

Mercy in a Manger

Words and Music by
BEV HERREMA
and CRAIG ADAMS
Arranged by Jay Rouse

Tender ballad ♩ = ca. 64

50 0:00

3

5 TENOR SOLO
mp

Mer - cy had a Fa - ther, Mer - cy had a home;

C (no 3) C sus

7

Mer - cy had a fu - ture, Mer - cy had a throne.

C $\frac{G}{B}$ Am⁷ F $\frac{C}{E}$ Dm⁷

9

Mer - cy had a pur - pose an - chored deep in love; So

F G Am G sus F $\frac{C}{E}$

11

51 0:42

when the time had ful - ly come Mer - cy came for us.

Dm⁷ $\frac{Dm^7}{C}$ $\frac{F}{A}$ G sus

13

mp
Mer - cy
CHOIR *prime unis.*
mp

TENORS *only*
mp
Mer - cy,

G G A_m
mp

15

cry - ing for His moth - er - giv - en to a teen - age girl, To keep Him

F C F C
E

17

safe in this cold world; — Mer - cy,

mp

Mer - cy.

mp

B \flat G sus G \sharp° A m

19

tin - y roy - al Sav - ior, — mak - ing such a hum - ble en - trance; — On this

F C/E D m⁷ C/E

The image shows a musical score for page 87, measures 17-19. It features three systems of music. The first system (measures 17-18) includes a vocal line with lyrics 'safe in this cold world; — Mer - cy,' and a piano accompaniment with lyrics 'Mer - cy.' below it. The piano part has a dynamic marking of *mp*. The second system (measures 18-19) shows guitar chords: B \flat , G sus, G \sharp° , and A m. The third system (measures 19-20) includes a vocal line with lyrics 'tin - y roy - al Sav - ior, — mak - ing such a hum - ble en - trance; — On this' and a piano accompaniment. The piano part has a dynamic marking of *mp*. The guitar chords for this system are F, C/E, D m⁷, and C/E. A large watermark 'ILLEGAL TO COPY - PREVIEW ONLY' is overlaid on the page.

21

Christ - mas heav - en sent us Mer - cy, —

F Am G F²

23

Mer - cy in — a man - ger. —

F_m G C² Am⁷

52 1:28

25

Mer - cy in — a tem - ple —

G F F² C (no3)

mp

27

on - ly twelve years old, Mer - cy with His close friends

C sus *C* *G/B* *A m7*

29

walk - ing dust - y roads; Mer - cy wrapped in grave - clothes

mp

mp

D m7 *G sus* *G* *F* *G*

31 *building*

com-ing back_ to life, — O Beth - le - hem_ had no__ i - dea__

building

Ah, — O Beth - le - hem_ had no__ i - dea__

building

A m G F C/E Dm7 C/E

33 **53** 2:01

on that ho - ly — night.

on that ho - ly — night.

F E/A G sus G

cresc.

35 *mf*

Mer - cy cry - ing for His moth - er

mf

Mer - cy, Ah,

mf

G A m F C

37

giv - en to a teen - age girl, To keep Him safe in this cold world;

Ah,

F C E B^b G^{sus} G

The musical score is arranged in three systems. The first system (measures 35-36) features a vocal line with lyrics 'Mer - cy cry - ing for His moth - er' and a piano accompaniment with lyrics 'Mer - cy, Ah,'. The piano part includes a guitar chord chart: G, A m, F, C. The second system (measures 37-38) features a vocal line with lyrics 'giv - en to a teen - age girl, To keep Him safe in this cold world;' and a piano accompaniment with lyrics 'Ah,'. The piano part includes a guitar chord chart: F, C, E, B^b, G^{sus}, G. A large watermark 'ILLEGAL TO COPY • PREVIEW ONLY' is overlaid on the page.

39

Mer - cy, tin - y roy - al Sav - ior, mak - ing

Mer - cy, Ah,

G \sharp ^o A m A m G F C E

41

such a hum - ble en - trance; On this Christ - mas heav - en sent us

Ah, On this Christ - mas heav - en sent us,

D m ⁷ C E F A m G

43

54 3:14

Mer - cy, — Mer - cy in — a man-

Mer - cy. —

F² F^m
G

45

ger. — Who would have be - lieved. it, This is

Oh, Ah,

C G/B A^m E⁷
G#

f

47

where our peace is, in Ba - by

where our peace is,

C
G

A^m
F#

D^m7

C
E

49

Je - sus.

Oo.

F^2

dim.

G^{sus}

Detailed description of the musical score: The score is for page 94, measures 47-49. It features three systems of music. The first system (measures 47-48) includes a vocal line with lyrics 'where our peace is, in Ba - by', a piano accompaniment, and guitar chords: C/G, Am/F#, Dm7, and C/E. The second system (measures 49-50) includes a vocal line with lyrics 'Je - sus.', a piano accompaniment, and guitar chords: F2 (with a 'dim.' marking) and G sus. A large, semi-transparent watermark reading 'PREVIEW ONLY - ILLEGAL TO COPY' is centered over the page.

51 *mp*

Mer - cy cry - ing for — His moth - er —

G Am F C

mp

53 **55** 4:14

giv - en to — a teen - age girl, — To keep Him safe in this cold world;

F C/E B^b F/A G sus

cresc.

55

Mer - cy, tin - y roy - al Sav - ior, — mak - ing

mp

Mer - cy,

mp

G^{#°} Am F C/E

mf

57

such a hum - ble en - trance; — On this Christ - mas heav - en sent us.

Dm7 *C*
E *F* *Am* *G*

59

Mer - cy, — Mer - cy in — a man -

mp

Oo.

F2 *Fm*
G

dim.

61 *mp* *a little slower*

ger. — On this Christ - mas heav - en sent — us. —

C Dm7 C/E F G

mp *p* *a little slower*

63 *rit.* *p* *a tempo*

Mer - cy, Mer - cy in a man - ger. —

F² E_m/G C² A_m⁷

rit. *mp* *a tempo*

66 *rit.*

F G F² E_m/G C

rit. e dim. *p*