

Joy

And the angel said to them, "Fear not, for behold, I bring you good news of great joy that will be for all the people." (Luke 2:10)

Words and Music by
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Arranged by Cliff Duren

Gospel groove ♩ = 76

69

F m E^bFm / G A^b E^b / B^b B^b / A^b E dim7 / G E dim7 F m E^bFm / G A^b

Drum fill *f*

CHOIR (soulfully, with intensity)

mf

3

E^b / B^b B^b7 A^b / C B^b7 / D E^b E^bm / G^b F7 A^b / B^b E^b E^b7 / G

mf

6

God's great joy! Joy, joy down in my soul! _

Fm *A^b* *E^b* *G* *Fm* *D* *G+7* *B^b* *C* *F9* *F9* *Gm7* *F9* *A* *B^b7*

9

building...
Sweet, beau - ti - ful, soul - sav - ing joy! Oh,

f

E^b *G* *E^b* *Fm7* *E^b* *G* *Fm* *A^b* *E^b* *G* *Fm* *E^b* *Fm* *A^b*

11

70 0:34

joy, joy in my soul! _

E^b *B^b* *B^b7* *A^b* *C* *B^b7* *D* *E^b* *E^bm* *G^b* *F7* *A^b* *B^b*

13 SOLO (with great freedom)

Lis - ten to the mus - ic, the sound of the an - gels.

mf

E^b E^b7/G F^m/A^b E^b/G F^m/D G⁺⁷

15 Come and see the Child who can make You whole.

B^b/C F9 F9 G A B^b7

17 **71** 0:53 Ly - ing in a man - ger a - way from harm and dan - ger.

f

CHOIR *f* Oh,

E^b E^b7/G F^m/A^b B^b/A^b E^b/G F^m E^b/G F^m/A^b

building... f

19 (SOLO cont. ad lib)

joy, joy in my soul! _____ Oh, _____

E^b B^b B^b A^b E dim7 G C7(b9) Fm E^b Fm G A^b

21 joy, joy in my soul! _____

E^b B^b B^b7 A^b C B^b7 D E^b E^bm G^b F7 A^b B^b

23 *mf* Joy, joy, God's great joy! Joy, joy

E^b E^b7 G Fm A^b E^b G Fm G+7 B^b C F9

26

building...

down in my soul! — Sweet, beau - ti - ful,

The vocal line consists of two staves. The first staff has a treble clef and a key signature of two flats. The melody starts with a dotted quarter note on 'down', followed by eighth notes for 'in my soul!'. There is a long rest for 'Sweet,' followed by a dotted quarter note on 'beau', eighth notes for 'ti - ful', and a final quarter note. The second staff is a bass clef accompaniment with chords and some melodic movement.

F9 Gm7 $\frac{F9}{A}$ Bb7

E \flat 7 G

The piano accompaniment is shown in grand staff notation. The right hand plays chords and some melodic lines, while the left hand plays a bass line. The music is in a 4/4 time signature.

building...

28

72 1:31

SOLO

The vocal line for measure 28 starts with a whole rest, followed by a dotted quarter note on 'He'.

He

soul-sav - ing joy! Oh, joy, joy in my soul! —

The vocal line continues with 'soul-sav - ing joy!'. There is a dynamic marking of *f* (forte) above the first 'joy!'. The melody continues with 'Oh, joy, joy in my soul!' and ends with a long rest.

$\frac{Fm}{A\flat}$ $\frac{E\flat}{G}$ Fm $\frac{E\flat}{G}$ $\frac{Fm}{A\flat}$ $\frac{E\flat}{B\flat}$ Bb7 $\frac{A\flat}{C}$ $\frac{B\flat7}{D}$ E \flat $\frac{E\flat m}{G\flat}$ F7 $\frac{A\flat}{B\flat}$

The piano accompaniment continues in grand staff notation. It features a dynamic marking of *f* (forte) at the beginning of measure 29. The right hand plays chords and melodic lines, while the left hand plays a bass line.

31

musical notation for the vocal line in measure 31, featuring a treble clef and a key signature of two flats.

sent from up__ a - bove this spe - cial gift _ of love;

mf CHOIR

musical notation for the choir vocal line in measure 31, featuring a treble clef and a key signature of two flats.

Ooo

Ooo

musical notation for the bass line in measure 31, featuring a bass clef and a key signature of two flats.

musical notation for the piano accompaniment in measure 31, featuring a grand staff and a key signature of two flats.

E^b

E^b7

G

Fm

A^b

E^b

G

Fm

D

G⁺⁷

mf

33

musical notation for the vocal line in measure 33, featuring a treble clef and a key signature of two flats.

more pre - cious than sil - ver _ or gold. _ He was

musical notation for the choir vocal line in measure 33, featuring a treble clef and a key signature of two flats.

Ooo

Ooo

musical notation for the bass line in measure 33, featuring a bass clef and a key signature of two flats.

musical notation for the piano accompaniment in measure 33, featuring a grand staff and a key signature of two flats.

B^b

C

F9

F9

G

A

B^b7

35

sent this ho - li-day to take all our pain a - way.

building...

f

Ooo

Ooo

Oh,

E \flat

E \flat 7
G

Fm
A \flat

B \flat
A \flat

E \flat
G

Fm

E \flat Fm
G A \flat

building...

f

(SOLO cont. ad lib)

37

joy, joy in my soul!

Oh,

E \flat
B \flat

B \flat
A \flat

E dim7
G

C7(b9)

Fm

E \flat Fm
G A \flat

39 **73** 2:02

SOLO

Musical staff with treble clef, key signature of two flats, and a whole rest.

Go

Vocal line with lyrics: joy, joy in my soul!

Piano accompaniment with chords: Eb/Bb, Bb7, Ab/C, Bb7/D, Eb, Eb/Db, Bb/C, C/E.

Musical staff with treble clef, key signature of two flats, and lyrics: tell it on the moun - tain, shout it from the val - ley!

f CHOIR

Choir vocal line with lyrics: Ooo

Piano accompaniment with chords: F, E7/A, Gm7/Bb, E/A, Gm/Bb, E/A, Gm/E, A+7.

43

Musical notation for the vocal line in measure 43, showing a melodic line in a treble clef with a key signature of one flat.

Tell a - bout a Ba - by_ in swad-dl-ing_ clothes.

Top staff of piano accompaniment for measure 43, featuring chords and melodic fragments.

Ooo

Ooo

Bottom staff of piano accompaniment for measure 43, showing bass line and harmonic support.

C

D

G9

G9

A

B

C7

Grand staff of piano accompaniment for measure 43, including both treble and bass staves with chords and melodic lines.

45

Musical notation for the vocal line in measure 45, showing a melodic line in a treble clef with a key signature of one flat.

Men of ev - 'ry na - tion, join the cel - e - bra - tion!

building...

ff

Top staff of piano accompaniment for measure 45, featuring chords and melodic fragments.

Ooo

Ooo

Oh,

Bottom staff of piano accompaniment for measure 45, showing bass line and harmonic support.

F

E7

A

Gm

Bb

C

Bb

F

A

Gm

F

Gm

A

Bb

Grand staff of piano accompaniment for measure 45, including both treble and bass staves with chords and melodic lines.

74 2:28

47 (SOLO cont. ad lib)

Vocal line: joy, joy in my soul! _____ Oh, _____

Piano accompaniment: Treble and bass clefs with chords and melodic lines.

Chord progression: F/C, C/B \flat , F \sharp dim7/A, D7(b9), Gm, F/A, Gm/B \flat

Vocal line: joy, joy in my soul! _____ Oh, _____

Piano accompaniment: Treble and bass clefs with chords and melodic lines.

Chord progression: F/C, C/B \flat , F \sharp dim7/A, D7(b9), Gm, F/A, Gm/B \flat

51

Vocal staff: joy, joy in my soul! Oh,

Piano accompaniment for measures 51-52.

$\frac{E}{C}$ $\frac{C}{B\flat}$ $\frac{F\#dim7}{A}$ $D7(b9)$ Gm $\frac{F}{A}$ $\frac{Gm}{B\flat}$

Piano accompaniment for measures 51-52.

53

Vocal staff: joy, joy in my soul!

Piano accompaniment for measures 53-54.

$\frac{E}{C}$ $C7$ $\frac{B\flat}{D}$ $\frac{C7}{E}$ F

Piano accompaniment for measures 53-54.

75

REPRISE

56 *a tempo* SOLO

Musical staff for the solo part, measures 56-58. The melody is in G major, starting with a quarter rest, followed by a quarter note G, an eighth note A, a quarter note B, and a quarter note C. The next measure contains an eighth note D, a quarter note E, an eighth note F, and a quarter note G. The final measure contains an eighth note A, a quarter note B, an eighth note C, and a quarter note D.

Go tell it on the moun - tain, shout it from the val - ley!

f CHOIR

Musical staff for the choir part, measures 56-58. The vocal line consists of two phrases of "Ooo" with a long note value. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

Piano accompaniment for measures 56-58. The right hand plays chords and the left hand plays a simple bass line. Chords are: F, Fm (Ab), G7, Bb (C), F, F7 (A), Gm (Bb), F (A), Gm (A) +7 (E).

59

Musical staff for the solo part, measures 59-61. The melody is in G major, starting with an eighth note G, an eighth note A, a quarter note B, and a quarter note C. The next measure contains an eighth note D, a quarter note E, an eighth note F, and a quarter note G. The final measure contains an eighth note A, a quarter note B, an eighth note C, and a quarter note D.

Tell a - bout a Ba - by in swad - dl - ing clothes.

Musical staff for the choir part, measures 59-61. The vocal line consists of two phrases of "Ooo" with a long note value. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

Piano accompaniment for measures 59-61. The right hand plays chords and the left hand plays a simple bass line. Chords are: C (D), G9, G9, A, B, C7.

61

Men of ev - 'ry na - tion, join the cel - e - bra - tion!

building... *ff*

Ooo Ooo Oh,

F F7 A Gm B \flat C B \flat F A Gm F Gm A B \flat

63

(SOLO cont. ad lib)

joy, joy in my soul! Oh,

F C C B \flat F \sharp dim7 A D7(b9) Gm F Gm A B \flat

65

joy, joy in my soul! — Oh, joy, joy in my soul! —

F/C C/B^b F[#]dim7/A D7(b9) Gm F/Gm A/B^b F/C C/B^b F[#]dim7/A

68

— Oh, joy, joy in my soul! — *rit.*

D7(b9) Gm F/Gm A/B^b F/C C7 B^b/D C7/E F