

GETTING READY

From Prism Music Collection *BUILD YOUR CHURCH*

Words and Music by
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Arranged and Orchestrated by
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94 Moderately ♩ = 71

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first three systems are piano accompaniment, with the right hand playing a melodic line and the left hand playing chords. The fourth system features a vocal solo in the right hand and piano accompaniment in the left hand. The lyrics are: "What an hon - or to be in - vit - ed to the mar - riage of the Lamb, to come...".

Chord progressions for the piano accompaniment:

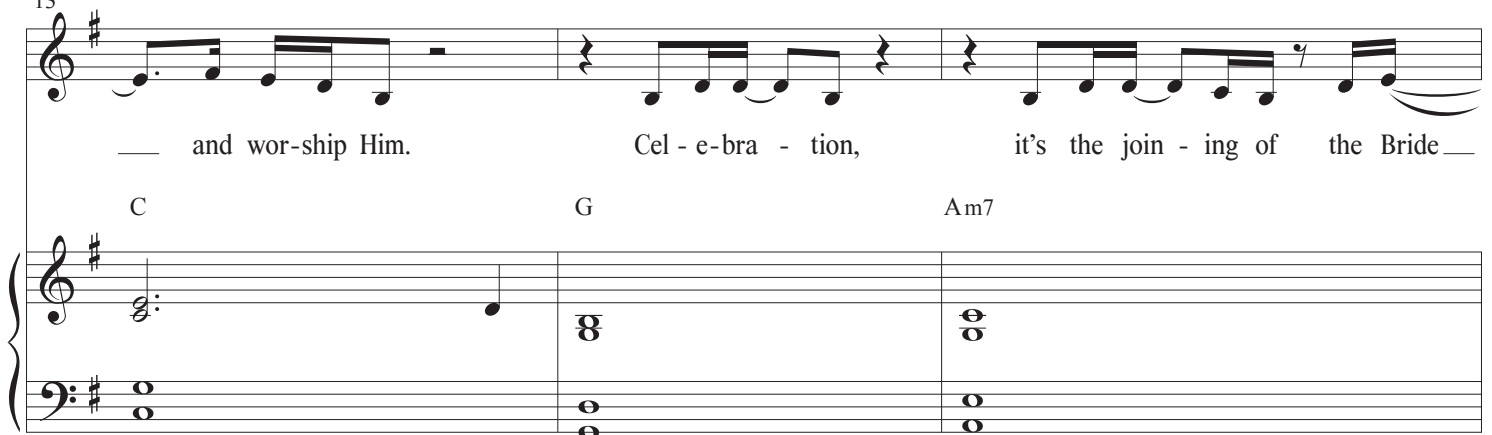
- System 1: C2, G/B, D(add4), Em7, C2, G/B
- System 2: Em7, D(add4), C2, G/B, D(add4), Em7
- System 3: C2, G/B, Em7, D(add4)
- System 4: G, Am7, Em7

Dynamic markings include *p* (piano) and *SOLO p* (piano solo).

13

— and wor-ship Him. Cel - e-bra - tion, it's the join - ing of the Bride—

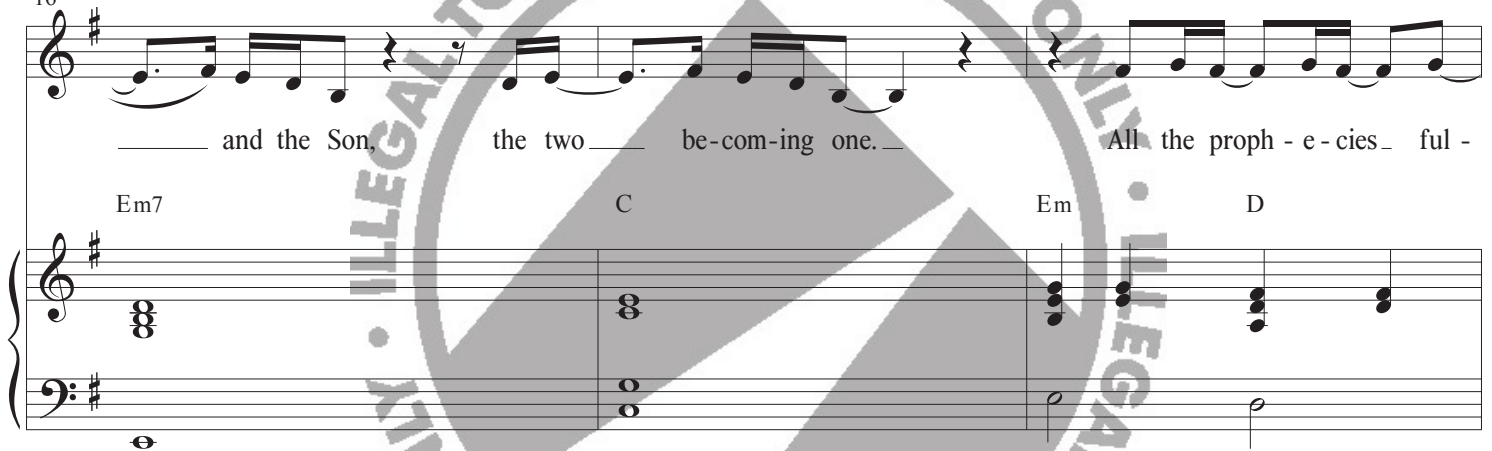
C G Am7



16

— and the Son, the two — be-com-ing one. — All the proph - e - cies — ful -

Em7 C Em D



95 1:02

19

- filled in a mo - ment, — so we sing. —

Cmaj7 G D(add4)



SOLOIST and LADIES

22

p

Musical notation for the vocal line, measures 22-24. The melody starts with a quarter rest, followed by eighth and quarter notes.

Like the roar of man - y wa - ters, like the sound of

C G D Em7 C G

Piano accompaniment for measures 22-24, marked *mp*. The left hand plays a steady bass line while the right hand provides harmonic support.

25

Musical notation for the vocal line, measures 25-27. The melody continues with eighth and quarter notes.

roll - ing thun - der, Hal - le - lu - jah! Give Him glo - ry,

D Em7 C G D Em7

Piano accompaniment for measures 25-27, marked *mp*. The accompaniment features a consistent rhythmic pattern.

28

(SOLOIST)

Musical notation for the vocal line, measures 28-30. The melody is a simple, steady line.

for the mar - riage of the Lamb is com - ing.

C G D Em7

Piano accompaniment for measures 28-30, marked *mp*. The accompaniment continues with the same harmonic structure.

— We're get-ting read - y. We're get-ting read-

C2 G B D(add4) Em7

p

96 1:46

- y. —

C2 G B Em7 D(add4)

SOLO

Filled with won - der as we be - hold_ the Man with fi -

G Am7

mp

36

re in His eyes, — the ver - y word of God. —

Em7 C

38

mf
You are wor - thy; ev - 'ry king - dom, ev - 'ry na -

CHOIR mp
You are wor - thy.

G Am7

40

tion bow - ing down; — We crown — You with man - y crowns. —

Em7 C

42

Ev - 'ry creed_ and tribe_ and _____ tongue de - clar -

Ooo De - clar -

Em

D

Cmaj7

cresc. poco a poco



97 2:27

44

- ing _____ in u - ni - ty.

- ing _____ in u - ni - ty.

- ing _____ in u - ni - ty.

G

D(add4)

Instrumental accompaniment for the final section of the page.

SOLOIST may ad lib

46

f

Like the roar of man - y wa - ters, like the sound of

C G D Em7 C G

49

roll - ing thun - der, Hal - le - lu - jah! Give Him glo - ry,

D Em7 C G D Em7

52

for the mar - riage of the Lamb is com - ing.

C G D Em7

54

Like the roar of man - y wa - ters, like the sound of

C G D Em7 C G

57

roll - ing thun - der, Hal - le - lu - jah! Give Him glo - ry,

D Em7 C G D Em7

60

for the mar - riage of the Lamb is com - ing.

C G D Em7

62

Musical notation for measures 62-63. The vocal line is on a treble clef staff with a key signature of one sharp (F#). The piano accompaniment is on a grand staff (treble and bass clefs). Measure 62 shows a vocal line starting with a half note G4 and a piano accompaniment with a half note G2. Measure 63 continues the vocal line with a half note A4 and the piano accompaniment with a half note G2.

C2 G/B D(add4) Em7

p

Musical notation for measures 64-65. The piano accompaniment is on a grand staff. Measure 64 has a treble clef staff with a half note G4 and a bass clef staff with a half note G2. Measure 65 has a treble clef staff with a half note A4 and a bass clef staff with a half note G2. Chords are indicated above the treble staff: C2, G/B, D(add4), and Em7. The dynamic marking *p* is in the bass staff.

64 *pp*

We're get-ting read - y. — We're get-ting read - y. —

98 3:34

Musical notation for measures 64-65. The vocal line is on a treble clef staff with lyrics: "We're get-ting read - y. — We're get-ting read - y. —". The piano accompaniment is on a grand staff. Measure 64 has a treble clef staff with a half note G4 and a bass clef staff with a half note G2. Measure 65 has a treble clef staff with a half note A4 and a bass clef staff with a half note G2. The dynamic marking *pp* is in the vocal staff. A box containing "98 3:34" is positioned above the piano accompaniment.

C2 G/B Em7 D(add4)

Musical notation for measures 66-67. The piano accompaniment is on a grand staff. Measure 66 has a treble clef staff with a half note G4 and a bass clef staff with a half note G2. Measure 67 has a treble clef staff with a half note A4 and a bass clef staff with a half note G2. Chords are indicated above the treble staff: C2, G/B, Em7, and D(add4).

66 *SOLO mp*

We'll shout 'til the whole world hears it; We'll sing 'til the whole world knows.

C2 G/B Em7 D(add4)

Musical notation for measures 66-67. The vocal line is on a treble clef staff with lyrics: "We'll shout 'til the whole world hears it; We'll sing 'til the whole world knows." The piano accompaniment is on a grand staff. Measure 66 has a treble clef staff with a half note G4 and a bass clef staff with a half note G2. Measure 67 has a treble clef staff with a half note A4 and a bass clef staff with a half note G2. The dynamic marking *SOLO mp* is in the vocal staff. Chords are indicated above the treble staff: C2, G/B, Em7, and D(add4).

King Je - sus, He is faith - ful; He is the _ bless - ed hope.

C2 G/B Em7 D(add4)

SOLOIST and CHOIR
mp

We'll shout 'til the whole world hears it; We'll sing 'til the whole world knows.

C2 G/B Em7 D(add4)

King Je - sus, He is faith - ful; He is the _ bless - ed hope.

C2 G/B Em7 D(add4)

74 *mf*

We'll shout 'til the whole world hears it; We'll sing 'til the whole world knows.

C2 G Em7 D(add4)

mf

76

King Je - sus, He is faith - ful; He is the bless - ed hope.

C2 G Em7 D(add4) G2 B

78 *f*

We'll shout 'til the whole world hears it; We'll sing 'til the whole world knows.

C2 G Em7 D(add4)

King Je - sus, He is faith - ful; He is the _ bless - ed hope. _ _ _

C2 G Em7 D(add4)

SOLO

We're get - ting read - y, we're get - ting read - y, we're get - ting read - y _ _ _ for You. _ _

C2 G Em7 D(add4)

DUET

We're get - ting read - y, we're get - ting read - y, we're get - ting read - y _ _ _ for You. _ _

C2 G Em7 D(add4)

CHOIR (SOLOIST may ad lib)

86

We're get - ting read - y, we're get - ting read - y, we're get - ting read - y _____ for You. _

C2 G Em7 D(add4)

88

99 4:52

We're get - ting read - y, we're get - ting read - y, we're get - ting read - y _____ for You. _

C2 G Em7 D(add4)

90

ff

Like the roar _____ of man - y wa - ters, _____ like the sound _____ of

ff Db2 Eb Fm Eb Db2

roll - ing thun - der, Hal - le - lu - jah!

Db Eb Fm7 Ab Eb Eb Eb Eb Bbm7 Ab C

95 Give Him glo - ry, for the mar - riage of the

E°7 Fm7 Ab13 Db2/Bb Ab C Ab/Db

97 Lamb is com - ing. Like the roar of

Eb(add4) Fm7 Db Ab

99

man - y wa - ters, like the sound of

E \flat Fm7 D \flat A \flat

101

roll - ing thun - der, Hal - le - lu - jah!

E \flat Fm7 B \flat m7 A \flat /
C

103

Give Him glo - ry, for the mar - riage of the

E \flat 7 Fm7 A \flat 13 B \flat m7 A \flat /
C A \flat /
D \flat

Lamb is com - ing. Hal - le - lu - jah!

The vocal line consists of two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef. The melody is simple, with lyrics placed below the notes. The notes are mostly quarter and eighth notes, with some rests.

E \flat Fm7 B \flat m7 $\frac{A\flat}{C}$

The piano accompaniment is written for a grand piano with a treble and bass clef. It features a steady eighth-note bass line and chords in the right hand that correspond to the lyrics. The chords are E \flat , Fm7, B \flat m7, and $\frac{A\flat}{C}$.

Give Him glo - ry, for the mar - riage of the

The vocal line continues with two staves. The melody is similar to the previous section, with lyrics placed below the notes. The notes are mostly quarter and eighth notes.

E \circ 7 Fm7 A \flat 13 B \flat m7 $\frac{A\flat}{C}$ $\frac{A\flat}{D\flat}$

The piano accompaniment continues with two staves. The bass line remains steady. The right hand features chords that change to match the lyrics: E \circ 7, Fm7, A \flat 13, B \flat m7, $\frac{A\flat}{C}$, and $\frac{A\flat}{D\flat}$.

Lamb is com - ing.

The vocal line consists of two staves. The melody is similar to the previous sections, with lyrics placed below the notes. The notes are mostly quarter and eighth notes.

E \flat (add4) D \flat 2 $\frac{A\flat}{C}$

The piano accompaniment consists of two staves. The bass line is simple. The right hand features chords E \flat (add4), D \flat 2, and $\frac{A\flat}{C}$. A dynamic marking of *p* (piano) is present at the start of the section.

111

Fm7 Eb(add4) Db2 $\frac{A\flat}{C}$

113

p

We're get-ting read - y, we're get-ting read - y,

Fm7 Eb(add4) Db2 $\frac{A\flat}{C}$

115

we're get-ting read - y _____ for You. We're get-ting read - y, we're get-ting read - y,

Fm7 Eb(add4) Db2 $\frac{A\flat}{C}$

117

we're get-ting read - y _____ for You.

we're get-ting read - y _____ for You.

Fm7 Eb(add4) Db2

