

BUILD YOUR CHURCH

From Prism Music Collection **BUILD YOUR CHURCH**

Words and Music by
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Arranged and Orchestrated by
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12 Confidently ♩ = 178

Musical score for measures 1-4. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Confidently' with a quarter note equal to 178. The music is in 4/4 time. The piano part starts with a mezzo-forte (mf) dynamic. Chords are indicated as A, F#m, and D.

Musical score for measures 5-9. A soloist part begins in measure 5 with a mezzo-piano (mp) dynamic. The lyrics 'On Christ a -' are written below the soloist line. The piano accompaniment features chords: F#m7, E G#, A, A C#, D, E A, and D. The piano part is marked with a forte (f) dynamic.

Musical score for measures 10-13. The lyrics 'lone, our Chief Cor - ner - stone, - no oth - er foun -' are written below the vocal line. The piano accompaniment features chords: A2, D A, A, and F#m7. The piano part is marked with a mezzo-piano (mp) dynamic.

da - tion can we build up - on.

E(add4)

A2
C#

D2

Piano accompaniment for measures 14-16, featuring a treble and bass clef with various chords and melodic lines.

Not phi - los - o - phy, nor the wis - dom of man,

Bm7

A

D2
A

A

Piano accompaniment for measures 17-19, featuring a treble and bass clef with various chords and melodic lines.

13 0:46

CHOIR
mp

all oth - er ground is sink - ing sand. Up -

F#m7

E(add4)

E

A
C#

D

Piano accompaniment for measures 21-23, featuring a treble and bass clef with various chords and melodic lines.

26 SOLOIST continue on melody with ALTOS

on this rock, You build Your Church, and the gates of

E F#m D A2

mf

hell will not pre - vail. — When we bind and loose, we pro -

Asus A E(add4) E

claim Your truth, and in Je - sus' name, we will not fail. —

F#m F#m E D A F#m E(add4)

(SOLO)

nev - er fail.

A F#m D

14 1:31

CHOIR
mf

Cru - ci - fied,

F#m7 E G# A A C# D A

f mf

raised up from the dead, led cap - tiv - i - ty cap - tive,

D A A F#m7 E(add4)

55

SOLO

Oh, He gave us the keys, it is finished. He gave us the keys,

A2 C# D A

59

His au - thor - i - ty, now we are joint heirs His au - thor - i - ty, now we are joint heirs

D/A A F#m7 E(add4)

15 2:07

63

to the praise of His glo - ry, up - on this Rock.

f

to the praise of His glo - ry. Up - on this

E A2 C# D E

67

SOLOIST may ad lib

rock, You build Your Church, and the gates of hell will not pre -

F#m D A

72

- veil. _____ When we bind and loose, we pro - claim Your

E(add4) E F#m F#m E

77

truth, and in Je - sus' name, we will not _____ fail. We'll nev - er

D2 D A F#m E(add4)

82

fail. _____ No, _____ we will nev - er - fail. _____

SOLO

Bm7 A C# F#m7 E

mp

86

We will nev-er fail. We will nev-er fail, no. We will nev-er fail.

Bm7 Bm7 A F#m7
D C# A

89

CHOIR SOLOIST *may ad lib*

We will nev-ver fail. We will nev-er fail. We will nev-er fail.

E Bm7 A
C#

mf

92

We will nev-er fail. We will nev-er fail. We will nev-er fail.

F#m7 E Bm7

17 3:10

95

SOLO

We will nev - er fail. _____ We will nev - er fail. _____

Build Your

Musical score for measures 95-98. The system includes a vocal line with lyrics, a piano accompaniment, and guitar chords: C# (A), F#m7, E, and A. The piano part has a 'mp' dynamic marking.

99

church, build Your church. Build it from the ground _____ up. It's Your

Musical score for measures 99-101. The system includes a vocal line with lyrics, a piano accompaniment, and guitar chords: D and A.

18 3:28

102

church; _ build Your church. Build Your church. Build it from the ground _

Musical score for measures 102-104. The system includes a vocal line with lyrics, a piano accompaniment, and guitar chords: A and D/A.

CHOIR
mf

SOLOIST *may ad lib*

— up. It's Your church;— build Your church. Build Your

A

mf

church. Build it from the ground— up. It's Your church;— build Your

D
A

A

19 3:45

church. Build Your church. Build it from the ground— up. It's Your

D
A

f

114

church; _ build Your church. Build Your church. Build it from the ground _

A C# F#m

f

117

_ up. It's Your church; _ build Your church. Build Your

D A C#

120

church. Build it from the ground _ up. _ Up -

F#m D N.C.

Ten. mel.

ff

12

123

on this rock, You build Your Church, and the gates of

E F#m D A

128

hell will not pre - vail. When we bind and

F#m E E E G# A E B E

132

loose, we pro - claim Your truth, and in Je - sus' name, we will not

C#m7 F#m F#m E D A F#m

21 4:35

137

It's Your church;— build Your church. Build Your
 — fail. Build Your church. Build Your

E(add4) A

141

SOLOIST and CHOIR

church. Build it from the ground___ up. It's Your church;— build Your

D A A A sus B

church. Build Your church. Build it from the ground — up. It's Your

A C# A E F#m D E F#m E(add4)

147 *Alto mel.*
church; — build Your church. Build Your church. Build it from the ground —

A A C# F#m

150 — up. It's Your church; — build Your church. Build Your

D A A C#

153

mf

church. Build it from the ground up. Oh, oh,

F#m D A

dim.

156

oh, oh, Oh, oh,

D A A

mp

161

oh.

D A A2