

Angels (Glory to God)

Words and Music
Traditional French Carol
and PHIL WICKHAM
Arranged by Jay Rouse

1 0:00 High energy worship groove ♩ = ca. 118
A

3

5 KIDS *high energy*
f

Glo
CHOIR *prime unis. high energy*
f

Glo
TENORS *only*
f

A D A A

8

ri - a! Glo - - -

ri - a! Glo - - -

mel.

Add BASSES

E/A A D/A

11

2 0:19

ri - a! An - gels we have

ri - a! An - gels we have

TENORS only *mf*

A E/A A (no3)

mf

14

heard on high, Sweet - ly sing - ing o'er the plains,

heard on high, Sweet - ly sing - ing o'er the plains,

17

And the moun - tains in re - ply, Ech - o - ing their

And the moun - tains in re - ply, Ech - o - ing their

A (no3) F#m7

mf

joy - ous strains.

Musical notation for measures 20-22. The vocal line (treble clef) and piano accompaniment (treble and bass clefs) are shown. The lyrics "joy - ous strains." are written below the vocal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

E D D2

Piano accompaniment for measures 20-22. The right hand (treble clef) and left hand (bass clef) are shown. Chord labels E, D, and D2 are placed above the right hand staff. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

f Glo

f Glo

mel. f

Musical notation for measures 23-25. The vocal line (treble clef) and piano accompaniment (treble and bass clefs) are shown. The lyrics "Glo" are written below the vocal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *f* is present.

Add BASSES

F#m7 D A

Piano accompaniment for measures 23-25. The right hand (treble clef) and left hand (bass clef) are shown. Chord labels F#m7, D, and A are placed above the right hand staff. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *f* is present.

26

ri - a in ex - cel - sis De -

ri - a in ex - cel - sis De -

E A/C# D A/E E

o!

o!

A (no3) A (no3)

o!

o!

A (no3) A (no3)

o!

o!

A (no3) A (no3)

4 0:55

o! Shep - herds, why this

o! Shep - herds, why this

A (no3) A (no3)

o!

o!

A (no3) A (no3)

o!

o!

A (no3) A (no3)

32

ju - bi - lee? Why your joy - ous strains pro - long?

ju - bi - lee? Why your joy - ous strains pro - long?

35

What the glad - some tid - ings be Which in - spire your

What the glad - some tid ings be Which in - spire your

A (no3) *F#m7*

mf

38

5 1:16

heav'n - ly song?

heav'n - ly song?

E D D²

This system contains measures 38, 39, and 40. It features a vocal line with lyrics "heav'n - ly song?" and a piano accompaniment. The piano part includes a treble clef with chords labeled E, D, and D², and a bass clef with a bass line. A large watermark is overlaid on the page.

41

f Glo - - -

f Glo - - -

mel. f Glo - - -

f F[#]m⁷ D A

This system contains measures 41, 42, and 43. It features a vocal line with lyrics "Glo - - -" and a piano accompaniment. The piano part includes a treble clef with chords labeled F[#]m⁷, D, and A, and a bass clef with a bass line. A large watermark is overlaid on the page.

44

Musical score for measures 44-46. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "ri - a in ex - cel - sis De - o!". The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. Chord symbols E, A/C#, D, A/E, and E are placed above the piano part.

47

Musical score for measures 47-49. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Glo - - - - -". The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. Chord symbols F#m7, D, and A are placed above the piano part.

50

Musical score for measures 50-52. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "ri - a in ex - cel - sis De". The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. Chord symbols E, A/C#, D, A/E, and E are placed above the piano part. A large watermark "ILLEGAL TO COPY • PREVIEW ONLY" is overlaid on the score.

6 1:48

53

Musical score for measures 53-55. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "o!". The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. Chord symbols A (no3) are placed above the piano part. A large watermark "ILLEGAL TO COPY • PREVIEW ONLY" is overlaid on the score.

56 *ff*

Glo - ry__ to God! Glo - ry__ to God! Glo - ry__ to

ff

Glo - ry__ to God! Glo - ry__ to God! Glo - ry__ to

mel. ff

ff

F#m7 D

59

God in__ the high - est__ for - ev - er! For all He__ has

God in__ the high - est__ for - ev - er! For all He__ has

A E

61

done, His un - fail - ing love! Glo - ry — to

done, His un - fail - ing love! Glo - ry — to

F#m7 D

63

7 2:05

God in the high - est — for - ev - er!

God in the high - est — for - ev - er!

A E

65 *mp*

Come to Beth - le - hem, and see Him whose birth the

Opt. KIDS only
mp

Come to Beth - le - hem, and see Him whose birth the

sub. mp

A

68 *mf*

an - gels sing; Come, a - dore on bend - ed knee

Add CHOIR
mf Prime unis.

an - gels sing; Come, a - dore on bend - ed knee

TENORS only *mf*

f

mf

A
C#

D

71

Christ the Lord, the new - born King.

Christ the Lord, the new - born King.

F#m7 E D

74

O glo -

O glo -

Add BASSES N.C.

ff (Drums only)

77

Musical score for measures 77-79. The system includes a vocal line, a piano accompaniment with treble and bass staves, and a guitar part in the bass register. The key signature is three sharps (F#, C#, G#). The lyrics are: "ri - a in ex - cel - sis".

80

Musical score for measures 80-82. The system includes a vocal line, a piano accompaniment with treble and bass staves, and a guitar part in the bass register. The key signature is three sharps (F#, C#, G#). The lyrics are: "De o! Glo". The guitar part includes the following chord changes: F#m7 and D. The instruction *ff (Play)* is present in the guitar part.

83

Musical score for measures 83-85. It features a vocal line, a piano accompaniment, and a guitar part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are "ri - a in ex - cel - sis". The guitar part includes chord markings: A, E, A/C#, and D.

86

9 2:51

Musical score for measures 86-88. It features a vocal line, a piano accompaniment, and a guitar part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are "De o! Glo - ry to". The piano part includes dynamic markings: *ff* and *mel. ff*. The guitar part includes chord markings: A, E, and A (no3), along with the instruction *f cresc.*

89 *ff*

Glo - ry__ to God! _____ God in__ the high - est__ for -

God! Glo - ry__ to God! Glo - ry__ to God in__ the high - est__ for -

ff

F#m7 D A

92

ev - er! All He__ has done! _____

ev - er! For all He__ has done, His un - fail - ing love! Glo - ry__ to

E F#m7 D

95

God in the high-est for - ev - er! Glo - ry to God!

God in the high-est for - ev - er! Glo - ry to God! Glo - ry to

A E F#m7

98

God in the high-est for - ev - er!

God! Glo - ry to God in the high-est for - ev - er! For all He has

D A E

101

All He has done! God in the high-est for-
done, His un-fail-ing love! Glo-ry to God in the high-est for-

F#m7 D A

104

ev - er! *ff* Glo - ri - a! Glo - ri - a!
ev - er! *ff* Glo - ri - a! Glo - ri - a!

E A Bm A Bm A

107

Glo - ry__ to God in__ the high - est! Glo - ri - a!

Glo - ry__ to God in__ the high - est! Glo - ri - a!

B_m A A

110

Glo - ri - a! Glo - ry__ to God in__ the high - est!

Glo - ri - a! Glo - ry__ to God in__ the high - est!

B_m A A B_m A A E (no3) A

fff