

BELIEVER

Love Divine, All Loves Excelling

Words by
CHARLES WESLEY
and JAY ROUSE

Music by
JOHN ZUNDEL
and JAY ROUSE
Arranged by Jay Rouse

50 0:00 Shuffle 16ths ♩ = ca. 116

Chords: B^{b2}, F²/A, B^{b2}

Dynamics: *mp*, *cresc.*, *dim.*

4

Chords: D^m, D^m/C, B^{b2}, F²/A

Dynamics: *cresc.*

7

SOLO freely
mp

Love di - vine, all

Chords: D^m, C^{sus}, C, F², C²/E

Dynamics: *dim.*, *mp*

10

loves ex - cel - ling, Joy of heav'n, to earth — come

$B\flat^2$ F^2 $B\flat^2$ F^2 Gm^7 C/E
 D C A E

13

down! Fix in us Thy hum - ble dwell - ing;

F^2 F^{sus} F^2 C^2/E $B\flat^2$ F^2
 D C E

16

All Thy faith - ful mer - cies crown. —

$B\flat^2$ F^2 C F^{sus} F
 A E

100

19

Je - sus, Thou art all com - pas - sion; Pure, un - bound - ed

Dm A7⁷ A7⁷ Dm A7⁷ E C EM7⁷ Gm⁷ E
D C B^b A

22

love Thou art. Vis - it us with Thy sal - va - tion;

G sus G C sus C F² C² B² E
D C

mp

25

En - ter ev - 'ry trem - bling heart.

B^b E A C B^{b2}

mf

51 1:23

28

F² A Dm⁷ C sus C

31

Come, Al - might - y to De - liv - er; Let us all Thy

mf

F² C²/_E B^{b2}/_D F²/_C B^{b2} F²/_A

34

life re - ceive. Sud - den - ly re - turn, and nev - er,

Gm⁷ C/_E F² F^{sus} F² C²/_E B^{b2}/_D F²/_C

37

Nev - er - more Thy tem - ples leave.

B^{b2} F²/_A C F^{sus} F

40

Thee we would be al - ways - bless - ing, Serve Thee as Thy

D_m A⁺ A⁷ D_m A⁷ F C FM⁷ G_m F A

43

hosts a - bove, Pray and praise Thee with - out ceas - ing,

G_{sus} G C_{sus} C F² C² B^{b2} F C

52

f

All the glo - ry and all the hon - or and

f

B^bM⁹ *F²*
A

54

all the prais - es to You!

Dm⁷ *C sus* *C*

56

All the wis - dom and all the pow - er and

B^bM⁹ *F²*
A

58 **53** 2:50

all the prais - es to You! Fin - ish then Thy

f *f*

Dm⁷ C^{sus} C D G² D²/_{F#}

new cre - a - tion; Pure and spot - less let us be.

C²/_E G²/_D C² G²/_B A^{m7} D_{F#} G² G^{sus}

Let us see Thy great sal - va - tion, Per - fect - ly re -

G² D²/_{F#} C²/_E G²/_D C² G²/_B

67

stored in Thee: Changed from glo - ry

D G sus G Em B+ E B7 E

70

in - to glo - ry, Till in heav'n we take our place,

Em B7 D# G D GM7 D Am C G B A sus A D sus D

73

Till we cast our crowns be - fore Thee, Lost in won - der,

G2 D2 F# C2 E G D C G B

76

praise, love and praise.
love, and love and praise. love and praise.

praise.

D C2 G²/_B

54 3:52 SOLO ad lib. to end

79 Em⁷ D sus D

cresc.

81

ff All the glo - ry and all the hon - or and

ff C M⁹ G²/_B

83

all the prais - es to You!

Em⁷ D^{sus} D

85

All the wis - dom and all the pow - er and

CM⁹ G²/_B

87

55 4:17

all the prais - es to You!

Em⁷ D^{sus} D F# D/E D

89 *ff*

All the glo - ry and all the hon - or and

ff

C M⁹ N.C. G² B N.C.

Spb

91

all the prais - es to You!

Em⁷ N.C. D D^{sus} E D F⁴ D^{sus} E D

Spb

93

All the wis - dom and all the pow - er and

C M⁹ G² B

all the prais - es to You!

Am⁷ G²/_B C² D

All the prais - es to You! All the prais - es to

Am⁷ G²/_B C² D Am⁷ G²/_B

56 5:06

You!

C² dim. slight rit.

A little slower ♩ = ca. 112

103 *mp*

Till we cast our crowns be - fore Thee, Lost in won - der,

mp

mp a little slower

G² D² C² G² C² G²
F[♯] E D B

106 *rit.* *a tempo*

love, and praise.

rit. *a tempo*

D D C² G²
D B

109 Em⁷ D^{sus} D CM⁹

p rit. e dim.