

BELIEVER

Hosanna, Our King Has Come

Words and Music by
MIKAELA GRAY
Arranged by Jay Rouse

With energy ♩ = ca. 118

9 0:00

5

9 SOLO
mf

Bless-ed is He who comes in the name of the Lord,

D A sus A Em⁷

mf

12

Here to bring us our sal - va - tion, life

G² D A sus A

15

for the rich and the poor; Son of Da - vid, right-

Em⁷ G² D

18

- eous and just, He's come to res - cue us, He is the way,

A sus A Em⁷ G²

21

O Je - sus.

D A sus A Em⁷

10 0:46

20

SOLO cont. on melody freely

Add CHOIR unis.

24

mf

Sing out with the new song, ring

mf

G² D A sus

27

out with the new dawn, Ho - san - na,

B m⁷ G² D

30

our King has come; Re - jice, Child of Zi -

A sus B m⁷ G² D

34

- on, re - demp - tion is com - ing, Ho -

A sus Bm7 G²

37

san - na, our King has come,

D A sus Bm7

40

our King has come.

G² N.C. D A

f

22

43

11 1:26

mf

Bless - ed is He — who comes —

mf

mf

Bm⁷ G² D

46

— in the name — of the Lord, —

A sus A Em⁷ G²

49

Here to bring — us our — sal - va - tion, life — for the rich — and the poor; —

D A sus A Em⁷

52

Son of Da - vid, right - eous and just, He's come

G² D A sus A

55

to res - cue us, He is the way, O

Em⁷ G² D

58

12 1:58

Je - sus. Sing

A sus A Em⁷ G²

61

out with the new song, ring out with the new—

D A sus B m7

f

Detailed description: This system contains measures 61, 62, and 63. The vocal line (treble clef) has lyrics 'out with the new song, ring out with the new—'. The piano accompaniment (grand staff) features a bass line with a steady eighth-note pulse and a treble line with chords and moving lines. Chords are labeled as D, A sus, and B m7. A dynamic marking of *f* is present in the piano part.

64

dawn Ho - san - na, our King has come;—

G2 D A sus

Detailed description: This system contains measures 64, 65, and 66. The vocal line (treble clef) has lyrics 'dawn Ho - san - na, our King has come;—'. The piano accompaniment (grand staff) continues with the same rhythmic pattern. Chords are labeled as G2, D, and A sus.

67

Re - jice, Child of Zi -

B m7 G2 D

Detailed description: This system contains measures 67, 68, and 69. The vocal line (treble clef) has lyrics 'Re - jice, Child of Zi -'. The piano accompaniment (grand staff) continues with the same rhythmic pattern. Chords are labeled as B m7, G2, and D.

70

- on, re - demp - tion is com - ing, Ho -

A sus B m7 G²

73

san - na, our King has come,

D A sus B m7

76

our King has come.

G² N.C. D D sus

79 **13** 2:39

mp

Ho - san - na, ho - san - na!

mp

D D sus D

mp

8^{vb}

82 *mf*

Ho - san - na, ho - san - na! Ho -

mf

D sus D D sus

(8^{vb})

85

SOLO
mf

We wor-ship You, Je - sus,

san - na, ho-san - na! Ho - san - na, ho-san - na!

D D sus D

88

f

Our Mes-si - ah,

Ho - san - na, ho-san - na! Ho -

D sus N.C.

91

Our King for-ev - er!

san - na, ho - san - na!

Ho - san - na, ho - san - na!

ff

ff

ff

94

14 3:15

Ho - san - na, ho - san - na!

Sing

N.C.

A^b

B^b

97

SOLO joins Choir on melody freely

out with the new song, ring out with the new

Cm7
(Drum fill) *ff*

100

dawn, Ho - san - na, our King has come;

Ab2 *Eb* *Bbsus*

103

Re - jice, Child of Zi -

Cm7 *Ab2* *Eb*

on, re - demp - tion is com - ing, Ho -

B^b_{sus} C^m7 A^b2

san - na, our King has come,

E^b B^b_{sus} C^m7

SOLO opt. ad lib to the end

our King has come!

A^b2 N.C. E^b B^b_{sus}

115

Our King has come!

C_{m7} A^{b2} E^b

118

Our King has come!

B^b_{sus} C_{m7} E^b/A^b A^b A^{b2}

121

E^b2
fff cresc.