

CHAMPION

From Prism Music Collection **BUILD YOUR CHURCH**

Words and Music by
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Arranged and Orchestrated by
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77 Flowing ♩ = 144

The musical score is written in 6/8 time with a key signature of three sharps (F#, C#, G#). It begins with a piano introduction marked *p*. The first system shows the piano accompaniment with chords A, E, G#, and F#m7. The second system continues the accompaniment with chords E and D2. At measure 7, a male solo begins, marked *mp*. The lyrics are: "I tried so hard to see it; took me so long to be - lieve it, that You'd choose some - one like me". The piano accompaniment continues with chords A and F#m7. The final system shows the piano accompaniment with chord E(add4).

13

8

to car - ry Your vic - to - ry. Per-fec - tion could

D2 A

16

8

nev - er earn it; You give what we don't de - serve, and

F#m7

19

8

You take the bro - ken things and raise them to

E(add4) D2

78 0:50

22

glo - ry.

CHOIR
mp

Alto mel.
You are my cham - pi - on.

mp

A

E
G#

25

Gi-ants fall when You stand. Un - de-feat - ed, ev - 'ry bat -

F#m7

A
C#

D2

- tle You've won. I am who You say I am;

F#m E A E/G#



31 You crown me with con - fi - dence. I am seat - ed in the heav -

F#m7 A/C# D2



34 - en - ly place, un - de-feat - ed, with the One who has con-querred it all.

F#m E A/D F#m E



37

Now I can fin - 'lly see it;

Men mel.

D A2(no 3)

p mp

41

You're teach - ing me how to re - ceive it. So let all the

F#m7 E(add4)

44

striv - ing cease; this is my vic - to - ry. You are my

mf

Ten. mel.

A^{sus} B D2 A

mf

cham - pi - on. Gi - ants fall when You stand. Un - de - feat -

Asus A $\frac{E}{G\#}$ F#m7 $\frac{A}{C\#}$

- ed, eve - ry bat - tle You've won. I am who You

D2 F#m E A

say I am; You crown me with con - fi - dence. I am seat -

Asus A $\frac{E}{G\#}$ F#m7 $\frac{A}{C\#}$

57

- ed in the heav - en - ly place, un - de-feat - ed, with the One

D2 F#m E $\frac{A}{D}$

60

— who has con - quered it all.

F#m E D E F#m

p

81 2:45

64

F#m11 $\frac{E2}{G\#}$ A E(add4)

SOLO
mf

68

When I lift my voice and

D E

71

shout, ev - 'ry wall comes crash - ing down. I have the au -

F#m7 E/G# A

74

82 3:05

- thor - i - ty Je - sus has giv - en me.

E(add4)

77

When I o - pen up my mouth, mir - a -

Men mel.

D E F#m7

80

cles start break - ing out. I have the au - thor - i - ty —

E G# A

83

Je - sus has — giv - en me. — When I

mf

E(add4) D2

mp

lift my voice and shout, ev - 'ry wall comes crash - ing down. I have the au -

E F#m E G# A

90

- thor - i - ty Je - sus has giv - en me. When I

E(add4) D

mf

94

o - pen up my mouth, mir - a - cles start break - ing out. I have the au -

E F#m E G# A

Sop. mel. *f*

98

thor - i - ty Je - sus has giv - en me. When I

E(add4) D

102

lift my voice and shout, ev - 'ry wall comes crash - ing down. I have the au -

E F#m E G# A

106

thor - i - ty Je - sus has giv - en me.

E(add4)

When I o - pen up my mouth, mir - a - cles start break - ing

D C#m7 F#m E G#

84 4:45

out. I have the au - thor - i - ty Je - sus has

A A C# E(add4)

giv - en me. You are my cham - pi - on.

Ten. mel.

A(no 3) C#m7

119

Gi-ants fall when You stand. Un - de-feat - ed, eve - ry bat -

F#m7 Asus F# A A2 C# A D

122

- tle You've won. I am who You say I am;

F#m E A E/G# C#m7

125

You crown me with con - fi - dence. I am seat - ed in the heav -

F#m7 Asus F# A A2 C# A D

- en - ly place, un - de-feat - ed, by the pow'r ___ of Your name. I am seat -

F#m E A/D F#m E

85 5:30

ed in the heav - en - ly place, un - de-feat - ed, by the pow'r ___

A/D F#m E A/D

of Your name.

F#m E A/D E/D A/D

p

138

p

Je - sus, You are my cham - pi - on. You are my

E A A D E D A D

142

cham - pi - on. Je - sus, You are my cham - pi - on. You are my

E A A D E D A D

146

cham - pi - on.

E A D2