

Light Has Come

Words and Music by
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 and SARAH QUAGLIA
 Arranged by Jay Rouse

Warmly ♩ = ca. 110

26 0:00 *Strings*

mp cresc. *mf* *dim.*

Worship groove, faster ♩ = ca. 53

27 0:22

6

C

mp

SOLO *freely*
mp

11

What a won - der, God is mov - ing,

C C sus C C G G

15

All a - round us, lift your eyes; In the

F² F C

20

dark - ness of this wear - y world,

F C E D_m

24

Hope is start - ing to rise.

C G G_{sus} G

28 1:03

cresc.

mp

God is with us, be - hold His Son;

FM7 G Em7 Am7 FM7 G C

SOLO joins Choir freely

Dawn of glo - ry, Light has come.

FM7 G Em7 Am7 FM7 G C

CHOIR and SOLO on melody freely

mf

From the mid - night of our

mf

C sus C C sus C

39

wait - ing, Heav - en's high - est

C G F² F

42

en - ters in; O the splen - dor

C

46

of the Prom - ised One Born

F C E D_m C G

50

cresc.

mf

in Beth - le - hem. God is

cresc. *mf*

G sus G FM7 G

54

with us, be - hold His Son;

Em7 Am7 FM7 G C

57

Dawn of glo - ry, Light has

FM7 G Em7 Am7 FM7 G

60 *f*

come. God is with us, be -

f

C FM7 G Em7 Am7

63

hold His Son. Dawn of

FM7 G C FM7 G

66 31 2:38

glo - ry, Light has come.

Em7 Am7 FM7 G C

69 *f*

Hal - le - lu - jah! Glo - ri - a!

f

F Am G Em F Am G

f

cresc.

73

32 2:55

Hal - le - lu - jah! Glo - ri - a!

F Am G Em F Am G

cresc.

77

SOLO freely
mp

He is Al - pha and O - me - ga,

C C sus C C G G

mp

SOLO joins Choir freely

81

King of kings and Prince of Peace;

F² F C

85

CHOIR and SOLO on melody freely
mp

Ten - der Shep - herd, Ho - ly Lamb of

mp

F E

89

God, Love, come to re - deem.

cresc.

cresc.

Dm C G sus

cresc.

56

93

ff

Hal - le - lu - jah! Glo - ri -

ff

G F A_m G E_m F A_m

97

34 3:52

a! Hal - le - lu - jah! Glo - ri -

G F A_m G E_m F A_m

101

a! Hal - le - lu - jah!

ff

G G B_m A F_{#m}

104

Glo - ri - a! Hal - le - lu - jah!

G Bm A G Bm A F#m

35 4:14

108

Glo ri - a!

G Bm A

cresc.

ad lib

112

SOLO *opt. ad lib*
mp

God is with us, be - hold His Son;

G M7 A F#m7 Bm7 G M7 A D

mp

58

116

CHOIR and SOLO on melody freely

mp

Musical score for measures 116-118. The system consists of three staves: a vocal staff (treble clef), a vocal staff (bass clef), and a piano accompaniment staff (grand staff). The key signature is two sharps (F# and C#). The tempo/mood is marked *mp*. The lyrics are "Dawn of glory, Light". The piano accompaniment features chords: GM7, A, F#m7, Bm7, GM7.

119

Musical score for measures 119-122. The system consists of three staves: a vocal staff (treble clef), a vocal staff (bass clef), and a piano accompaniment staff (grand staff). The key signature is two sharps (F# and C#). The lyrics are "has come.". The piano accompaniment features chords: A, D, D sus, D.

123

rit.

p

Musical score for measures 123-126. The system consists of three staves: a vocal staff (treble clef), a vocal staff (bass clef), and a piano accompaniment staff (grand staff). The key signature is two sharps (F# and C#). The lyrics are "Light has come.". The piano accompaniment features chords: D sus, D. Dynamics include *p*, *rit.*, and *dim.*.