

We Are the Reason

Words and Music by
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Arranged by Jay Rouse

With warmth, slowly $\text{J} = \text{ca. } 60$

(72) 0:00 C C sus A m⁹

This musical score starts at measure 0:00. The key signature is C major. The first two measures show a piano part with eighth-note chords. The third measure begins with a bass note G followed by a piano part with eighth-note chords. The fourth measure shows a piano part with eighth-note chords.

4 MALE SOLO
mp

slight rit.

As lit - tle

F M⁷ B[♭] A F_m⁶ G *slight rit.*

4

This section starts at measure 4. It features a male solo part with a melodic line over a piano accompaniment. The piano part includes chords in F major, B-flat major, A major, F minor, and G major. The vocal part has markings for 'slight rit.' and 'As little'.

7 *a tempo*

chil - dren we would dream of Christ - mas morn, Of all the gifts and

C D_m⁷ B E⁷ A m G_m⁷ C⁷

mp *a tempo*

This section starts at measure 7. It features a piano part with chords in C major, D minor, B major, E major, A major, G minor, and C major. The vocal part continues with lyrics: 'chil - dren we would dream of Christ - mas morn, Of all the gifts and'.

9

toys we knew we'd find; _____ But we nev - er re - al - ized _____

F M⁷ C²
E D m⁷ E sus E 7

11

— a Ba - by born one bless - ed night Gave us the

A m A m
G A m
F #

13

(73) 0:49

slight rit.

great - est gift _____ of our lives. _____

F M⁷ D m⁷ G⁷_{sus} G

(b) ♫

15 *mp a tempo*

We were the rea - son that He_____ gave His____ life,____

CHOIR prime unis., gently

We were the rea - son,

mp a tempo

C² D m⁷

17 *mp a tempo*

We were the rea - son that He_____ suf - fered and____ died;____ To a

We were the rea - son,

G sus G C sus C G/B

19

world that was lost,____ He gave all____ He could give____ to

Oh, Ah.

A m D m⁷

(74) 1:28

FEMALE SOLO *mf*

show us the rea - son to live.____ As the

E G G⁷ C B^bm⁷ D^b E^b

24 Faster $\text{♩} = \text{ca. } 62$

years went by____ we learned more a bout gifts,____ The giv - ing of our-selves

Faster $\text{♩} = \text{ca. } 62$

A^b B^b_m⁷ G C⁷ F_m E^b_m⁷ A^b⁷

26

and what that means;
On a dark and cloudy day,

D♭M⁷ A♭²/C B♭m⁷ C sus C

28

a Man hung crying in the rain because of love,

Fm E+ Fm/E♭ Fm/D

30

(75) 1:58

because of love.

D♭M⁷ B♭m⁷ C⁷sus C

FEMALE SOLO

32

f

We were the rea - son that He _____ gave His life, _____

MALE SOLO

f

CHOIR

f

We were the rea - son that He _____ gave His life, _____

f

F²G⁷_{m4}

34

We were the rea - son that He suf - fered and died; To a

We were the rea - son that He suf - fered and died; To a

C sus

C

F sus

F

C
E

36

world that was lost,___ He gave all____ He could give____ to

world that was lost,___ He gave all____ He could give____ to

D m

G m⁷

show us the rea - son to__ live.

38

(76) 2:28

show us the rea - son to__ live.

show us the rea - son to__ live.

I've

show us the rea - son to__ live.

B♭ C C⁷ F F E♭

40 CHOIR only (*Solos out*)

fin - 'lly found a rea - son for liv - ing, It's in giv -

D^b A^b
C

42

- ing ev - 'ry part of my heart to Him; In

A^b_m
B G^b₂
B^b G^b
B^b

44

all that I do, ev - 'ry word that I say, I'll be giv -

G^b_m
A D^b
A^b B^b_m

(77) 2:59

46

- ing my all____ just for__ Him, for Him!__

48

rit. **ff** **FEMALE SOLO**

For____ Him____ and we are the rea - son that He__

MALE SOLO **ff**

a tempo

rit. **ff** **a tempo**

And we are the rea - son that He__

C **D** **A^m_D** **G²**

rit. **ff a tempo**

50

A musical score for two voices (Soprano and Bass) and piano. The music is in common time, key signature of one sharp (F#). The vocal parts enter at measure 50, singing "gave His life," followed by "We are the rea - son that He". The piano accompaniment consists of eighth-note chords. The vocal parts repeat the phrase in measure 51. In measure 52, the lyrics change to "suf - fered and died;" and "To a world that was lost, He gave all". The piano accompaniment continues with eighth-note chords. The score includes a large circular watermark in the center reading "ILLEGALLY TO COPY • PREVIEW ONLY • ILLEGAL COPY".

— gave His life, — We are the rea - son that He

— gave His life, — We are the rea - son that He

A m⁷ D sus D

52

suf - fered and died; To a world that was lost, He gave all

suf - fered and died; To a world that was lost, He gave all

G sus G D F# E m

136

54

(78) 3:30

He could give to show us the rea - son to live.

He could give to show us the rea - son to live.

A m7 C D 7

56

O We are the rea - son that He

O We are the rea - son that He

E♭ D♭
E♭ N.C. A♭ B♭m7
B♭. ff

58

gave His life, We are the rea - son that He

gave His life, We are the rea - son that He

E^bsus E^b

60

suf - fered and died; To a world that was lost, He gave all

suf - fered and died; To a world that was lost, He gave all

A^bsus A^b E^b/_G Fm

62

He could give to show us the reason to live.

He could give to show us the reason to live.

B♭_m7 D♭ E♭
E♭7

64

-

He is my reason to live!

F m B♭₉ B♭_m7 D♭
E♭

66

He is my rea - son to live!

He is my rea - son to live!

A♭ A♭
C D♭M7
D♭
E♭

He is my rea - son to live!

68

He is my rea - son to live! My

F

He is my

F_m E♭
D♭M7

He is my

140

70

rea - son to live, _____ to live, _____

rea - son to live, _____ to live, _____

$\frac{D^b}{E^b}$

$\frac{A^b}{C}$ $B^b_m 7$ A^b $G^b 2$

72

molto rit.

— to live! _____

molto rit.

— to live! _____

 $\frac{A^b}{C}$ $B^b_m 7$ A^b $G^b 2$ $\frac{D^b}{F}$ $\frac{D^b}{E^b}$

molto rit.

fff