

# BELIEVER

## And Can It Be?

Words by  
CHARLES WESLEY

Music by  
THOMAS CAMPBELL  
*Arranged by Jay Rouse*

1 0:00 Rubato ♩ = ca. 82-88

*\*f*

A - maz - ing love! how can it

*f* (Play cues if needed)

5

be That Thou, my God, shouldst

\*When using tracks you are given the pitch and a verbal count in.

4

2 0:27

8

die for me?

(Play)  
p

Faster ♩ = ca. 110  
N.C.

12

f

cresc.

D<sup>b</sup> A<sup>b</sup> B F<sup>#</sup> A E D<sup>b</sup> E<sup>b</sup>/<sub>B<sup>b</sup></sub>

\*WORSHIP LEADER: Ephesians 3:18 May you have the power to understand, as all God's people should, how wide, how long, how high and how deep His love truly is. Amazing love, how can it be?

18

ff

\*Worship Leader

F (no3) A

20  $B\flat 2$   $E\flat 2$   $B\flat 2$

22  $F(\text{no}3)$   $F(\text{no}3)$   
A

24  $B\flat 2$   $E\flat 2$   $B\flat 2$

26 **3** 1:01  $F(\text{no}3)$   $F(\text{no}3)$

CHOIR  
*mf*

And can it  
*mf*

6

29

be that I should gain An

B $\flat$ / $\frac{C}{F}$  C/ $\frac{F}{F}$  F(no3)

32

in - trest in the Sav - ior's blood?

B $\flat$ / $\frac{C}{F}$  C/ $\frac{F}{F}$  F G $\flat$ m/ $\frac{F}{F}$  F C/ $\frac{G}{G}$  G C

36

Died He for me, who caused His

$\frac{F}{C}$  C  $\frac{F}{A}$  F

39

pain? For me who Him to

C<sup>sus</sup> C E/A B<sup>b</sup> E/A G<sup>m</sup>/B<sup>b</sup>

42

death pur - sued? A - maz - ing

F C C F C C<sup>b</sup>

45

love! how can it be That Thou, my

E/A G<sup>m</sup> E/A B<sup>b</sup> G/B C F E/A

God, shouldst die for me?

B $\flat$  B $\flat$ /D C F(no3) N.C.

*f*

maz - ing love! how can it

A - maz - ing love! how can it

N.C. F Dm7 Dm/B C N.C. Gm C/E C

*f*

be That Thou, my God, shouldst

be

N.C. E/A F E/A B $\flat$  C/B $\flat$  E/A Gm/B $\flat$

58

die for me?

E C F(no3) F(no3)  
C A

61

5 2:16

Bb2 Eb2 Bb2

63

LADIES *unis.*  
*mf*

MEN *unis.*  
*Long*  
*mf* my im - pris - oned spir - it lay, Fast

N.C. Dm Dm C N.C. Bb F A Gm C E Dm C E F F A

10

67

bound in sin and na - ture's

B $\flat$  C/B $\flat$  F/A Gm<sup>7</sup> F C/G G

70

night. Thine eye dif - fused a quick - 'ning

C F/C C F/A F

74

ray. I woke; the dun - geon

C sus C F/A B $\flat$  F/A G $\flat$ m/B $\flat$



77

flamed with light! My chains fell

E/C C F C C/B $\flat$

80

off; my heart was free. I

E/A G $\text{m}$  E/A B $\flat$  G/B C

83

6 3:09

rose, went forth, and fol - lowed

F E/A B $\flat$  B $\flat$ /D C

*f*

Thee. A - maz - ing love! how

*f*

A - maz - ing love!

F (no3) N.C. N.C. F Dm7 Dm B C

can it be That Thou, my

how can it be

N.C. Gm C E C N.C. E A F E A Bb C Bb

God, shouldst die for me?

7 3:29

F A Gm Bb E C C F (no3)

95

*f*

No con - dem - na - tion

*f*

C E D N.C. G N.C. G D C G B G

*ff*

*8va* *8vb*

98

now dread; Je - sus, and all in

C D G B Am7 G G B C D C G B Am7 G

*8va*

102

Him, is mine! A - live in

D A D G D

14

105

Him, my liv - ing Head, And

D G/B G D<sup>sus</sup> D G/B

108

clothed in right - eous - ness di - vine,

C G/B A<sup>m</sup> C G/D D G

112

Bold I ap - proach the e - ter - nal

D D/C G/B A<sup>m</sup> G/B C A/C#

115

throne. And claim the crown, through

D G D G B C Am7

118 **8** 4:21

Christ, my own. A - maz - ing

D G (no3) C E D C D A N.C. A - maz - ing

*ff*

121

love! how can it be That

love! D D<sub>sus</sub> D E F# D N.C. how can it be G B G B

*ff*

16

124

Thou, my God, shouldst die for

C D/C G/B A<sup>m</sup>/C G/D D

8<sup>vb</sup>

127

me? That Thou, my

G (no3) G D/F# C/E G/D N.C. C D/A D/F#

130

God, That Thou, my God, That Thou, my

G A<sup>m</sup>7 G/B G N.C. A<sup>m</sup>7 D/F# D E<sup>m</sup>7 D/F# G G/B N.C. C D/C

134

God, shouldst die for me?

G C D sus D G

Sub Sub Sub

138

A - maz - ing love! How can it be!

N.C. C Am7 C E N.C. G2 F2 C2

142

G (no3)

fff