

## BELIEVER

## Oh, Can You See It?

Words by  
GLORIA GAITHER

Music by  
WILLIAM J. GAITHER  
and WOODY WRIGHT  
*Arranged by Jay Rouse*

Driving, with energy ♩ = ca. 88

63 0:00

5

9

*f* *f*

O can you see it?

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12

O can you see it?

Am G D

16

king - dom with - out end, God prom - ised He would

F E Am

20

64 1:01

send; O can you see it?

A Dm E Am

Sub

24

There's a wid - er, bet - ter place that's

*mf*

*mf*

C C sus

27

filled with peace and love and grace; Where all bit - ter -

*mf*

C E Am C

30

ness and hate are melt - ed with a song,

F C E Dm G

Light will shine and dark-ness will be gone!

E Am G F C/E Dm C N.C.

*f* O can you see it? Can you

*f* Am G D

see it? O can you

Am G

43

see it? — Can you see it? — A king - dom with - out

D F

46

end, God prom - ised He would send; O

E A m A D m

66 2:12

50

can you see it? A love that keeps en - dur - ing,

E A m

mf

(Sub) - - - - -

Musical score for measures 52-53. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line has lyrics: "A hope that's so as - sur - ing, A peace that nev - er, nev - er". The piano accompaniment features chords labeled FM7 and C.

Musical score for measures 54-55. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line has lyrics: "A king - dom meek in - her - it, A trea - sure poor can share it,". The piano accompaniment features chords labeled E<sup>b9</sup> 7, Am, and F. A dynamic marking of *mf* is present. A large watermark "ILLEGAL TO COPY • PREVIEW ONLY" is overlaid on the page.

Musical score for measures 57-58. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line has lyrics: "A home where lone - ly find a friend." The piano accompaniment features chords labeled C and E7.

59

A mel. lit - tle child shall know it, A lit - tle seed shall grow it,

A<sub>m</sub> F

61

A lit - tle can - dle shows the way.

C E<sup>7</sup>

63

*f* Like yeast in dough is si - lent, Like salt you can't de - ny it,

A<sub>m</sub> F

It gen - tly comes to those who pray.

*ff*

*ff*

*cresc.*

*ff*

C E7 A m

can you see it? Can you see it?

G D

O can you see it? Can you

A m G D



74

see it? A king - dom with - out end, God

F E

77

prom - ised He would send; O

Am A Dm E Dm E

Sub

81

can you see it?

E Am F

(8vb)

Can you see it? Ah!

C E Am

84 85 86

Detailed description: This system contains measures 84, 85, and 86. It features a vocal line with lyrics "Can you see it? Ah!" and a piano accompaniment. The piano part includes a treble clef with chords labeled C, E, and Am, and a bass clef with a steady bass line. A large watermark is visible across the page.

F C N.C.

87 88 89

Detailed description: This system contains measures 87, 88, and 89. The piano accompaniment features chords labeled F, C, and N.C. (No Chord). The vocal line continues with a melodic phrase. A large watermark is visible across the page.

Can you see it? Ah!

f fff

Am 8va fff 8vb

90 91 92

Detailed description: This system contains measures 90, 91, and 92. It includes dynamic markings *f* and *fff*. The piano part features chords labeled Am and 8va, and a section marked 8vb. The vocal line includes the lyrics "Can you see it? Ah!". A large watermark is visible across the page.