

# The First Noel

*Arise, shine, for your light has come, and the glory of the Lord has risen upon you. (Isaiah 60:1)*

Words and Music by  
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and JEFF PARDO  
Arranged by Cliff Duren

With intensity throughout ♩ = 83

31

Am7

CM7  
E

F2

G(add4)

CHOIR unison

(w/ opt. WORSHIP LEADER throughout) *mp*

5

Am7

CM7  
E

F2

9

Am7

CM7  
E

F2

13

cer - tain poor shep - herds in fields as they lay. In\_\_

Am7

CM7  
E

F2

17

fields where they lay keep - ing their sheep, on a

Am7

CM7  
E

F2

21

32 0:47

cold win - ter's night that was so deep. No -

Am7

CM7  
E

F2

*div.*

25

el, No - el, No - el, No - el.

*harm.*

C CM7 E F2 G(add4)

29

*unison*

Born is the King of Is - ra -

Am7 CM7 E F2

1:07

*mf* 33

32

*unison*

el. They -

Am7 CM7 E F2

*mf*

36

look - ed up and saw a star shin-ing

The vocal line for measures 36-39 consists of a treble clef staff with a melody. The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). There are rests in measures 37, 38, and 39.

Am7 CM7 E F2 C(no3)

The piano accompaniment for measures 36-39 features a treble clef staff with a rhythmic accompaniment of eighth notes and a bass clef staff with a simple bass line. The chords are Am7, CM7, E, F2, and C(no3).

40

in the east, be - yond them far. And

The vocal line for measures 40-43 consists of a treble clef staff with a melody. The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). There are rests in measures 41, 42, and 43.

Am7 CM7 E F2

The piano accompaniment for measures 40-43 features a treble clef staff with a rhythmic accompaniment of eighth notes and a bass clef staff with a simple bass line. The chords are Am7, CM7, E, and F2.

44

to the earth it gave great light and

The vocal line for measures 44-47 consists of a treble clef staff with a melody. The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). There are rests in measures 45, 46, and 47.

Am7 CM7 E F2 C(no3)

The piano accompaniment for measures 44-47 features a treble clef staff with a rhythmic accompaniment of eighth notes and a bass clef staff with a simple bass line. The chords are Am7, CM7, E, F2, and C(no3).

1:42

48

34

so it con - tin - ued both day \_\_\_\_\_ and night. No -

Am7

CM7  
E

F2

52

*div.*

el, \_\_\_\_\_ No - el, *div.* No - el, No - el.

*harm.*

C

CM7  
E

F2

G(add4)

56

*unison*

Born is the King \_\_\_\_\_ of Is - ra -

Am7

CM7  
E

F2

G

2:05

59 *f* 35

Musical notation for measures 59-62. The vocal line consists of whole rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

F2 Am7 G C/E F2 Am7 G C/E

Piano accompaniment for measures 59-62. The right hand plays a rhythmic eighth-note pattern, while the left hand plays chords. A dynamic marking of *f* is present.

63 *div.*

We will sing out hal-le-lu-jah! Son of Heav-en come to dwell!

(mel.)

Musical notation for measures 63-66. The vocal line has a *div.* marking. The piano accompaniment continues with the same rhythmic pattern.

F2 Am7 G C/E F2 Am7 G C/E

Piano accompaniment for measures 63-66. The right hand plays a rhythmic eighth-note pattern, while the left hand plays chords.

67

We will bow down! We will wor-ship our Mes-si-ah, Em-man-u-el! \_

Musical notation for measures 67-70. The vocal line continues with the lyrics. The piano accompaniment features a final flourish in the right hand.

F2 Am7 G C/E F2 Am7 G C/E

Piano accompaniment for measures 67-70. The right hand plays a rhythmic eighth-note pattern, while the left hand plays chords. A dynamic marking of *v* is present.

36 2:31

71 *mp* unison

Then \_\_\_\_\_

F2

*mp*

75

let us all with one accord sing

Am7 CM7 E F2

79 *mf*

praises to our heavenly Lord, that

Am7 CM7 E F2

83

hath \_\_\_\_\_ made heav'n and earth \_\_\_\_\_ of naught, and \_\_\_\_\_

Am7

CM7  
E

F2

*mf*

37 3:06

87

*building...*

with \_\_\_\_\_ His blood \_\_\_\_\_ man - kind \_\_\_\_\_ hath bought. No -

*f*

Am7

CM7  
E

F2

91

*(mel.)*

el, \_\_\_\_\_ No - el, No - el, No - el.

*harm.*

*div.*

C

CM7  
E

F2

G(add4)

*f*



95 *unison*

Born is the King \_\_\_\_\_ of Is - ra - el. No -

Am7 CM7 E F2 C G

99 *building...*

el, \_\_\_\_\_ No - el, *div.* No - el, No - el.

Am7 CM7 E F2 C G(add4)

**38** 3:41

103 *unison*

Born is the King \_\_\_\_\_ of Is - ra - el.

Am7 CM7 E F2 G

107 *ff*

We will sing out hal - le - lu - jah! Son of Heav - en

*ff*

F2 Am7 G C/E F2 Am7

110

come to dwell! We will bow down! We will wor - ship

G C/E F2 Am7 G C/E

113

our Mes - si - ah, Em - man - u - el! We will sing out

F2 Am7 G C/E F2 Am7

116

hal - le - lu - jah! Son of Heav - en come to dwell!

Musical notation for measures 116-118, vocal line. The melody consists of eighth and quarter notes with rests. The lyrics are: hal - le - lu - jah! Son of Heav - en come to dwell!

G C/E F2 Am7 G C/E

Musical notation for measures 116-118, piano accompaniment. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Chords are: G, C/E, F2, Am7, G, C/E.

119

We will bow down! We will wor - ship our Mes - si - ah,

Musical notation for measures 119-121, vocal line. The melody consists of eighth and quarter notes with rests. The lyrics are: We will bow down! We will wor - ship our Mes - si - ah,

F2 Am7 G C/E F2 Am7

Musical notation for measures 119-121, piano accompaniment. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Chords are: F2, Am7, G, C/E, F2, Am7.

122

Em - man - u - el!

Musical notation for measures 122-124, vocal line. The melody consists of quarter notes with rests. The lyrics are: Em - man - u - el!

G C/E F2 A

Musical notation for measures 122-124, piano accompaniment. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Chords are: G, C/E, F2, A.