

Because of Bethlehem

Words and Music by
MATTHEW WEST
Arranged by Jay Rouse

Worship ballad ♩ = ca. 68

11 0:00

D D F# G² A⁴ D (no 3)

p

Detailed description: This block shows the piano introduction for the first system. It consists of two staves: a treble clef staff with a melody of eighth notes and a bass clef staff with a simple harmonic accompaniment. The key signature is two sharps (D major), and the time signature is 4/4. Above the treble staff, the following chords are indicated: D, D/F#, G², A⁴, and D (no 3). A circled number '11' and the time '0:00' are in the top left corner. A dynamic marking of *p* is placed below the bass staff.

3

MALE SOLO *p*

1. Just a

D D F# G² A⁴ D (no 3)

p

Detailed description: This block shows the male solo introduction for the second system. It features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with a rest for three measures, followed by the lyrics '1. Just a'. Above the piano accompaniment, the following chords are indicated: D, D/F#, G², A⁴, and D (no 3). A dynamic marking of *p* is placed below the piano accompaniment.

5

ti - ny no - where town_ with a ti - ny no - room inn- _

D (no 3) D F# G² A⁴ D

p

Detailed description: This block shows the vocal and piano accompaniment for the third system. The vocal line is on a treble clef staff with lyrics: 'ti - ny no - where town_ with a ti - ny no - room inn- _'. The piano accompaniment is on two staves (treble and bass clef). Above the piano accompaniment, the following chords are indicated: D (no 3), D/F#, G², A⁴, and D. A dynamic marking of *p* is placed below the piano accompaniment.

7

This is where the great - est sto - ry ev - er told be-gins; Where just a

D(no3) D/F# G² D/F# G² A³ D(no3)

9

ti - ny beat - ing heart had all cre - a - tion lean - ing in, That

D/F# G² A sus Bm⁷

11

night the world for - ev - er changed be - cause of Beth - le - hem.

D(no3) A/C# Bm⁷ D/A G² A sus

13 12 0:40

p

2. It's where a

D (no3) D/F# G² A⁴₃ D

mp

15

star led to a sta - ble, a ba-by's cry made an - gels sing, And the

D (no3) D/F# G² A⁴₃ D

p

17

search to find a sav - ior led to heav - en's hum - ble King; Where the

D (no3) D/F# G² D/F# G² A⁴₃ D (no3)

mp

19

wise men found the an - swer, the shep-herds found the Lamb, And

D F# G² A sus B m⁷

mp

21

13 1:09

I found my Em-man - u - el be - cause of Beth - le-hem.

D(no3) C# B m⁷ D/A G² A sus

mp

23

Love is born, Hope is

MEN *unis.* Love is born, Hope is

D G²

mf

25

here; _____ Heav-en's light _____ has made_ the dark - ness dis - ap - pear;

here; _____ Heav-en's light _____ has made_ the dark - ness dis - ap - pear;

D sus D B m

27

Peace _____ on earth, good will to

Peace _____ on earth, good will to

A⁴/₃ G²

29

men, _____ God with us _____ all be-cause_ of Beth - le - hem.

men, _____

D sus D E m⁷ A⁴/₃

sub. p

31 **14** 1:42

SOLO
mf

3. From a

D D/F# G² A³ D

f

33

Child in a cra - dle to a King up - on a cross, He

D(no3) D/F# G² A³ D

mf

35

knew the road was lead - ing Him to pay a crim - son cost; And when no

D(no3) D/F# G² D/F# G² A³ D(no3)

37

oth - er arms_ could car - ry the weight of all_ our sin,_ He

CHOIR parts

mf

Oh, Oh,

D F# G² A sus B m⁷

15 2:00

39

building
took the fall, and it hap - pened all_ be - cause of Beth - le - hem...

building
Oh, building

D (no3) A C# B m⁷ D A G² A sus

building

41

f Love is born, Hope is

f Love is born, Hope is

D D/E D/F# D/A G

43

here; Heav-en's light has made the dark-ness dis-ap-pear;

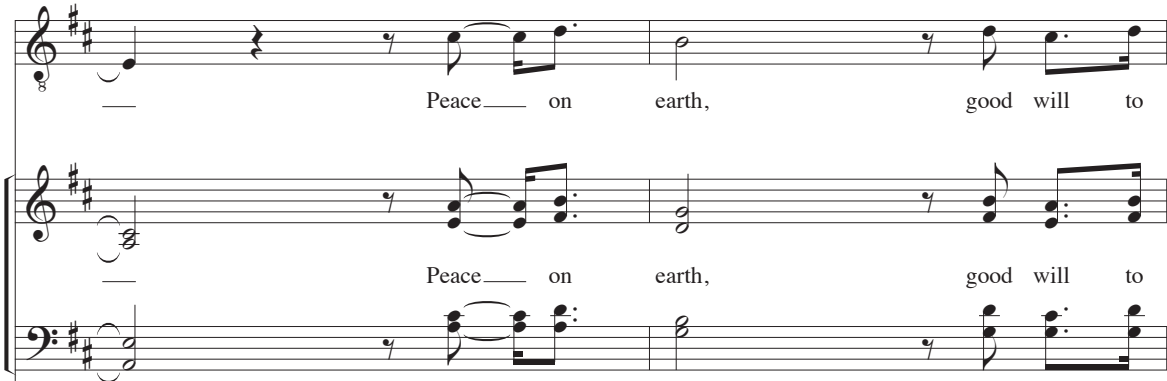
here; Heav-en's light has made the dark-ness dis-ap-pear;

G D B m

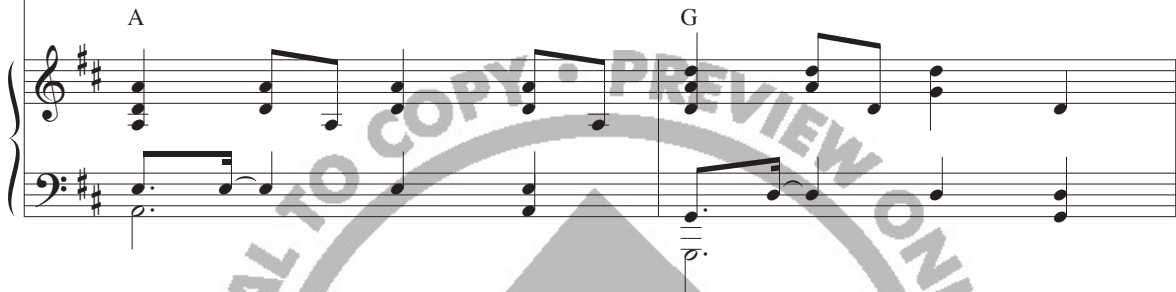
45

Peace — on earth, good will to

Peace — on earth, good will to



A G



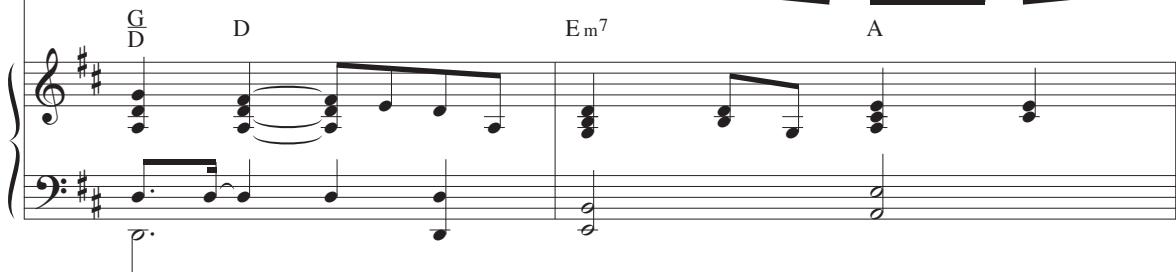
47

men, God with us all be-cause of Beth - le-hem..

men, God with us all be-cause of Beth - le-hem..



G D Em7 A



49

f

Be - cause of Beth - le - hem.

Ah, Ah,

D D F# G² A⁴ D (no3)

51

16 2:51

p

4. From a

Ah, Ah,

D D F# G² A⁴ D (no3)

53

tomb that Love_ left emp - ty to a Fa - ther's right_ hand throne, And a

D(no3) D F# G² A sus D(no3)

sub. p

55

prom - ise He's_ pre - par - ing us, _ a place_ we'll soon_ call home;_ He Who

D F# G² D F# G² A sus D(no3)

mp

57

came to earth_ from heav - en is com - ing back_ a - gain, _ And our

D(no3) D F# G² A⁴₃ B m⁷

mp

59

17 3:22

eyes will see— e - ter - ni - ty— *f* be - cause of Beth - le - hem! *cresc.*

f *cresc.*

Be - cause of Beth - le - hem! *f mel.* *cresc.*

D D C# Bm7 D A G2 A3 D D2 D

mf cresc.

62

f Love is born, Hope is here; Heav - en's light

f Love is born, Hope is here; Heav - en's light

f

D sus N.C. D/G D

ff

Sub

65

— has made— the dark - ness dis - ap - pear; — Peace— on

— has made— the dark - ness dis - ap - pear; — Peace— on

B m⁷ A

This block contains the musical notation for measures 65 and 66. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "— has made— the dark - ness dis - ap - pear; — Peace— on". The piano part includes a watermark that reads "ILLEGAL TO COPY • PREVIEW ONLY • ILLEGAL TO COPY". Chord markings "B m⁷" and "A" are present below the grand staff.

67

earth, good will to men, — God with us —

earth, good will to men, — God with us —

G D G D

This block contains the musical notation for measures 67 and 68. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "earth, good will to men, — God with us —". The piano part includes a watermark that reads "ILLEGAL TO COPY • PREVIEW ONLY • ILLEGAL TO COPY". Chord markings "G", "D", "G", and "D" are present below the grand staff.

69 18 3:58 *mp*

all be-cause of Beth - le - hem! God with us.

all be-cause of Beth - le - hem!

mp

Em7 A Bm7

71

all be-cause of Beth - le - hem!

mf

Oh, *mf*

Em7 A sus D D/F# G2

mp *mf*

74

Musical score for measures 74-75. The score is in G major (one sharp) and 8/8 time. It features a vocal line, a piano accompaniment, and a bass line. The vocal line has lyrics "O be -" and "oh, oh, be -". The piano accompaniment includes a watermark "ILLEGAL TO COPY • PREVIEW ONLY • ILLEGAL TO COPY". Chord markings include A⁴₃, D, D F⁴, and G².

76

Musical score for measures 76-77. The score is in G major (one sharp) and 8/8 time. It features a vocal line, a piano accompaniment, and a bass line. The vocal line has lyrics "cause of Beth - le - hem!". The piano accompaniment includes a watermark "ILLEGAL TO COPY • PREVIEW ONLY • ILLEGAL TO COPY". Chord markings include A⁴₃ and D. A dynamic marking of *mf* is present. A "Sub" marking is at the bottom right.