

# LIKE OUR GOD

From Prism Music Collection **BUILD YOUR CHURCH**

Words and Music by  
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Arranged and Orchestrated by  
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**41** Epic Anthem ♩ = 69

*Synth pad*

*p* *Drums* *f*

3 A2(no 3) B C#m

*f*

6 A B C#m A B C#m

*f*

10 *CHOIR mp*

There's an an - them ris - ing from the ash -

*mp*

A B C#m A B

*TENORS only* *p*

*p*

13

es. There's an ar - my ris - ing up - to - day.

C#m A B

15

Let the prais - es ring from ev - 'ry moun -

C#m A B

42 0:59

17

tain. Hear the na - tions lift - ing up - Your name.

*mf*

C#m A B

19 *f*

O, there is none like our

*Add BASSES*

C#m A2(no 3) B

21

God! Sing it out; there is none like our

C#m A2(no 3) B

23

God! Ev - e - ry knee has to bow down; ev - e - ry

C#m F#m7 G#m7

tongue has to cry out! O, there is none like our

C#m A2(no 3) B

43 1:30

MALE SOLO  
*mp*

He's a tower for those who are in trou -

God!

C#m A B

*p* *mp*

- ble. He's a com - fort for those who are a - fraid.

C#m A B

31 *mf*  
 Strong and might - y, He will win - the bat -

*mf*  
 Strong and might - y, He will win - the bat -

*mf*  
 Strong and might - y, He will win - the bat -

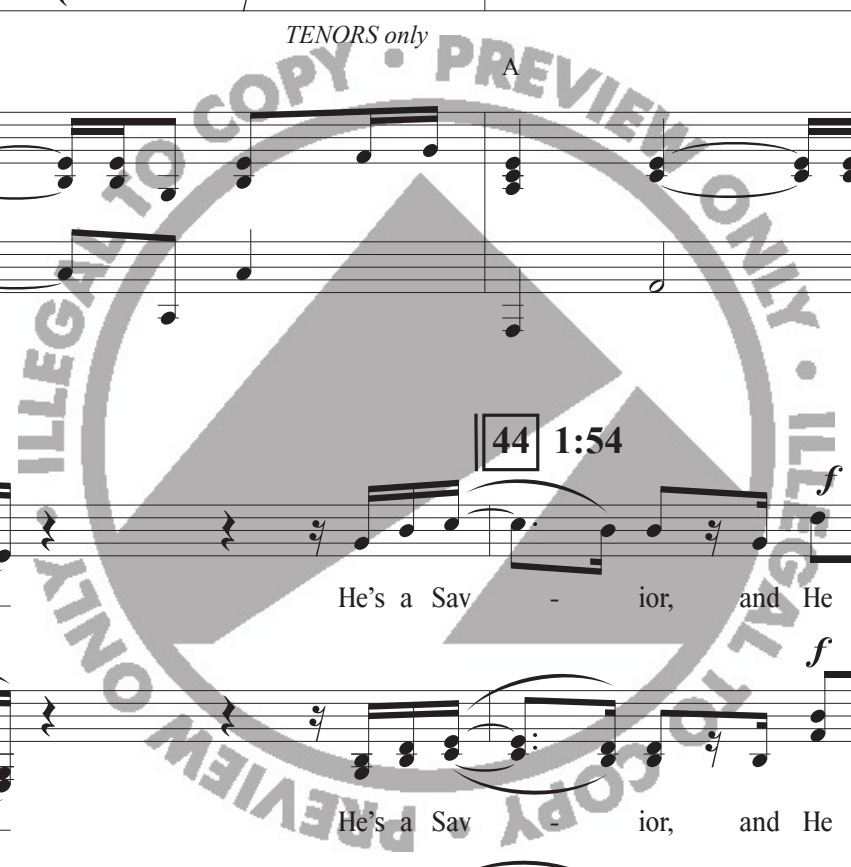
*TENORS only*  
 C#m9 A B

33 *f*  
 - tle. He's a Sav - ior, and He will make a way. -

*f*  
 - tle. He's a Sav ior, and He will make a way. -

*f*  
 - tle. He's a Sav ior, and He will make a way. -

C#m A B  
 Add BASSES



44 1:54

35

— He'll make — a way.

O, there is none like our

E A B

*mf* *f*

37

God! Sing it out; there is none like our

C#m A B

*mf* *f*

39

God! Ev - e - ry knee has to bow down; ev - e - ry

C#m F#m7 G#m7

41

tongue has to cry out! O, there is none like our

C#m A B

45 2:22

43

God! O, there is none like our

C#m C#m B A B



God! Sing it out; — there is none like our

C#m A B

God! Ev - e - ry knee has to bow down; ev - e - ry

C#m F#m7 G#m7

tongue has to cry out! O, — there is none like our

C#m A B



51

God!

Detailed description: This block shows the vocal line for the word 'God!'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a whole note chord of G4 and B4, followed by a half note G4. The bass staff has a whole note chord of G2 and B2, followed by a half note G2. A slur covers the first two notes in both staves.

Detailed description: This block shows the piano accompaniment for measures 51 and 52. The treble staff has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a melody of eighth notes: G2, A2, B2, C3, B2, A2, G2. Chord symbols C#m are placed above the first four measures. In measure 52, the chord changes to B/D# and the dynamics are marked *sub. p*. There are accents (>) under the eighth notes in measures 51 and 52.

53

Detailed description: This block shows the piano accompaniment for measures 53 and 54. The treble staff has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a melody of eighth notes: G2, A2, B2, C3, B2, A2, G2. Chord symbols E and B are placed above the first and second measures respectively. There are accents (>) under the eighth notes in measure 53.

55

Detailed description: This block shows the piano accompaniment for measures 55 and 56. The treble staff has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a melody of eighth notes: G2, A2, B2, C3, B2, A2, G2. Chord symbols F#m9, C#m, and B/D# are placed above the first, second, and third measures respectively. There are accents (>) under the eighth notes in measure 55.

57

Detailed description: This block shows the piano accompaniment for measures 57 and 58. The treble staff has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a melody of eighth notes: G2, A2, B2, C3, B2, A2, G2. Chord symbols E and B are placed above the first and second measures respectively. There are accents (>) under the eighth notes in measure 57.

FEMALE SOLO

*mp*

59

Might - y Sav - ior, -

F#m9 C#m B D#

61

my strong Tow - er, - no one great - er, -

E B

SOLOIST and CHOIR

*mp*

63

no one great - er, - Moun - tain mov - er, -

F#m9 C#m B D#

65

my De - fend - er, — no one great - er, —

E B

47 3:49

67

no one great - er. — Might - y Sav - ior, —

*mf*

F#m C#m B D#

*mf*

SOLOIST may ad lib

69

my strong Tow - er, — no one great - er, —

E B

71

no one great - er. — Moun - tain mov - er, —

F#m C#m B C#m B D#

48 4:13

my De - fend - er, — no one great - er, —

E B

no breath *f*

no one great - er. Might - y Sav - ior, —

F#m N.C. Dm C E

77

my strong Tow - er, — no one great - er, — no one great - er. —

F C Gm Dm C  
F E

80

Moun - tain mov - er, — my De - fend - er, —

Dm C E F

49 4:41

82

no one great - er, — no one great - er. —

C Gm Am7 Bb

*ff*

0, there is none like our

N.C. 3 3 B $\flat$  C

*ff*

8vb

*optional DUET*

God! Sing it out! Sing it out; there is none like our

Dm Dm C B $\flat$  C

(8vb)

God! Ev - e - ry knee has to bow down; ev - e - ry

N.C. Gm7 F/A

90

tongue has\_ to cry out! Ev - e - ry knee has\_ to bow down; ev - e - ry

B♭maj7 C Dm F13

92

tongue has\_ to cry out! O, there\_ is none like\_ our\_

Gm9 E/A B♭ C

94

God! O, there is none like\_ our\_

Dm B♭ C



16

96

*optional DUET cues*

None — like our God! —

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with the lyrics "None — like our God! —" and continues with "God! O, —" and "there — is none like — our —". The piano accompaniment consists of chords and moving lines in both hands.

God!

O, —

there — is none like — our —

Dm

N.C.

C

B $\flat$

C

The piano accompaniment for the first system is shown in two staves. It includes various chords and melodic lines. Chord markings above the staff include Dm, N.C., C, B $\flat$ , and C. The music is written in a key with one flat and a 4/4 time signature.

98

God, —

like our God! —

The second system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with the lyrics "God, —" and continues with "like our God! —". The piano accompaniment consists of chords and moving lines in both hands.

Dm

Dm

The piano accompaniment for the second system is shown in two staves. It includes various chords and melodic lines. Chord markings above the staff include Dm and Dm. The music is written in a key with one flat and a 4/4 time signature.

100

*optional DUET cues* Like our God!

The third system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with the lyrics "Like our God!". The piano accompaniment consists of chords and moving lines in both hands.

Dm

Dm

The piano accompaniment for the third system is shown in two staves. It includes various chords and melodic lines. Chord markings above the staff include Dm and Dm. The music is written in a key with one flat and a 4/4 time signature.