

Our God with Us

For the Son of Man came to seek and to save the lost. (Luke 19:10)

Words and Music by
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Arranged by Cliff Duren

Modern hymn approach ♩ = 116

24

F F^{sus} G B^b2 F F^{sus} G

WORSHIP LEADER

p

4

The Son of God, the sav-ing One came down to us. Hope ar-

B^b2 B^b2 E/A Dm7 C(add4)

7

rived in-to a world in need. Em-man-u - el, the per-fect Lamb poured

B^b2 E/A C^{sus} C B^b2 E/A

10 *mp*

out for us. Now in our lives, He is the Prince of Peace. From the

Dm7 C(add4) B \flat 2 Csus F

13

glo - ry of His throne to this birth in a man - ger, our God with -

F F^{sus}_G B \flat 2 Dm7

mp

16

us. Our God with us. From the hills of Beth - le - hem to the

B \flat 2 Dm7 C(add4) F F^{sus}_G

19

25 0:58

whole of cre - a - tion, our God with_ us. Our God with_

B \flat 2 Dm7 B \flat 2 Csus

CHOIR unison
(WORSHIP LEADER cont. freely)

22

us. In-to the dark, in-to the night; good

F F \sharp sus G B \flat 2 B \flat 2 F

mf

25

news of joy. An-gels sing and we will join their voice._ E-ter-nal

Dm7 C(add4) B \flat 2 E A Csus C

28

1:25 **26**

One as One of us; a mir - a - cle. Two thou-sand years, and still our souls re -

B \flat 2

F

Dm7

C(add4)

B \flat 2

Csus

31

f div.

joice.

From the glo-ry of His throne to this birth in a man-ger,

F

F

Fsus
G

B \flat 2

Dm7

34

our God with_ us.

Our God with_ us.

From the

Dm7

B \flat 2

Dm7

C

37

hills of Beth-le - hem to the whole of cre - a - tion, our God with

F F sus G B \flat 2 Dm7

40

27 1:52

us. Our God with us. Em - man - u - el, how
mel.

B \flat 2 C sus F B \flat 2 F

43

can it be? This Child is heav - en's King! Em -

C Dm7 B \flat 2 F C F A

46

man - u - el, oh praise His name for all e - ter - ni -

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line consists of eighth and quarter notes with lyrics. The piano accompaniment provides a harmonic foundation with chords and a steady eighth-note pattern.

B \flat 2 F C Dm7 B \flat 2 F

The piano accompaniment for the first system, showing the right and left hand parts. The right hand plays a rhythmic eighth-note pattern, while the left hand plays a simpler harmonic accompaniment.

49

ty! Em - man - u - el, how can it be? This

The second system of music continues the vocal line and piano accompaniment. The lyrics are "ty! Em - man - u - el, how can it be? This". The musical notation includes various note values and rests.

C E C F A B \flat 2 F C Dm7

The piano accompaniment for the second system, showing the right and left hand parts. The right hand continues the eighth-note pattern, and the left hand provides harmonic support.

52

Child is heav - en's King! Em - man - u - el, oh

The third system of music features the vocal line and piano accompaniment. The lyrics are "Child is heav - en's King! Em - man - u - el, oh". The musical notation includes various note values and rests.

B \flat 2 F C F A B \flat 2 F

The piano accompaniment for the third system, showing the right and left hand parts. The right hand continues the eighth-note pattern, and the left hand provides harmonic support.

29 2:42

WORSHIP LEADER

mp

55

praise His name for all e - ter - ni - ty! On the

C Dm7 B \flat 2 F C

58

hill of Cal - va - ry, see His love on a rug - ged cross. Our God with

F F \sharp sus G B \flat 2 Dm7

CHOIR & WORSHIP LEADER

61

us. Our God with us, with us! From the

B \flat 2 Dm7 Csus Dsus D

64

glo - ry of His throne to this birth in a man - ger,

66

our God with us. Our God with

68

us. From the hills of Beth-le - hem to the whole of cre - a - tion,

G Gsus A C2 Em7

C2 Em7

D G Gsus A C2 Em7

71 *ff*
our God with_ us. Our God with_ us. From the

74
glo - ry of His throne to this birth in a man-ger, our God with_

77 **30** 3:43
us. Our God with_ us. From the hills of Beth-le - hem to the

80

whole of cre - a - tion, our God with_ us. Our God with_

C2 Em7 C2 Dsus

83

us. Our God with_ us!

G Gsus A C2 G Gsus A

molto rit.

86

Our God with_ us!

C2 Dsus G

molto rit.