

# Light of the World

Again Jesus spoke to them, saying, "I am the light of the world. Whoever follows me will not walk in darkness, but will have the light of life." (John 8:12)

Words and Music by  
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and TONY WOOD

Arranged by Cliff Duren

With energy throughout ♩ = 90

9

G2 Dsus C2 DsusD

5 G2 Dsus C2 Dsus D

CHOIR unison

*mf*

9

World so\_\_ dark, filled with heav-y\_\_ hearts; search-ing\_\_ long\_ and

G2 Dsus C2

12

wear - y\_\_\_ from wait - ing for the\_\_\_ One we heard would come.

Dsus D G2 Dsus

15

Years go\_\_\_ by;\_\_\_ it seems hope is fad - ing. Beth - le - hem *building...*

C2 Dsus D C2

*mf*

18

10 0:48

un - der\_\_\_ a bright star. Fi - nal - ly,\_\_\_ You're here. and You are *div.*

D Dsus D C2 D C2 D E F#

*building...*

21 *f*

Light! You are the Light of the world! Je

G Em7 Dsus D C2

*f*

23 *unison*

sus, You are the Light of the world! Love sent to lead us.

G B C2 Dsus D C2 E D F#

26 *div.* *unison*

Oh, how we need You, Je - sus. You are the Light of the world!

C2 G B Gsus A Dsus

11 1:17

28

Musical notation for measures 28-31. The vocal line consists of whole notes: G4, A4, B4, C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

G2

Dsus

C2

Dsus D

Piano accompaniment for measures 28-31. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays quarter notes. Chord changes are indicated above the staff.

32

*mf*

Vocal line for measures 32-34. The lyrics are: "Oh, what hope now at last we know. God has shown we're". The melody is in eighth notes.

G2

Dsus

C2

*mf*

Piano accompaniment for measures 32-34. The right hand continues the rhythmic pattern, and the left hand plays quarter notes. Chord changes are indicated above the staff.

35

Vocal line for measures 35-37. The lyrics are: "nev - er for - got - ten. Shep - herds bow to the Child who now". The melody is in eighth notes.

Dsus D

G2

Dsus

Piano accompaniment for measures 35-37. The right hand continues the rhythmic pattern, and the left hand plays quarter notes. Chord changes are indicated above the staff.

38

*building...*

comes to us. The on-ly be-got-ten Son of God,

C2

Em7 D

C2

*building...*

41

12 1:49

*div.*

here with great mer-cy, push-ing out sha-dows with per-fect

D

Dsus D

C2

D

C2

D

E

F#

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44

*f*

Light! You are the Light of the world! Je-sus, You are the Light of the world!

G

Em7

Dsus D C2

G

C2

*f*

47 *unison* *div.*

Love sent\_ to lead\_\_ us. Oh, how\_ we need\_ You, Je -

Dsus D C2 E D F# C2 G B

50 *unison* **13** 2:13

sus. You are the Light\_ of the world! \_\_\_

Gsus A Dsus G2 G(no3)

53 *f with intensity!*

Those who\_ long\_ to see You, those who\_ watch\_ and\_ wait, \_\_\_

F2 G2 G Dm7 F2 G

14 2:34

57

Those who walk in dark-ness now have seen a great

E<sup>b</sup> F<sup>sus</sup><sub>2</sub> F Cm7 Dm7

61

*ff* *div.*

light! You are the Light of the world! Je -

A<sup>b</sup> E<sup>b</sup> D<sup>b</sup><sub>2</sub> F E<sup>b</sup> E<sup>b</sup><sup>sus</sup> G F E<sup>b</sup> D<sup>b</sup><sub>2</sub>

*ff*

*unison*

63

sus, You are the Light of the world! Love sent to lead us.

A<sup>b</sup> C D<sup>b</sup><sub>2</sub> E<sup>b</sup><sup>sus</sup> E<sup>b</sup> D<sup>b</sup><sub>2</sub> F E<sup>b</sup> G

66 *div.* *unison*

Oh, how we need You, Je - sus. You are the Light of the world! -

Detailed description: This system contains the vocal melody and piano accompaniment for measures 66 and 67. The vocal line is marked 'div.' and 'unison'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Detailed description: This system shows the piano accompaniment for measures 66 and 67. The right hand plays chords, and the left hand plays a bass line. Chord symbols are placed above the right-hand staff.

Chord symbols:  $D^b2$ ,  $A^b$  C,  $A^b$   $B^b$   $E^b$   $sus$

68 *div.*

Je - sus, You are the Light of the world! -

Detailed description: This system contains the vocal melody and piano accompaniment for measures 68 and 69. The vocal line is marked 'div.'. The piano accompaniment continues with chords and a bass line.

Detailed description: This system shows the piano accompaniment for measures 68 and 69. The right hand plays chords, and the left hand plays a bass line. Chord symbols are placed above the right-hand staff.

Chord symbols:  $A^b$ ,  $Fm7$ ,  $E^b$   $sus$ ,  $E^b$ ,  $D^b2$ ,  $A^b$  C,  $D^b2$

71 **15** 3:09 *unison*

Love sent to lead us.

Detailed description: This system contains the vocal melody and piano accompaniment for measures 70 and 71. The vocal line is marked 'unison'. A rehearsal mark '15' and a time signature '3:09' are present. The piano accompaniment continues with chords and a bass line.

Detailed description: This system shows the piano accompaniment for measures 70 and 71. The right hand plays chords, and the left hand plays a bass line. Chord symbols are placed above the right-hand staff.

Chord symbols:  $E^b$   $sus$ ,  $E^b$ ,  $D^b2$  F,  $E^b$  G



73 *div.* *unison*

Oh, how\_ we need\_ You, Je - sus. You are the Light of the world!\_

*D<sup>b2</sup>* *A<sup>b</sup>*  
*C* *A<sup>b</sup>sus*  
*B<sup>b</sup>* *E<sup>b</sup>sus*

75

You are the Light\_of the world!\_

*A<sup>b</sup>2* *E<sup>b</sup>sus* *D<sup>b2</sup>*

78 *div.*

You are the Light of the world!\_

*E<sup>b</sup>sus* *A<sup>b</sup>*

*Drum fill*