

CHILD OF LOVE

From Prism Music Collection *BUILD YOUR CHURCH*

Words and Music by
ED CASH, SCOTT CASH,
MARTIN CASH, FRANNI CASH,
and ANDREW BERGTHOLD
Arranged and Orchestrated by
Bradley Knight

86 Medium Rock Drive ♩ = 100

The musical score is written in 4/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked *f* (forte) and *N.C.* (no chord). The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. Chords are indicated as F, Eb/F, and Bb/F. The dynamics shift to *mf* (mezzo-forte) at the start of the first system. A large watermark reading 'ILLEGAL TO COPY • PREVIEW ONLY' is overlaid on the score. The score continues through measures 3, 6, and 9. At measure 9, a tenor solo begins, marked *mf* (mezzo-forte). The lyrics are: "I was walk-ing the way - side, — lost — on a lone-ly road. —". The piano accompaniment continues with chords F, Eb/F, Bb/F, and F. The dynamics for the piano part are marked *mp* (mezzo-piano).

12

I was chas-ing the high — life, — tryin' —

$B\flat$
D

F

$E\flat$
F

$B\flat$
F

15

— to sat - is - fy my soul. — All the lies I be - lieved —

F

Fsus

F

$E\flat$
F

18

— in — left me cry - ing like — the rain.

$B\flat$
F

F

Fsus

21

Then I saw light-ning from heav - en, — and I've nev - er been the same.

F Eb2 F Bb F

CHOIR (DUET sing your voice part with choir)

24

f
Alto mel.
I'm gon - na climb a moun - tain;

Fsus F

mf

26

I'm gon - na shout a - bout it. I am a child of love. —

Eb2 Bb F

I found a world of free - dom; I found a friend in Je - sus.

F Eb2

I am a child of love.

Bb F F Eb F

Drum Fill

88 1:21

Bb F F sus

ALTO/TENOR DUET

37

f

I've felt the sting of the fi - re, but I saw ___ You in ___ the flames.

I've felt the sting of the fi - re,

mf

F $\text{E}\flat$ / F $\text{B}\flat$ / F F

40

Just when I thought it was o -

Just when I thought it was o -

Guitar fill

$\text{B}\flat$ / F F $\text{E}\flat$ / F

89 1:38

42

- ver, You broke me out of the grave, — yeah! —

- ver, You broke me out of the grave, — yeah! —

B \flat F/A C sus

45

SOLOISTS may ad lib

I'm gon - na climb a moun - tain; I'm gon - na shout a - bout_ it.

I'm gon - na climb a moun - tain; I'm gon - na shout a - bout_ it.

F

E \flat

47

I am a child of love. I found a world of free - dom;

B \flat F F

50

2nd time 90 2:19 (to meas. 45)

SOLOIST 2nd time: So we sing, yeah, (to meas. 45)

I found a friend in Je - sus. I am a child of love. (to meas. 45)

E \flat B \flat F (to meas. 45)

53

oh, _____ I _____

Yeah! _____ Oh, _____ I _____

F Eb

This block contains the musical notation for measures 53 and 54. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are "oh, _____ I _____" and "Yeah! _____ Oh, _____ I _____". The piano part includes chord markings for F and Eb.

55

am a child of love. _____ Sing, yeah, _____ oh, _____

am a child of love. _____ Yeah! _____

Bb F F

This block contains the musical notation for measures 55 and 56. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are "am a child of love. _____ Sing, yeah, _____ oh, _____" and "am a child of love. _____ Yeah! _____". The piano part includes chord markings for Bb, F, and F.

58

DUET

I am a child of love.

Oh, I am a child of love.

E_b B_b F

61

FEMALE SOLO

Noth-ing can change the way You love me;

mp

Ooo

B_b F F

mp

64

Noth-ing can change__ the way. I be - long to__ You, -

Ooo _____ Ooo _____

B \flat F C F

67

Yes I ___ do. ___ Noth-ing can sep - a - rate. ___

Yes I ___ do. ___ Ooo _____

C F B \flat F C F B \flat F F

70 *DUET*

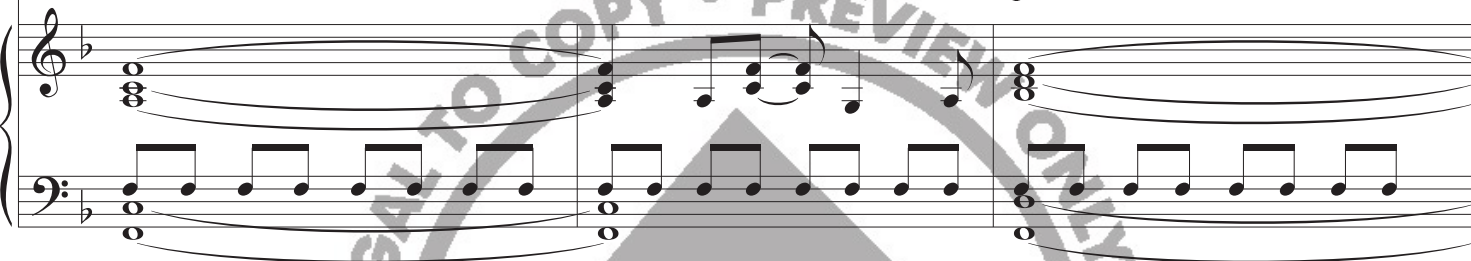
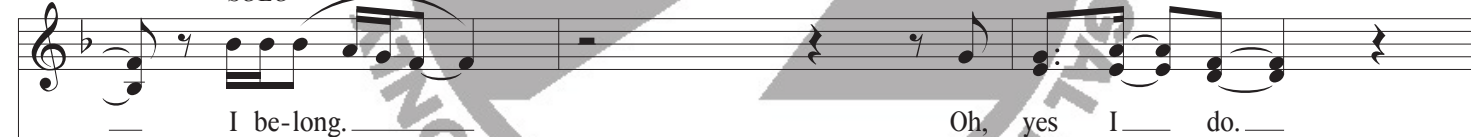
Noth-ing can change_ the way_ You love_ me; Noth-ing can change_ the way._

mf

Noth-ing can change_ the way_ You love_ me; Noth-ing can change_ the way._



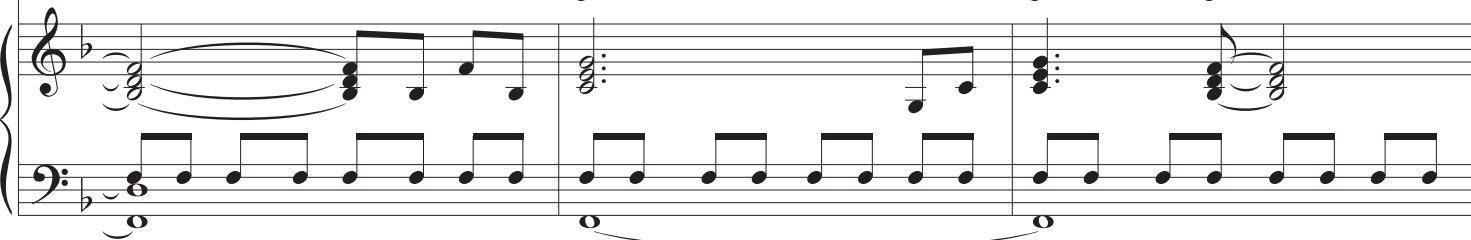
F

B \flat
F73 *SOLO*

I be-long. Oh, yes I do.

DUET

I be - long to You, yes I do.

C
FC
FB \flat
F

76

SOLO

f

Musical staff for vocal line at measure 76, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes.

Noth-ing can sep - a - rate. Oh, noth - ing!

Musical staff for vocal line at measure 77, featuring a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes.

Noth-ing can sep - a - rate. Noth-ing can change the way

Musical staff for bass line at measure 77, featuring a bass clef and a key signature of one flat. The accompaniment consists of eighth and quarter notes.

Piano accompaniment for measures 76-77, showing treble and bass staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Chord symbols are placed above the treble staff.

C F Bb F F F

79

Musical staff for vocal line at measure 79, featuring a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes.

How You love me! I be-long.

Musical staff for vocal line at measure 80, featuring a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes.

You love me; Noth-ing can change the way. I be -

Musical staff for bass line at measure 80, featuring a bass clef and a key signature of one flat. The accompaniment consists of eighth and quarter notes.

Piano accompaniment for measures 79-80, showing treble and bass staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A chord symbol is placed above the treble staff.

Bb F

82

DUET

Yes I do. Noth-ing can sep - a - rate. long to You, Yes I do. Noth-ing can sep - a - rate.

$\frac{C}{F}$ $\frac{C}{F}$ $\frac{Bb}{F}$ $\frac{C}{F}$ $\frac{Bb}{F}$ F

85

92

3:40

Drum Fill

White key gliss.

DUET and CHOIR

I'm gon - na climb a moun - tain; I'm gon - na shout a - bout it.

F Eb

mf Bass solo - demo is written out, but feel free to improvise

3

89 I am a child of love.

Bb F

SOLOISTS may ad lib

91 I found a world of free - dom; I found a friend in Je - sus.

F Eb Bb

93

I am a child of love. — I'm gon - na climb a moun - tain;

F N.C. F

96

I'm gon na shout a - bout it. I am a child of love. —

E_b B_b

98

(I am a child of love) — I found a world of free - dom;

optional DUET ad lib

F F

93 4:19

100

I found a friend in Je - sus. I am a child of love. -

E \flat B \flat

102

SOLO

So we sing, - yeah, - oh, -

Yeah! -

F F

ff

DUET

104

I am a child of love. —
 Oh, I am a child of love. —
 Eb Bb

106

TENOR *ad lib* (at pitch)

DUET

Ev - 'ry - bod - y sing! Ev - 'ry - bod - y sing, yeah, oh! —
 Yeah! —
 F F

108

Musical score for measures 108-110. The score is in a key with one flat (Bb) and a 4/4 time signature. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "Oh, I am a child of love." The piano accompaniment includes chords Eb and Bb. A large watermark "ILLEGAL TO COPY • PREVIEW ONLY" is overlaid on the page.

110

Musical score for measures 110-112. The score is in a key with one flat (Bb) and a 4/4 time signature. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "I am a child of love, I am a child of love." The piano accompaniment includes chords F, Eb, and Bb. A large watermark "ILLEGAL TO COPY • PREVIEW ONLY" is overlaid on the page.

112

rit.

child of love.

rit.

I am a child of

Dm7

N.C.

E \flat

B \flat

rit.

114

DUET ad libs

Love.

I am a child of love.

love.

F