

BELIEVER

Same God

Words and Music by
PAT BARRETT, STEVEN FURTICK,
BRANDON LAKE and CHRIS BROWN
Arranged by Jay Rouse

69 0:00 Worship ballad ♩ = ca. 72

p

MALE SOLO
p

I'm call - ing on the God of Ja - cob,

Whos love en - dures through gen - er - a - tions;

Copyright © 2022 Housefires Sounds (ASCAP) Capitol CMG Genesis (ASCAP) (adm. at CapitolCMGPublishing.com)
Bethel Music Publishing (ASCAP) / Maverick City Publishing Worldwide (ASCAP) (admin by Heritage Worship Publishing) /
Brandon Lake Music (ASCAP) (admin by Bethel Music Publishing). Music by Elevation Worship Publishing (BMI)
(admin at EssentialMusicPublishing.com). All rights reserved. Used by permission.

9

I know that You will keep Your cov - e - nant.

B^bm⁷ G^b N.C.

11

mp I'm call - ing on the God of Mo - ses,

D^b G^b D^b D^b

mp

13

The One Who o - pened up the o - cean,

G^b D^b D^b

15

I need You now to do the same thing for me, —

$B^b m^7$ G^b

17

70 0:53

for me, — for me. —

D^b G^b/D^b D^b

19

CHOIR *prime unis.*
SOLO *cont. on melody freely*
mp

O God, my God, I need You, O God, my God, I need You —

TENORS *only mp*

D^b A^b/C $B^b m^7$ A^b

mp

21

now, How I need You now.

G^b2 D^b/_F G^b2 A^b

23

O Rock, O Rock of a - ges, I'm stand - ing on Your faith - ful -

D^b A^b/_C B^bm⁷ A^b

25

SOLO
mp

On Your faith - ful - ness.

ness.

G^b2 D^bF G^b2 A^b

27

71 1:26

D^b G^b D^b D^b

mf

29

CHOIR
mf

I'm call - ing on the God of Mar - y,

MEN unis. *mf*

D^b G^b D^b D^b

31

Whose fa - vor rests up - on the low - ly;

Chords: G^b, D^b, D^b

This system contains measures 31 and 32. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a chord change from G^b to D^b at the start of measure 32.

33

I know with You all things are pos - si - ble.

Chords: B^bm7, A^bsus, G^b2

This system contains measures 33 and 34. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a chord change from B^bm7 to A^bsus at the start of measure 34, and then to G^b2.

35

I'm call - ing on the God of Da - vid,

Chords: D^b, G^b, D^b, D^b

This system contains measures 35 and 36. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a chord change from D^b to G^b at the start of measure 36, and then back to D^b.

37

Who made a shep-herd boy cou-ra-geous;

G^b
 D^b D^b

39

72 2:06

cresc.

I may not face Go-li-ath but I've got my own gi-ants.

cresc.

$B^b m7$ $G^b 2$ N.C.

41

f

mel.

O God, my God, I need You, O God, my God, I need You—

f

D^b $A^b sus$ $B^b m7$ $A^b sus$
 C

43

— now, How I need You — now. —

$G^{\flat 2}$ D^{\flat}/F $G^{\flat 2}$ A^{\flat}_{sus}

45

O Rock, O Rock of a - ges, I'm stand - ing on Your faith - ful -

D^{\flat} A^{\flat}_{sus}/C $B^{\flat}m7$ A^{\flat}_{sus}

47

73 2:33

SOLO

mf

Musical score for measures 47-48. The system includes a vocal line, a piano accompaniment, and a grand staff. The vocal line begins with a rest, followed by the lyrics "On Your faith - ful - ness." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The grand staff shows the piano accompaniment with chords G^b2, D^bF, G^b2, and A^b_{sus}.

49

Musical score for measures 49-50. The system includes a vocal line, a piano accompaniment, and a grand staff. The vocal line begins with a rest, followed by the lyrics "O God, my God, I need You, O God, my God, I need You—". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The grand staff shows the piano accompaniment with chords D^b, A^b_{sus}C, B^bm7, and A^b_{sus}.

51

now, How I need You now.

Chord symbols: $G^{\flat 2}$, $\frac{D^{\flat}}{F}$, $G^{\flat 2}$, $A^{\flat \text{sus}}$

53

O Rock, O Rock of a - ges, I'm stand - ing on Your faith - ful -

Chord symbols: D^{\flat} , $\frac{A^{\flat \text{sus}}}{C}$, $B^{\flat m 7}$, $A^{\flat \text{sus}}$

55

SOLO

f

On Your faith - ful - ness. _____

ness.

G^b2 D^b/_F G^b2 A^b sus D^b

74 3:13

58

Oh! _____

B^bm7 G^bM⁹ A^b sus

mp

61

SOLO

mp

You heard your chil - dren__ then, You hear your chil - dren__ now;

D^b B^bm7

mp

63

Musical score for measures 63-64. The vocal line (treble clef) has lyrics: "You are the same God, You are the same God." The piano accompaniment (grand staff) includes chords G^b2 and A^bsus.

65

Musical score for measures 65-66. The vocal line (treble clef) has lyrics: "You an - swered prayers back— then, and You will an - swer—". The piano accompaniment (grand staff) includes chords D^b and B^bm7.

67

75 3:39

Musical score for measures 67-68. The vocal line (treble clef) has lyrics: "now; You are the same God, You are the same God." The piano accompaniment (grand staff) includes chords G^b2, D^b/F, G^b2, and A^bsus.

69 *mf*

You were pro - vid - ing — then, You are pro - vid - ing — now;

mf

mf

D^b $B^b m7$

71

You are the same God, You are the same God.

G^b D^b / F G^b $A^b sus$

73 mel.

You moved in pow - er — then, God, move in pow - er — now;

D^b $B^b m7$

You are the same God, You are the same God.

cresc.

G^b D^b/_F G^b A^b_{sus}

f
mel.
You were a heal - er — then, You are a heal - er — now;

f

D^b D^b/_C B^b_m7 A^b

You are the same God, You are the same God.

G^b2 D^b/_F G^b A^b_{sus}

81

You were a sav - ior — then, You are a sav - ior — now;

$B^b m7$ $A^b sus$

83

77 4:32

You are the same God, You are the same God.

G^b D^b / F G^b $E^b m7$

cresc. *Svb*

85

TENORS only O God, my God, I need You, O God, my God, I need You —

D^b $A^b sus / C$ $B^b m7$ $A^b sus$

f *Svb* - 1

now, How I need You now.

G^b D^b/_F G^b A^b_{sus}

mel. O Rock, O Rock of a - ges, I'm stand - ing on Your faith - ful -

Add BASSES

D^b A^b_{sus} C B^b_m⁷ A^b_{sus}

8^{vb} 8^{vb}

ness, on Your faith - ful - ness.

TENORS only

G^b D^b/_F G^b A^b_{sus}

93

mel. O God, my God, I need You, O God, my God, I need You

Add BASSES

D A sus C# B m7 A sus

8vb

95

now, How I need You now.

G D F# G A sus

97

O Rock, O Rock of a - ges, I'm stand - ing on Your faith - ful -

D F# A C# B m7 A sus

- ness, on Your faith - ful - ness.

TENORS *only*

G D F# G A sus D D F#

ff

8^{vb}

B m7 A sus G D F# G A sus

D B m7 G A sus

mp

8^{vb}

109 LADIES *unis.*
mp

You freed the cap - tives_ then, You're free - ing hearts right_ now;

D Bm7

111

You are the same God, You are the same God.

G A sus

113

You touched the lep - ers_ then, I feel your touch right_ now;

Add MEN *mp*

D Bm7

115 **80** 6:18

You are the same God, You are the same God.

G A sus

A little slower
SOLO

p
I'm call - ing on the Ho - ly Spir - it,

D G D D

p a little slower

119

Al-might-y riv-er come and fill me a-gain; Come and

Come and

p

p

p

G/B D/A G D/F# D

122

fill me a-gain, come and fill me a-gain, (7)

fill me a-gain, come and fill me a-gain.

pp *rit.*

pp *rit.*

pp *rit.* *pp*

G/B D/A G D/F# D G/B D/A G D