

Among Us

And the Word became flesh and dwelt among us, and we have seen his glory, glory as of the only Son from the Father; full of grace and truth. (John 1:14)

Words and Music by
CLIFF DUREN
and LEE BLACK

Arranged by Cliff Duren

With an epic approach ♩ = 106

1

mf

A^b(no3) D^b2 / A^b

5

A^b(no3) D^b2 / A^b B / F#

mf

8

F#7sus B / F# E E2(#4) / D# C#m7 / B C#m / B

11

E^b / B^b Fm / B^b E^b / B^b A^b / B^b E^b / B^b Gm7

mf

The musical score is written for piano in 4/4 time with a tempo of 106 beats per minute. It consists of four systems of music. The first system (measures 1-4) starts with a piano (mf) dynamic and features a bass line of eighth notes and a treble line with chords. Chords are A^b(no3) and D^b2 / A^b. The second system (measures 5-7) continues the bass line and treble line with more complex chords. Chords are A^b(no3), D^b2 / A^b, and B / F#. The third system (measures 8-10) features a variety of chords including F#7sus, B / F#, E, E2(#4) / D#, C#m7 / B, and C#m / B. The fourth system (measures 11-14) continues with chords E^b / B^b, Fm / B^b, E^b / B^b, A^b / B^b, E^b / B^b, and Gm7. The dynamic remains mf throughout.

15 Cm D^b C^m E^b F^b E^b2 G^b F^b F sus B^bsus B^b A^b

19 G^b C^b2 G^b C^b2 E^b D^b F G^b G^bsus A^b

23 G^b B^b G^b A^b E^b G A^bsus⁴2 A^bm A^bm7 B^bm7 C^b2

26 D^b E^bsus

29 A^b A^bsus B^b A^b C D^b2

33

A^{\flat}
 E^{\flat}

$D^{\flat}2$
F

Fm7

E^{\flat}
G

F
A

37

$B^{\flat}m$

$A^{\flat}2$
C

A^{\flat}
C

E^{\flat}

Fm

$B^{\flat}m7$

41

A^{\flat}
 E^{\flat}

E^{\flat}

A^{\flat}
 E^{\flat}

$D^{\flat}m6$
 F^{\flat}

45

A^{\flat}
 E^{\flat}

$E^{\flat}sus$

$E^{\flat}7sus$

A^{\flat}

2 1:51

50 $A^{\flat}(no3)$ $A^{\flat}(no3)$

mf

CHOIR prime unison
(with intensity)

mf

54

In the be-gin-ning was the Word. — And the Word was with —

A^b(no3) A^b(no3)

57

— God. — And the Word was God. —

D^b2 E^b A^b(no3)

60

And then the Word said, "Let there — be." —

A^b(no3)

62

And the heav - ens and the earth,

This system contains the vocal and bass staves for measure 62. The vocal line is in a soprano clef and the bass line is in a bass clef. Both are in a key signature of three flats (B-flat major/D-flat minor). The vocal line starts with a quarter rest, followed by a series of eighth and quarter notes. The bass line starts with a quarter rest, followed by a series of quarter notes.

A^b(no3)

This system contains the piano accompaniment for measure 62. The right hand is in a soprano clef and the left hand is in a bass clef. The right hand has a long note with a fermata, while the left hand plays a steady eighth-note accompaniment.

64

they were called from no - thing - ness

This system contains the vocal and bass staves for measure 64. The vocal line is in a soprano clef and the bass line is in a bass clef. Both are in a key signature of three flats. The vocal line starts with a quarter rest, followed by a series of eighth and quarter notes. The bass line starts with a quarter rest, followed by a series of quarter notes.

D^b2

This system contains the piano accompaniment for measure 64. The right hand is in a soprano clef and the left hand is in a bass clef. The right hand has a long note with a fermata, while the left hand plays a steady eighth-note accompaniment.

66

as they de - clared His worth.

This system contains the vocal and bass staves for measure 66. The vocal line is in a soprano clef and the bass line is in a bass clef. Both are in a key signature of three flats. The vocal line starts with a quarter rest, followed by a series of eighth and quarter notes. The bass line starts with a quarter rest, followed by a series of quarter notes.

E^b(no3)

This system contains the piano accompaniment for measure 66. The right hand is in a soprano clef and the left hand is in a bass clef. The right hand has a long note with a fermata, while the left hand plays a steady eighth-note accompaniment.

77

— come — to save us from the — fall. —

Detailed description: This system contains the vocal line and piano accompaniment for measures 77-79. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The lyrics are: "— come — to save us from the — fall. —". The piano accompaniment is in a bass clef. A fermata is placed over the final note of the vocal line.

F(no3)

Detailed description: This system shows the piano accompaniment for measures 77-79. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final chord in the right hand.

80

4 3:03

Gm9 Dm Bb Fm Eb Bb2 D F A

mp

Detailed description: This system contains the piano accompaniment for measures 80-83. The right hand has a melodic line with some grace notes, and the left hand has a bass line. Chord symbols are written above the staff: Gm9, Dm/F, Bb/Eb, Bb2/D, and F/A. A dynamic marking of *mp* is present. A box with the number 4 and a time signature of 3:03 is located above the staff.

84

mf *mf*

And sud-den-ly, the qui - et. — Four hun-dred years of si -

Detailed description: This system contains the vocal line and piano accompaniment for measures 84-86. The vocal line is in a soprano clef with the lyrics: "And sud-den-ly, the qui - et. — Four hun-dred years of si -". The piano accompaniment is in a bass clef. Dynamic markings of *mf* are present above the vocal line and below the piano accompaniment.

Gm7 Ab2

mf *mp* *mf*

Detailed description: This system shows the piano accompaniment for measures 84-86. The right hand plays chords and moving lines, while the left hand plays a bass line. Chord symbols are written above the staff: Gm7 and Ab2. Dynamic markings of *mf*, *mp*, and *mf* are present below the staff.

87 *mf* *f*

- lence, 'til one night, Beth-le-hem rang out with,

Gm7 $\text{B}\flat$ F $\text{B}\flat$ D

mp *mf*

90

"Glo - ry to God!

E \flat 2 E \flat $\text{E}\flat 2(\#4)$ F E \flat 2 E $\flat 2(\#4)$ F $\text{B}\flat$ D

92 **5** 3:26 *f*

Glo - ry to God in the high - est!" The

E \flat 2 F sus F(no3)

sfz *f*

95

Word be-came flesh here a-mong — us, — liv-ing and breath - ing in Je -

Gm F B \flat /D E \flat Gm F B \flat /D

98

- sus. — An-gels pro-claim, — love is born — and His name is a-dored. —

E \flat Gm F A \flat /E \flat E \flat

101

— The Word be-came flesh _ here a-mong — us. —

Fsus Gm F B \flat /D E \flat

104

Sal-va-tion com - ing to free ___ us. ___ An-gels pro-claim, love is born. _

Gm F B^b/D E^b Gm F

107

6 4:20

___ and His name_ is a-dored. _

A^b/E^b E^b F sus F sus G

110

f And we have seen His glo - ry, ___ the glo-ry of our God; _

A^b2 E^b2/G

113

full of grace and truth, mak-ing all

Detailed description: This system contains measures 113 through 116. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are "full of grace and truth, mak-ing all".

G^b E^bm7

Detailed description: This system shows the piano accompaniment for measures 113-116. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chord symbols G^b and E^bm7 are indicated above the staff.

117

things new. The

4:23

7

ff

Detailed description: This system contains measures 117 through 119. The key signature changes to one flat (B-flat), and the time signature changes to 4/4. A rehearsal mark '7' is enclosed in a box. The lyrics are "things new. The". A dynamic marking of *ff* is present. A time signature change to 4/4 is also indicated.

F sus

ff

Detailed description: This system shows the piano accompaniment for measures 117-119. The right hand features a rhythmic pattern of chords, with a chord symbol F sus above it. The left hand plays a steady bass line. A dynamic marking of *ff* is present.

120

Word be-came flesh here a-mong us, liv-ing and breath-ing in Je -

Detailed description: This system contains measures 120 through 122. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are "Word be-came flesh here a-mong us, liv-ing and breath-ing in Je -".

A^m G C^E F A^m G C^E

Detailed description: This system shows the piano accompaniment for measures 120-122. The right hand plays chords, and the left hand plays a steady bass line. Chord symbols A^m, G, C^E, F, A^m, G, and C^E are indicated above the staff.

123

- sus. — An-gels pro-claim, love is born — and His name is a-dored. —

F Am G B \flat F F

126

— The Word be-came flesh here a-mong us. —

Gsus Em7 Am G C E F

129

Sal-va-tion com - ing to free — us. — An-gels pro-claim, love is born —

Am G C E F Am G

132 8 4:57

___ and His name_ is a-dored. _____ He is the Lord!_

B \flat
F F G sus

135

_____ He is the Lord!_ _____ He is the Lord!_

Am G C E F Am G C E F

139

Am G C B \flat F B \flat 2 D C2