

BELIEVER

Behold the Lamb

Words and Music by
PAULA STEFANOVICH
Arranged by Jay Rouse

44 0:00 Tenderly, with rubato ♩ = ca. 60
N.C.

10 SOLO 1 (Female) freely
p

Be - hold the Lamb, I will

G#m F# A# B

13

wor - ship, — Seat - ed high — up - on — His throne;

F#m A E C#7
A# G# F

15

Be - hold the — Lamb, I will —

F#m G#m E B
A#

17

— hon - or, — Glo - ri - fy — this wor - thy —

F#m A E C#7
A# G# F

19

One. My joy and laugh - ter, the love that I'm

F# E/F# B

mp

21

af - ter, The on - ly thing that mat - ters to me;

F# A# C#m7 B/D#

23

He's in my sor - row, He sees my to -

E² E^{m6} B

25

45 1:40

mor - row, His ear is al - ways lis - ten - ing...

F#sus F# C#m7 B/D#

27

SOLO 2 (Female)

mp

CHOIR

mp

E²

A_m

G/B

C

Be - hold the Lamb, I will

Be - hold the Lamb,

29

wor - ship, — Seat - ed high — up - on — His —

Oo,

G B B^b F A D7 F#

31

mf

— throne; — Be - hold the Lamb, I will

Be - hold the — Lamb,

G A m G B C

mf

33

hon - or, And glo - ri - fy — this wor - thy One.

Oo.

G B B^b F A D⁷ F[#]

35

DUET (Solo 2 & 3)
mf

More than a - ble, God who is

G F/G C

37

faith - ful, His name a tow - er prov - en to be

G/B Dm7 C/E

39

strong; He's why I'm stand - ing, He's my stor-y's

SOLO 3 (Male) SOLO 2 (Female)

F2 Fm6 C

46 2:44

41

end - ing, The pas - sion that com - pels me to go

DUET (Solo 2 & 3)

G sus G Dm7 C/E

43

TRIO (All 3 Solos)

SOLO 1 (Female)

mf

on. Be - hold the Lamb, I will

CHOIR

mf

Be - hold the Lamb,

mf

F A m G B C

45

wor - ship, Seat - ed high up - on His

up - on His

G/B B \flat E/A D 7 /F \sharp

47

TRIO

SOLO 3 (Male)

— throne; — Be - hold the Lamb, I will hon -

throne, Be - hold the Lamb,

G Am G/B C

49

47 3:16

- or, — And glo - ri - fy — this wor - thy

this wor - thy

G/B Bb F A D7 F#

51

SOLO 2 (Female)

One. For He is ho - ly and He is

mf

One. Ho - ly,

mf

G C

53

mar - ve - lous, My strong Tow - er, He is

mar - ve - lous, Strong Tow - er,

G/B Gm/B \flat

55

right - eous; My, He's my Liv - ing Word,

right - eous; Liv - ing Word,

F A Em A^b C G

This block contains the musical notation for measures 55 and 56. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are "right - eous; My, He's my Liv - ing Word,". The piano part includes a triplet in measure 55. The guitar chords are F/A, Em/A^b, C, and G.

57

48 3:48

my sac - ri - fice, - Re - stor - er of my

sac - ri - fice, Re - stor - er of my

G B G^m B^b G^m C⁷

This block contains the musical notation for measures 57 and 58. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are "my sac - ri - fice, - Re - stor - er of my" and "sac - ri - fice, Re - stor - er of my". The guitar chords are G/B, G^m/B^b, G^m/C, and C⁷.

59

TRIO joins the Choir (SAT)

f

bro - ken life. He is ho - ly,

f

bro - ken life. Ho - ly, mar - ve - lous,

f

F Fm⁶ C

61

Strong Tow - er, right - eous; Liv - ing Word, sac - ri - fice, Re -

G B Gm B^b

63

stor - er of my bro - ken life. Faith - ful, Al - might - y King, Om -

E A E_m A^b C G

65

49 4:20

nip - o - tent, He is ev - 'ry - thing; The One who was and is and is to come,

G B G_m B^b G_m⁷ C C⁷

67

The Bridge from earth to heav - en. Ho - ly, mar - ve - lous,

F E_m A^b F_m D^b

69

Strong Tow - er, right - eous; Liv - ing Word, sac - ri - fice, Re -

A^b
C

A^bm
C^b

71

stor - er of my bro - ken life. — Faith - ful, Al - might - y King, Om -

ff

ff

ff

G^b
B^b

G^bm
A

D
A

73

nip - o - tent, He is ev - 'ry - thing; The

A
C[#]

N.C.

8^{vb}

74

One who was — and is — and is — to come, The Bridge from earth to heav - en. —

Am
C

Am7
D

D7

G

N.C.

76

Be - hold the Lamb! Be - hold the

D
A

E
A

78

Be - hold the Lamb, the Lamb of God!

Lamb! Be - hold the Lamb, the Lamb of God!

F *A* *F* *Em7* *Dm7* *G/B* *Dm* *E* N.C. *A*

cresc. *ff*

Sub

81

The Lamb of God!

The Lamb of God!

fff *slight rit.* *fff*

Bb *E* N.C. *A* *Sva*

slight rit. *fff*

Sub *Sub*