

BELIEVER

Believer

Words and Music by
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and MITCH WONG
Arranged by Jay Rouse

15 0:00 Worship groove ♩ = ca. 87

$A^{\flat}(\text{no}3)$ $E^{\flat}(\text{no}3)$ $B^{\flat 4}_3$ $Cm7$ $A^{\flat}(\text{no}3)$ $E^{\flat}(\text{no}3)$ $B^{\flat 4}_3$

5 MALE SOLO *freely*
mf

I walk a bit dif - f'rent now, now that my heart's been

$A^{\flat}(\text{no}3)$ $E^{\flat}(\text{no}3)$ $B^{\flat 4}_3$ $Cm7$

7

found, noth - ing real - ly feels the same;

$A^{\flat}(\text{no}3)$ $E^{\flat}(\text{no}3)$ $B^{\flat 4}_3$

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9

I hold my head a bit high - er, I lift my voice a bit loud - er,

A^b(no3) E^b(no3) B^b₃⁴ C m7

11

16 0:28

yeah, some - thing in - side has changed... I am a
CHOIR *prime unis.*
KIDS CHOIR *on melody*

TENORS *only* I am a

A^b(no3) E^b(no3) B^b₃⁴

13

moun-tain mov - er, wa - ter walk - er, more than just an o - ver - com - er,

moun-tain mov - er, wa - ter walk - er, more than just an o - ver - com - er,

A^b E^b C_m⁷ B^b₃⁴

15

'cause I've been set free; I am a

'cause I've been set free; I am a

A^b E^b B^b₃⁴

17

gos - pel preach - er, heart on fi - re, free - dom sing - ing tes - ti - fi - er,
 gos - pel preach - er, heart on fi - re, free - dom sing - ing tes - ti - fi - er,
 A^b E^b C^{m7} B^{b4}

19

'cause I've been re - deemed, I am a be - liev - er.
 'cause I've been re - deemed, I am a be - liev - er.
 A^b E^b B^{b4} N.C.

I am a be-liev-er. _____

A♭2 E♭ C m7 B♭3 A♭2 E♭

MALE SOLO *freely*
mf

I know_ this is not my

B♭3 A♭ E♭

home, _ I know_ I don't_ walk a-lone, _ no mat - ter what comes _____

B♭3 C m7 A♭ E♭

28

— my way;— I have peace— thro' the trou - ble,

B^b₃⁴ A^b E^b

30

I have joy— thro' the strug - gle, And now my hope's— in a bright - er day.—

B^b₃⁴ C_m7 A^b E^b

18 1:22

32

f I am a moun - tain mov - er, wa - ter walk - er,
 CHOIR parts
 KIDS CHOIR on melody (Tenor part)

f mel. I am a moun - tain mov - er, wa - ter walk - er,

B^b₃⁴ A^b E^b

34

more than just an o - ver - com - er, 'cause I've been set free;—

more than just an o - ver - com - er, 'cause I've been set free;—

Cm⁷ B^b₃⁴ A^b E^b

36

I am a gos - pel preach - er, heart on fi - re,

I am a gos - pel preach - er, heart on fi - re,

B^b₃⁴ A^b E^b

38

free-dom sing-ing tes-ti-fi-er, 'cause I've been re-deemed,

free-dom sing-ing tes-ti-fi-er, 'cause I've been re-deemed,

Cm7 B⁴3 A^b E^b

40

I am a be-liev-er. O

TENORS *only* I am a be-liev-er.

B⁴3 N.C. A^b E^b

19 1:50

42

f I am a child of the Fa - ther, an

KIDS CHOIR on melody (Alto part)

f mel. I am a child of the Fa - ther, an

f Add BASSES

C_m B^b A^b

44

or - phan no long - er, no doubt a - bout who I am;—

or - phan no long - er, no doubt a - bout who I am;—

E^b C_m

46

I'm in the hands of the Heal - er, the

I'm in the hands of the Heal - er, the

B^b A^b

48

20 2:12

arms of the Sav - ior, His grace makes me who I am.

arms of the Sav - ior, His grace makes me who I am.

E^b C_m

50

KIDS CHOIR *only*
mf

I am a moun-tain mov-er, wa-ter walk-er,

B \flat A \flat E \flat

52

21 2:23 MALE SOLO *freely*
mf

'Cause I've been set free!

more than just an o-ver-com-er,

C m 7 B \flat $\frac{4}{3}$ A \flat (no3) E \flat (no3)

54 *cresc.*

CHOIR parts
KIDS CHOIR *on melody*
ff

mel. ff I am a moun - tain mov - er, wa - ter walk - er,

p *f*

Bb^4_3 Bb/C Bb F

56 *SOLO on melody freely*

more than just an o - ver - com - er, 'cause I've been set free;

Dm^7 C^4_3 Bb F

I am a gos - pel preach - er, heart on fi - re,

C⁴₃ B^b F

free - dom sing - ing tes - ti - fi - er, 'cause I've been re - deemed, -

Dm⁷ C⁴₃ B^b F

22 2:50 SOLO opt. ad lib to the end

I am a be - liev - er.

C⁴₃ B^b F

f

64

I am a be-liev-er.

Dm C B \flat F

66

I am a be-liev-er.

C B \flat F

68

Musical score for measures 68-69. The score is in B-flat major and 4/4 time. It consists of a vocal line, a bass line, and a piano accompaniment. The vocal line has the lyrics "I am a be-liev - er." with a long note on "er." The piano accompaniment features chords Dm, C, Bb, and F. A large watermark "ILLEGAL TO COPY • PREVIEW ONLY" is overlaid on the page.

70

Musical score for measures 70-71. The score is in B-flat major and 4/4 time. It consists of a vocal line, a bass line, and a piano accompaniment. The vocal line has the lyrics "I am a be-liev - er." with a long note on "er." and a *cresc.* marking. The piano accompaniment features chords C, N.C., and F2, with a *ff* marking. A large watermark "ILLEGAL TO COPY • PREVIEW ONLY" is overlaid on the page.