

Crown Him (Glory in the Highest)

Words and Music by
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Arranged by Jay Rouse

56 0:00 Warmly ♩ = ca. 74

E^b E^b_{sus} E^b E^b₂ E^b C_m B^b

The piano introduction is in 4/4 time, starting with a mezzo-piano (mp) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. The key signature is B-flat major (two flats).

4 MEN *unis.*
mp

How can it be, that the Son of God was

A^b₂ E^b E^b_{sus} E^b E^b₂

The vocal line begins with a mezzo-piano (mp) dynamic. The piano accompaniment supports the vocal melody with chords and a bass line. The key signature remains B-flat major.

7

born to us as a broth - er; Roy - al - ty, now

C_m B^b A^b₂ E^b

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a bass line. The key signature remains B-flat major.

10

robbed in flesh, the glo - ry of the Fa - ther. What

E^b_{sus} E^b E^b2 C_m B^b A^b2

13

do we bring to hon - or a King? What song do we sing for

B^b C_m7 A^b2 E^b B^b C_m

16

57 0:55 CHOIR *unis.*
mp

maj - es - ty? We crown Him with

A^b2 B^b E^b

mp

19

musical score for measures 19-20. It features a vocal line with lyrics "wor - ship, Glo - ry in the high - est," and a piano accompaniment. The piano part includes chords labeled B \flat and C m 7.

21

musical score for measures 21-22. It features a vocal line with lyrics "glo - ry in the high - est; Ho - san - na, He" and a piano accompaniment. The piano part includes chords labeled A \flat 2 and E \flat .

23

musical score for measures 23-24. It features a vocal line with lyrics "saves us, Glo - ry in the high - est," and a piano accompaniment. The piano part includes chords labeled B \flat and C m 7.

25 **58** 1:22 *mf*

glo - ry in the high - est. How can it

mf

A^b2

27

— be that the in - no - cent would bear our cross on His

E^b E^b_{sus} A^b E^b G E^b2 F Cm7 B^b

mf

30

should - ers; In our place the spot - less lamb now

A^b2 E^b E^b_{sus} A^b E^b G E^b2 F

33

wears our wounds up - on His hands. What

Cm7 Bb Ab2

35

do we bring to hon - or a King? What song do we sing for

Bb Cm7 Ab Eb Bb Cm7

38

59

2:04

maj - es - ty? We crown Him with

Ab Bbsus Bb Eb

41

wor - ship, Glo - ry in the high - est,

B \flat Cm7

43

glo - ry in the high - est; Ho - san - na, He

A \flat 2 E \flat

45

saves us, Glo - ry in the high - est,

B \flat Cm7

47

glo - ry in the high - est.

ff

ff

A^b2

49

come, O come, all ye faith - ful, Pre - pare the way for

ff

E^b *B^b* *C_m7*

52

Christ our Sav - ior; He'll come a - gain, He'll be here soon, Let

A^b2 *E^b* *B^b*

55

ev - 'ry heart pre - pare Him room. O come, O come,

Chord Chart:
 Cm7 Ab2 Eb

58

all ye faith - ful, Pre - pare the way for Christ our Sav - ior; He'll

Chord Chart:
 Bb Cm7 Ab2

61

come a - gain, He'll be here soon, Let ev - 'ry heart pre -

Chord Chart:
 Eb / G Bb Cm7

pare Him room. How can it be, e-ven

mp

mp

ff

mp

A^b2

E^b

in our pain we have this hope a-mong us; Je - sus_

mf

mf

E^b sus *E^b* *E^b2* *Cm7* *B^b* *A^b2*

— reigns, — o - ver death's dark grave and —

mf building

E^b *A^b* *B^b* *E^b*
C *D*

mf building

72

we are His for - ev - er. O He is our King for -

Cm7 Bb Ab2 Bb Cm7 Bb

75

63 4:03

ev - er! We crown Him with

Ab2 N.C. Dm

cresc. *ff* *ff*

78

wor - ship, Glo - ry in the high - est,

C Dm7

80

glo - ry in the high - est; Ho - san - na, He

B \flat 2 F

82

64 4:29

saves us, Glo - ry in the high - est,

C Dm7

Sub

84

glo - ry in the high - est. We crown Him with

B \flat 2 F

86

wor - ship, Glo - ry in the high - est,

C Dm7

88

glo - ry in the high - est; Ho - san - na, He

Bb2 F A

90

saves us, Glo - ry in the high - est,

C Dm7

8^{va}

92

glo - ry in the high - est. Ho -

fff

fff

B \flat 2

Spb

Detailed description: This block contains the musical notation for measures 92 and 93. It features a vocal line with lyrics and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat. The piano accompaniment is in a bass clef. The piano part includes a B \flat 2 chord marking and a section of sixteenth-note chords with accents. A dynamic marking of *fff* is present in both staves. A watermark is visible across the page.

94

san - na!

N.C.

F

Detailed description: This block contains the musical notation for measures 94 and 95. It features a vocal line with lyrics and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat. The piano accompaniment is in a bass clef. The piano part includes a N.C. (No Chords) marking and an F chord marking. A dynamic marking of *fff* is present in the vocal line. A watermark is visible across the page.