

This Is Christmas

But when the fullness of time had come, God sent forth his Son, born of woman, born under the law, to redeem those who were under the law, so that we might receive adoption as sons. (Galatians 4:4-5)

Words and Music by
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Arranged by Cliff Duren

Worship anthem ♩ = 153

16

F(no3) Dm7 B \flat 2

mp

SOLO (with freedom)

mp

6

We have hoped, we have wait - ed; now a star

Dm7 F

9

has ap-peared. In the night a Ba - by cries;

B \flat 2 C Dm7

12

17 0:28

Musical score for measures 12-14. The vocal line is in treble clef with a key signature of one flat. The lyrics are: "our God is here." The piano accompaniment is in bass clef. Chords are indicated below the piano part: F, Bb2, C.

CHOIR unison
(SOLO cont. with freedom)

15

mf

Musical score for measures 15-18. The vocal line is in treble clef. The lyrics are: "Praise the King, the Lord of lords! He shall reign for - ev - er - more!" The piano accompaniment is in bass clef. Chords are indicated below the piano part: F, Dm7, E/A, Bb2, Csus. A large watermark "ILLEGAL TO COPY" is overlaid on the score.

19

f

Musical score for measures 19-22. The vocal line is in treble clef. The lyrics are: "Long - a - wait - ed Christ, our Sav - ior! Hal - le - lu - jah, this is Christ - mas! -" The piano accompaniment is in bass clef. Chords are indicated below the piano part: F, Dm7, E/A, Bb2, (N.C.). A large watermark "ILLEGAL TO COPY" is overlaid on the score.

23

18 0:54

SOLO
mf

Strength of ar -
CHOIR prime unison

This is Christ-mas! _____

Strength of ar -

F F#sus G E A Bb2 C(add4)

27

building...

- mies, heav-en's glo - ry in a Child, man-ger laid. Let us bow -
unison / building...

- mies, heav-en's glo - ry in a Child, man-ger laid. Let us bow -

Dm7 F Bb2 C

mf

31

19 1:15

— down! Let us wor - ship. our Mes-si - iah born to - day!

— down! Let us wor - ship. our Mes-si - iah born to - day!

Dm7

F

B \flat 2

C

35

f

Praise the King, the Lord of lords! He shall reign for - ev - er - more!

F

Dm7

E
A

B \flat 2

Csus

39

Long-a - wait-ed Christ, our Sav - ior! Hal - le - lu - jah, this is Christ - mas! _

F Dm7 F/A Bb2

43

_____ This is Christ - mas! _____ We sing hal - le - lu - jah! _

F Fsus G F/A Bb2

47

20 1:53

SOLO *mf*

The

This is Christ-mas!

F Fsus G F A B^b2 Csus C

51

dark-ness starts run-nin' at the break of His light. His king-dom is com-in' and it

Dm C E F

mf

54

21 2:07

mf

burns through the night. With songs of the an - gels now fill - ing the sky, - our

add CHOIR unison mf

Our

Gm

Dm

C
E

57

SOLO (joins choir)

f

hope has ar - rived. Our hope has ar - rived! The dark - ness starts run - nin' at the

F

Bb2

Dm

60

div.

break of His light. His king-dom is com-in' and it burns through the night. With

C
E

F

Gm

63

songs of the an - gels now fill - ing the sky, - our hope has ar - rived. Our

Dm

C
E

F

66

22 2:33

hope has ar - rived!

B \flat 2

sfz

68 **ff** (SOLO cont. with great freedom)

mel.
Praise the King, the Lord of lords! He shall reign for - ev - er - more!

F Dm7 F A Bb2 Csus

ff

72 Long - a - wait - ed Christ, our Sav - ior! Hal - le - lu - jah,

F Dm7 F A Bb2 C(add4) F A

76 Hal - le - lu - jah, this is Christ - mas!

Bb2 (N.C.) F

ff

79

This is Christ-mas! _____ We sing hal - le - lu - jah! _____

Fsus
G

F
A

B \flat 2

F

83

This is Christ - mas! _____ This is Christ - mas! _____

Fsus
G

F
A

B \flat 2

(N.C.)

86

23 3:25

F

F(no3)

mp

CHOIR & CONGREGATION unison

w/ SOLO leading

mp

92

Praise the King, the Lord of lords! He shall reign for - ev - er - more!

F

Dm7

$\frac{F}{A}$

B \flat 2

Csus

96

Long - a - wait - ed Christ, our Sav - ior! Hal - le - lu - jah, _____

F

Dm7

$\frac{F}{A}$

B \flat 2

C(add4)

100

Hal - le - lu - jah, this is Christ - mas! _____

B \flat 2

F

103

This is Christ-mas! _____ We sing hal - le - lu - jah! _____

The vocal line consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody is written in a 4/4 time signature. The lyrics are placed below the vocal staves.

Chords: F^{sus} G, F A, B^b2, B^b2, F

The piano accompaniment is shown in grand staff notation. The right hand plays chords and moving lines, while the left hand provides a bass line. The chords are indicated above the right-hand staff.

107

This is Christ - mas! _____

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Chords: F^{sus} G, F A, B^b2

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