

BELIEVER

Throw Back Worship Medley

includes
 Blessed Be Your Name
 Trading My Sorrows
 My Redeemer Lives
 Shout to the Lord

Arranged by Jay Rouse

Driving ♩ = ca. 120

34 0:00

$A^{\flat}(\text{no}3)$ $\frac{A^{\flat}}{C}$ D^{\flat} F_m

4 E^{\flat}_{sus} $A^{\flat}(\text{no}3)$ $\frac{A^{\flat}}{C}$ D^{\flat}

7 F_m E^{\flat}_{sus} $\frac{A^{\flat}}{C}$ $D^{\flat}2$ *dim.*

8th

64

*"Blessed Be Your Name"

11

CHOIR

WORSHIP LEADER *freely*

mf

Bless - ed be Your name in the land that is plen -

mf

Ab2 Eb sus Fm7

14

- ti - ful, Where Your streams of a - bun -

Db2 Ab2

16

- dance flow, bless - ed be Your name;

Eb sus Db2

19

Bless - ed be Your name when I'm

Ab² Eb^{sus}

mf

21

found in the de - sert place, Though I walk through the wil -

Fm⁷ Db² Ab²

24

35 0:47

- der - ness, bless - ed be Your name.

Eb^{sus} Db²

mf

Ev - 'ry bless - ing You pour out, I'll turn back to

mf

mf

A^b E^b_{sus} Fm^7

praise; When the dark - ness clos - es in, Lord,

D^b A^b_2 E^b_{sus}

still I will say: Bless-ed be the name of the Lord,

f

f

Fm^7 D^b A^b

36

— bless-ed be Your — name; — Bless-ed be the

E^bsus *Fm7* *D^b2*

39

name of the Lord, — bless-ed be Your glo-ri-ous name...

A^b *E^bsus* *Fm7* *E^b* *D^b2*

36 1:20

42

Bless-ed be the name of the Lord, — bless-ed be Your —

A^b *E^bsus*

— name; — Bless-ed be the name of — the — Lord, —

Fm7 Db2 Ab

— bless-ed be Your glo - ri - ous name. — Bless-ed be Your

Ebsus Fm7 Eb Db2

glo - ri - ous name. — Bless-ed be Your glo - ri - ous name. —

Fm7 Eb Db2 Fm7 Eb Db2

54

54

cresc.

mf

N.C. A \flat D \flat F m E \flat

8 \flat

58

37 1:54

*"Trading My Sorrows"

58

mf

I'm trad - ing my -

A \flat D \flat F m E \flat A \flat D \flat

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61

61

sor - row, I'm trad - ing my shame;

F m E \flat A \flat D \flat F m E \flat

ILLEGAL TO COPY • PREVIEW ONLY • ILLEGAL TO COPY • PREVIEW ONLY

I'm lay - ing_ it down for the joy of_ the_ Lord._

Chords: A^b, D^b, F^m, E^b, A^b, D^b

I'm trad - ing_ my_ sick - ness,_

Chords: F^m, E^b, A^b, D^b, F^m, E^b

Dynamics: *cresc.*, *f*

I'm trad - ing_ my_ pain;_ I'm lay - ing_ it

Chords: A^b, D^b, F^m, E^b, A^b, D^b

73

down for the joy of the Lord.

F_m E_b A_b D_b

75

We're sing-in' "Yes, Lord, yes, Lord, yes, yes, Lord,

F_m E_b A_b D_b F_m E_b

78

Yes, Lord, yes, Lord, yes, yes, Lord, Yes, Lord, yes, Lord,

A_b D_b F_m E_b A_b D_b

81

yes, yes, Lord, a-men!" *f* I'm pressed- *f*

F_m *E^b* *A^b* *D^b* *F_m* *E^b*

84

— but not c-rushed, Per - se - cu - ted not a - ban - doned,

A^b *D^b* *F_m* *E^b*

86

Struck down — but not de - stroyed; I am blessed —

A^b *D^b* *F_m* *E^b*

88

— be - yond the curse, For His prom - ise will en - dure, That His

A^b D^b F^m E^b

90

joy's gon - na be my strength.

A^b D^b F^m E^b

8^{vb}-----

40 3:06

92

Though the sor - row may last for the night, His joy — comes in the morn -

E^b E^b_{sus} E^b G^b2

(8^{vb})-----

74

95

in'. I'm trad - ing my sor - row,

f

f

D^{b2}

(Drums play through)

G^b

This block contains the musical notation for measures 95-97. It features a vocal line with lyrics, a piano accompaniment, and a drum part. The piano part includes a chord change to *D^{b2}* and a section where drums play through. A *G^b* chord is indicated at the bottom of the piano part.

98

I'm trad - ing my shame; I'm lay - ing it

This block contains the musical notation for measures 98-100. It features a vocal line with lyrics, a piano accompaniment, and a drum part. The piano part is mostly empty during this section.

101

down for the joy of the Lord.

A^b *D^b*

f

This block contains the musical notation for measures 101-103. It features a vocal line with lyrics, a piano accompaniment, and a drum part. The piano part includes a chord change to *A^b* and *D^b*, and a section where drums play through. A *f* dynamic marking is present.

103

I'm trad - ing my

F_m E_b A_b D_b

105

sick - ness, I'm trad - ing my

F_m E_b A_b D_b

107

pain; I'm lay - ing it

F_m E_b A_b D_b

76

109

down for the joy of the Lord.

111 **41** 3:40

113

f *"My Redeemer Lives"

My Re - deem - er lives!

mel. *f*

115

My Re - deem - er lives! My Re -

D^b F^{m7} E^b

118

deem - er lives! My Re - deem - er lives!

A^b D^b F^{m7}

121

My Re - deem - er lives! My Re -

E^b A^b D^{b2} *ff*

78

124

deem - er lives! My Re - deem - er lives!

Fm7 Eb Ab/C

127

42 4:14

molto rit.

My Re - deem - er lives!

Db Fm7 Eb cresc. e molto rit.

**Shout to the Lord"
Slower, big ballad ♩ = ca. 76

130

Shout to the Lord, all the earth

f Eb/F Bb Gm f slower

132

let us sing, Pow - er and maj - es - ty, praise

Chords: Eb², Eb/F, F, Bb, G^m

134

to the King; Moun - tains bow down and the seas

Chords: Eb^{M7}, F, G^m

43 4:40

136

will roar at the sound of Your

Chords: Eb, F, G^m

cresc.

80

138

slight rit.

ff a tempo

name. _____ I sing for joy at the work

ff

slight rit. *ff a tempo*

F A E C C A m

140

of Your hands, For - ev - er I'll love You, for - ev -

F E G G C A m

142

er I'll stand; Noth - ing com - pares to the prom -

F M7 G A m A m G

144

ise I have, — O noth - ing com - pares — to the prom -

F E/G G A m A m/G

146

ise I have; — O noth - ing com - pares — to the prom -

F E/G E/G# A m A m/G

molto rit.

molto rit. *cresc.*

148

ise I have — in You!

F E/G G N.C. C S^{va}

fff

S^{vb}