

MAN OF YOUR WORD

From Prism Music Collection **BUILD YOUR CHURCH**

Words and Music by
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69 Soulfully ♩ = 140

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a piano introduction marked *mp* and *Bass solo*. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line enters at measure 8 with the lyrics: "All things are pos - si - ble when...". The score continues with piano accompaniment and lyrics: "we be-lieve. Old chains are break - a - ble when...".

Chord progressions: Eb2, Bb2/D, Gm7, F sus, Eb2, Bb2/D, Gm7, F sus, Eb, Bb2/D, Gm7, F(add4), Eb, Bb2/D, Gm7, F(add4).

Measure numbers: 4, 8, 12.

Dynamic markings: *mp*, *MALE SOLO mf*.

16

we re-ceive. Yah - weh, You keep Your prom - is - es. —

E \flat 2 *B \flat 2* *D* *Gm7* *F(add4)*

70 0:32

20

If You said — it, we be - lieve — it. If You said — it.

Cm7 *B \flat 2* *D* *Gm7*

cresc.

CHOIR and SOLOIST

24

f If You said it, we be - lieve it.

Ten. mel.

Fsus *E \flat 9* *B \flat 2* *D*

27

If You said it, we be - lieve it.

Gm7 Fsus Cm9 Bb2
D

30

'Cause You're a Man of Your word. If You said it, we be -

TENORS only Add BASSES

Gm Fsus

33

lieve it.

Eb9 Bb2
D Gm7 Fsus

2nd time to Coda ☐
(to meas. 57)

36

If You said it, we be - lieve it. You're a — man —

TENORS only

Cm9

Bb2
D

2nd time to Coda ☐
(to meas. 57)

71 1:05

39

MALE SOLO

All things are pos - si - ble
of Your — word.

Gm

Fsus

Eb

Bb2
D

mf

43

when we be-lieve. Old chains are break - a - ble

mf

When we be-lieve.

BASSES optional

Gm7

F(add4)

Ebmaj9

Bb2
D

Piano accompaniment for measures 43-46, featuring chords Gm7, F(add4), Ebmaj9, and Bb2/D.

47

when we re-ceive. Yah - weh, You keep Your

f

When we re-ceive. Yah - weh, You keep Your

Gm7

F(add4)

Eb2

Bb2
D

Piano accompaniment for measures 47-50, featuring chords Gm7, F(add4), Eb2, and Bb2/D. Dynamics include *f* and *mf*.

51

prom - is - es. _____ If You said _____ it,

prom - is - es. _____ If You said _____

Gm F(add4) Cm7 Bb2 D
cresc.

72 1:30

54

we be - lieve _____ it. If You said _____ it.

_____ it, we be - lieve _____ it. If You said it, we be -

Ten. mel.

(Add BASSES)

Gm7 F sus
f

D.S. al Coda
(to meas. 25)

SOLOIST may ad lib

mf

57

of Your word. We have this

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line has lyrics "of Your word. We have this". The piano accompaniment features chords Gm and Fsus.

♩ CODA

Gm

Fsus

Bb

mp

Musical notation for the second system, including piano accompaniment. The piano part features chords Gm, Fsus, and Bb.

60

con - fi - dence, You'll fin - ish what You start - ed.

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line has lyrics "con - fi - dence, You'll fin - ish what You start - ed.".

Cm7

Musical notation for the fourth system, including piano accompaniment. The piano part features a Cm7 chord.

63

God, You have nev - er failed; You won't start with me.

Musical notation for the fifth system, including vocal line and piano accompaniment. The vocal line has lyrics "God, You have nev - er failed; You won't start with me.".

Bb2
D

Eb2

Musical notation for the sixth system, including piano accompaniment. The piano part features chords Bb2 and Eb2.

67

You're pre - sent in ev - 'ry step, Pa - tient in

B \flat Cm7

70

ev - 'ry heart ache. God, You have nev - er failed;

Gm7

cresc.

73

f

You won't start with me.

p

E \flat 2 E \flat 6 B \flat 2
D

76

Musical notation for measures 76-79. The vocal line consists of whole rests. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

Gm7 Fsus Cm9 Bb2
D

Musical notation for measures 79-80. The vocal line has a whole rest in measure 79 and begins in measure 80. The piano accompaniment continues with chords and rhythmic patterns.

74 2:39

80 *f*

If You said it, we be -

Musical notation for measures 80-82. The vocal line begins with a forte (*f*) dynamic. The piano accompaniment provides harmonic support.

Gm Fsus

Musical notation for measures 82-83. The vocal line has a whole rest. The piano accompaniment continues with chords and rhythmic patterns.

83 *SOLOIST may ad lib* (optional)

lieve it. Oh, oh, oh, oh.

Musical notation for measures 83-84. The vocal line includes the lyrics "lieve it." and "Oh, oh, oh, oh." with optional melodic lines. The piano accompaniment provides harmonic support.

Eb9 Bb2
D Gm7 Fsus

Musical notation for measures 84-85. The vocal line has a whole rest. The piano accompaniment continues with chords and rhythmic patterns.

If You said it, we be - lieve it. 'Cause You're a Man

TENORS only

Cm9

Bb2
D

of Your word. If You said it, we be - lieve it.

Add BASSES

Gm

Fsus

Eb6

Bb2
D

Oh, oh, oh, oh. If You said it, we be -

Gm7

Fsus

95

lieve it. You're a man of Your word.

TENORS only

Cm9 Bb2 D Gm Fsus

98

We have this con - fi - dence, You'll fin - ish

Bb2 Cm7

mf

102

what You start - ed. God, You have nev - er failed;

Bb2 D

You won't start with me. You're pre - sent in

This system contains the first two lines of music. The vocal line (treble clef) has lyrics: "You won't start with me. You're pre - sent in". The piano accompaniment (bass clef) features a steady bass line with chords. A triplet of eighth notes is marked with a '3' above it in the vocal line and below it in the piano line.

Ebmaj9

Gm7

Piano accompaniment for the first system. The right hand (treble clef) has a sustained chord in the first measure, followed by a melodic line. The left hand (bass clef) has a steady bass line. A dynamic marking of *f* (forte) is present in the right hand.

ev - 'ry step, Pa - tient in ev - 'ry heart - ache.

This system contains the second two lines of music. The vocal line (treble clef) has lyrics: "ev - 'ry step, Pa - tient in ev - 'ry heart - ache.". The piano accompaniment (bass clef) continues with a steady bass line. A triplet of eighth notes is marked with a '3' above it in the vocal line and below it in the piano line.

Abmaj9

Piano accompaniment for the second system. The right hand (treble clef) has a sustained chord in the first measure, followed by a melodic line. The left hand (bass clef) has a steady bass line. A dynamic marking of *f* (forte) is present in the right hand.

God, You have nev - er failed; You won't

This system contains the third two lines of music. The vocal line (treble clef) has lyrics: "God, You have nev - er failed; You won't". The piano accompaniment (bass clef) continues with a steady bass line. A triplet of eighth notes is marked with a '3' above it in the vocal line and below it in the piano line.

Cm9

Bb
D

Ebmaj9

Piano accompaniment for the third system. The right hand (treble clef) has a sustained chord in the first measure, followed by a melodic line. The left hand (bass clef) has a steady bass line. A dynamic marking of *cresc.* (crescendo) is present in the right hand.

114

start with me. You won't

ff *3* Cm9

118

And You nev - er fail, and You nev -

start with me.

76 3:44 *optional DUET ad lib*

121

- er will. We be - lieve! _____

If You said it, we be -

E \flat 2

123

SOLOIST may ad lib (optional)

lieve it. Oh, oh, oh, oh.

E \flat 9 B \flat 2 / D Gm7 F sus

126

If You said it, we be - lieve it.

Cm9 Bb2
D

128

'Cause You're a Man of Your word.

TENORS only

Gm Fsus

130

If You said it, we be - lieve it. We be - lieve, we be - lieve it.

optional DUET ad lib

Add BASSES E7#9 Eb9 Bb2
D

(optional)

Oh, oh, oh, oh. If You said it, we be - lieve it.

Gm7

Fsus

Cm9

Bb2
D

You're a man of Your word. If You said it, we be -

TENORS only

Add BASSES

Gm

Fsus

(optional)

lieve it. Oh, oh, oh, oh.

Eb6

Bb2
D

Gm7

F(add4)