

BELIEVER

How Deep the Father's Love for Us

Words and Music by
STUART TOWNEND
Arranged by Jay Rouse

57 0:00 Rubato

LADIES *unis.*
p

How deep the Fa - ther's love for

15

us, how vast be - yond all mea -

18

sure; That He should give His on - ly

21

58 1:03

Son to make a wretch His trea -

24

mp

sure. How great the pain of sear - ing

Add MEN unis. *mp*

cresc. *mp*

27

loss, the Fa - ther turns His face a -

30

way; As wounds which mar the Cho - sen

33

One bring man - y sons to glo -

36

59 1:42

ry.

39

Oo, *mp* Oo,

42

mf

Oo, Be - hold the Man up -

mf

45

on a cross, Oh, my sin up - on His

mp

48

shoul - ders; A - shamed, I hear my

mf

51

mock - ing voice call out a - mong the

54

60 2:29

scof - fers. It mel.

57

was my sin that held Him there un -

60

til it was ac - com - plished; His

63

dy - ing breath has brought me life, I

66

know that it is fin - ished.

69

72

61 3:17

75

molto rit. *f* *a tempo*

I will not boast in an - y -

f

molto rit. *f a tempo*

thing: no gifts, no pow'r, no wis -

This system contains measures 78, 79, and 80. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes a '6' in the bass clef at the beginning of measure 78 and a 'p' at the end of measure 80.

dom; But I will boast in Je - sus

This system contains measures 81, 82, and 83. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes a 'p' at the beginning of measure 81 and a 'p' at the end of measure 83.

Christ, His death and res - ur - rec -

This system contains measures 84, 85, and 86. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes a '6' in the bass clef at the beginning of measure 84 and a 'cresc.' marking in the right hand of measure 86.

87

ff

tion. Why should I gain from His re -

ff

90

ward? I can - not give an an -

Red. *8^{va}* *

93

swer; But this I know with all my

heart, His wounds have paid my ran -

62 4:21

99 *cresc.* *rit.* *ff* *a tempo*
 som. *cresc.* Why *ff* should I gain from

His re - ward? I can - not give an

105

an - swer; But

108

this I know with all my heart, His

111

wounds have paid my ran - som.

114

fff

How deep the Fa - ther's love

fff

This block contains the musical notation for measures 114 to 116. It consists of three staves: a vocal line, a bass line, and a piano accompaniment. The vocal line has the lyrics 'How deep the Fa - ther's love'. The piano accompaniment features a large 'fff' dynamic marking. The music is in a key with three flats and a common time signature.

117

for us!

This block contains the musical notation for measures 117 to 120. It consists of three staves: a vocal line, a bass line, and a piano accompaniment. The vocal line has the lyrics 'for us!'. The piano accompaniment features a large 'fff' dynamic marking and a 'Szza' marking. The music is in a key with three flats and a common time signature.