

WE NEED A MIRACLE

From Prism Music Collection **BUILD YOUR CHURCH**

Words and Music by
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60 Moderately ♩ = 75

A \flat E \flat Cm B \flat A \flat E \flat Cm B \flat

Musical notation for the first system, including piano accompaniment and a large watermark.

5 *SOLO mp*

You're the same God to - day, and the same God to - mor - row.

A \flat E \flat Cm B \flat

Musical notation for the second system, including piano accompaniment and a large watermark.

7 Help me see the vic - to - ry You al - read - y see.

A \flat E \flat Cm B \flat

Musical notation for the third system, including piano accompaniment and a large watermark.

9

Let my faith be to - day what it will be to - mor - row,

A \flat E \flat Cm B \flat

11

when I've seen the vic - to - ry You al - read - y see. Oh,

A \flat E \flat Cm B \flat A \flat E \flat

14

Je - sus, I be - lieve, oh.

Cm B \flat A \flat E \flat B \flat

61 0:44

CHOIR

17 *f*

The first system of music (measures 17-18) features a vocal line in a soprano clef and a piano accompaniment in a bass clef. The vocal line begins with a rest, followed by a series of eighth notes and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

We_ need a mir - a - cle;_ You_ are the mir - a - cle mak - er.

A \flat E \flat B \flat Cm7

mf

The piano accompaniment for the first system (measures 17-18) is marked *mf*. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

19

The second system of music (measures 19-20) continues the vocal and piano parts. The vocal line has a triplet of eighth notes in measure 19. The piano accompaniment maintains the same rhythmic pattern.

God_ of the im - pos - si - ble,_ there_ is no pow - er great - er.

A \flat E \flat B \flat Cm7

The piano accompaniment for the second system (measures 19-20) continues with the same accompaniment style as the first system.

21

The third system of music (measures 21-22) features a vocal line with a mix of eighth and quarter notes. The piano accompaniment continues with the established accompaniment.

Ex - ceed - ing, a - bun - dant, be - yond_ what we could ask_ or think,

A \flat E \flat B \flat Cm7

The piano accompaniment for the third system (measures 21-22) concludes the piece with the same accompaniment style.

Musical staff for vocal line, measures 23-25. The melody consists of quarter and eighth notes with some rests.

we call on Your Name, Je - sus.

Musical staff for bass line, measures 23-25. The bass line features a steady eighth-note accompaniment.

A \flat E \flat B \flat A \flat E \flat

Piano accompaniment for measures 23-25. The right hand plays chords and moving lines, while the left hand provides harmonic support. A *mp* dynamic marking is present.

62 1:23

Musical staff for vocal line, measures 26-28. The vocal line is mostly silent, indicated by a horizontal line.

Musical staff for bass line, measures 26-28. The bass line is mostly silent, indicated by a horizontal line.

Cm B \flat A \flat E \flat Cm B \flat

Piano accompaniment for measures 26-28. The piano continues with a steady accompaniment.

CHOIR and SOLOIST
mf

Musical staff for vocal line, measures 29-31. The vocal line begins with a rest followed by eighth-note patterns.

By the pow'r of Your name, and all for Your glo - ry,

Musical staff for bass line, measures 29-31. The bass line features eighth-note accompaniment.

A \flat E \flat Cm B \flat

Piano accompaniment for measures 29-31. The piano accompaniment continues with a steady accompaniment. A *mp* dynamic marking is present.

31

the sick_ are healed, the soul___ is filled, the bat - tle has_ been won._

Ab Eb Cm

33

On Your prom - ise I stand, and in faith_ I be-lieve it.

Ab Eb Cm Bb

35

That what_ I pray, in___ Your name, it's___ al - read - y done._

Ab Eb Cm Bb

Oh, let Your will be done,

Ab Eb Cm Bb

63 2:01

SOLOIST may ad lib

oh. We need a mir-a-cle;

Ab Eb Bb Ab2 Eb

You are the mir-a-cle mak-er. God of the im-pos-si-ble,

Bb Cm7 Ab Eb

44

there_ is no pow - er great - er. Ex - ceed - ing, a - bun - dant,

B \flat Cm7 A \flat 2 E \flat

46

be - yond_ what we could ask_ or think, we call on Your_ Name,___

B \flat Cm7 A \flat E \flat

48

Je - sus,___

B \flat Fm11 Cm7

mp

SOLO
mp

In the wait - ing, You get the glo -

E \flat B \flat (add4) Fm7

ry. In the heal - ing, You get the glo -

Cm7 E \flat 2

ry. In the break - ing, You get the glo -

B \flat (add4) Fm7

ry. In the break - through, You get the glo -

Cm7 E \flat 2

CHOIR *mf*

SOLOIST *continue ad libs*

60

ry. — In the wait - ing, You get the glo -

Bb(add4) Fm7

mf

62

- ry. In the heal - ing, You get the glo -

Cm7 Eb2

64

- ry. In the break - ing, You get the glo -

Bb(add4) Fm7

66

- ry. In the break - through, You get the glo -

Cm7 Eb2

68

- ry. You get the glo - ry. You get the glo -

Bb(add4) Eb

ff

70

- ry. You get the glo - ry. You get the glo -

Fm7 Eb G

72

ry. You get the glo - ry. You get the glo -

Bb Eb

74

ry. You get the glo - ry. You get the glo -

Fm7 Eb G

67 3:57

76

ry. We need a mir - a - cle;

Bb N.C.

Drums continue

You are the mir - a - cle mak - er. God of the im - pos - si - ble, —

there is no pow - er great - er. Ex - ceed - ing, a - bun - dant,

68 4:22

be - yond what we could ask or think, We call on Your name.

84

We need a mir - a - cle; —

B \flat D Eb 2 B \flat F B \flat N.C. A \flat Eb

86

You are the mir - a - cle mak - er. God of the im - pos - si - ble, —

B \flat Cm7 A \flat Eb

88

there is no pow - er great - er. Ex - ceed - ing, a - bun - dant,

B \flat Cm7 A \flat Eb

be - yond_ what we could ask_ or think, we call_ on Your_ Name, _

B \flat Cm7 A \flat E \flat

we call_ on Your_ Name, _

B \flat Cm7 B \flat A \flat E \flat

we call_ on Your_ Name, _

B \flat B \flat F E \flat G B \flat D E \flat A \flat E \flat

96

Je - sus.

B \flat Ab Eb

98

C m B \flat A \flat E \flat

100

Je - sus.

C m B \flat A \flat (no 3)

rit.