

# Son of the Living God

*You are the Christ, the Son of the living God. (Matthew 16:16)*

Words and Music by  
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*Arranged by Cliff Duren*

**61** **Ballad** ♩ = 63

F B<sup>b</sup>/F F Am7

3 *SOLO (with freedom) mp*

Some see You as a Teach-er, the

B<sup>b</sup>2 Dm7 Csus F(no3)

6

wis-est of the wise. Some see You as a Heal-er with com-

Dm7 Csus C F(no3)

8

pas - sion in \_\_\_ Your eyes. You love the least and low - ly, \_\_\_ the

Dm7 Csus C Gm F

10

out - cast \_\_\_ and the poor. But for all the ways \_\_\_ we see \_\_\_ You,

Dm7 Csus C Gm F

12 **62** 0:42

You are so \_\_\_ much \_\_\_ more.

*CHOIR*  
*mp SOLO (cont. w/ choir)*

You are the Christ. \_

Bb2 Csus C

15

Oh, I be-lieve with all my heart

F B $\flat$ /F F F/A

*mp*

17

and soul, with all my mind and strength. This firm foun-

B $\flat$ 2 Dm7 Csus C

19

da - tion, my Sol - id Rock; You are the Christ,

F C/E Dm

*unison*

21

63 1:18

SOLO *mf*

I

the Son of the Liv-ing God.

D<sup>b</sup> E<sup>b</sup>2 F D<sup>b</sup>2 E<sup>b</sup>2 E<sup>b</sup>2 / C

*mf*

24

love You for — Your mer - cy, Your kind-ness in — my need. I

F(no3) Dm7 Csus C

26

64 1:33

love that in — my weak - ness, You are — a Friend to me. — And

F(no3) Dm7 Csus C

28

*building...*

yet I know\_ You're ho - ly, - this King I bow be - fore. I

*CHOIR mf*

*unison*

Ooo

I

Gm

F

Dm7

Csus

C

30

trem - ble in\_\_ Your pre - sence and de - clare that You\_ are\_\_

*building...*

*div.*

trem - ble in\_\_ Your pre - sence and de - clare that You\_ are\_\_

Gm

F

Bb2

32 **65** 1:54

Lord! \_\_\_\_\_ You are the Christ. \_\_\_\_\_

Lord! \_\_\_\_\_ You are the Christ. \_\_\_\_\_ *f*

Lord! \_\_\_\_\_ You are the Christ. \_\_\_\_\_

Csus

C

C7sus

34 (SOLO joins CHOIR)

Oh, I be-lieve with all my heart \_\_\_\_\_

F

B $\flat$   
F

F

E  
A

*f*

36

— and soul, with all — my mind — and strength. — This firm four -

B $\flat$ 2

Dm7

Csus

C



Piano accompaniment for measures 36-37, featuring a steady eighth-note melody in the right hand and a bass line in the left hand.

38

da - tion, my Sol - id — Rock; You are — the Christ, —

*unison*

F

C  
E

Dm



Piano accompaniment for measures 38-39, continuing the eighth-note melody and bass line.

40

**66** 2:24

— the Son of the Liv - ing God.

D $\flat$

E $\flat$ 2

F

F  
C



Piano accompaniment for measures 40-41, concluding the piece with a final chord.

42 *f* *div.*

Lamb of God! Cor - ner - stone! Faith - ful and True! \_

D<sup>b</sup> E<sup>b</sup>2 F sus F

44 *unison* **67** 2:43 *div.* *rit.*

Ho - ly One! Be - got - ten Son! Je - sus, we sing that You are the

D<sup>b</sup> E<sup>b</sup>2 F sus G F A B<sup>b</sup>2 C sus C B<sup>b</sup>

*rit.*

47 *a tempo ff*

Christ! Oh, I be - lieve with all \_ my heart \_

A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> A<sup>b</sup> sus B<sup>b</sup> A<sup>b</sup> C

*a tempo ff*



49

— and soul, with all my mind and strength. This firm founda-

D $\flat$ 2 Fm7 E $\flat$ sus E $\flat$  E $\flat$  D $\flat$

51

da - tion, my Sol - id Rock; You are the Christ, -

*unison*

A $\flat$  C B $\flat$  A $\flat$  E $\flat$  G Fm

53

68 3:14

the Son of the Living God. This firm founda-

*div.*

F $\flat$  G $\flat$ 2 A $\flat$  D $\flat$ 2 F E $\flat$ 7sus

55

da - tion, - my Sol - id Rock;

Detailed description: This block contains the musical notation for measures 55 and 56. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line starts with a quarter note 'da', followed by a dotted quarter note 'tion,' with a comma. There is a whole rest for the next measure, then a quarter note 'my', followed by a dotted quarter note 'Sol', a quarter note 'id', and a quarter note 'Rock;'. The piano accompaniment consists of chords and moving lines in both hands.

A<sup>b</sup> E<sup>b</sup>/<sub>G</sub> Fm

Detailed description: This block shows the piano accompaniment for measures 55 and 56. It includes a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a bass line. Chord symbols A<sup>b</sup>, E<sup>b</sup>/<sub>G</sub>, and Fm are indicated above the staff.

57

*unison*  
You are the Christ, the Son of the Liv - ing

Detailed description: This block contains the musical notation for measures 57 and 58. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats. The vocal line starts with a whole rest for the first measure, then a quarter note 'You', a quarter note 'are', a quarter note 'the', a quarter note 'Christ,', a quarter note 'the', a quarter note 'Son', a quarter note 'of', a quarter note 'the', a quarter note 'Liv -', and a quarter note 'ing'. The piano accompaniment consists of chords and moving lines in both hands.

A<sup>b</sup>/<sub>E<sup>b</sup></sub> F<sup>b</sup> G<sup>b</sup>2

Detailed description: This block shows the piano accompaniment for measures 57 and 58. It includes a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a bass line. Chord symbols A<sup>b</sup>/<sub>E<sup>b</sup></sub>, F<sup>b</sup>, and G<sup>b</sup>2 are indicated above the staff.

59

*SOLO*

You are\_\_ the Christ,\_\_ the Son of the Liv - ing

God.

61

God. \_\_\_\_\_

You are the Christ, the

You are\_\_ the Christ, the

63

*molto rit.*

Son of the Liv - ing, the Liv-ing God!

*molto rit.*

Son of the Liv - ing God!

G<sup>b</sup> B<sup>b</sup> G<sup>b</sup> G<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

*molto rit.*

