

# We Are the Reason

Words and Music by  
DAVID MEECE  
Arranged by Jay Rouse

With warmth, slowly ♩ = ca. 60

72 0:00

4

MALE SOLO  
*mp*

*slight rit.*

As lit-tle

7

*a tempo*

chil - dren — we would dream of Christ - mas morn, Of all — the gifts — and

C Dm/B E7 Am Gm7 C7

*mp a tempo*

9

toys we knew we'd find; — But we nev - er re - al - ized —

FM7 C<sup>2</sup>/<sub>E</sub> Dm<sup>7</sup> E<sup>sus</sup> E<sup>7</sup>

11

— a Ba - by born one bless - ed night Gave us the

A<sup>m</sup> A<sup>m</sup>/<sub>G</sub> A<sup>m</sup>/<sub>F#</sub>

13 **73** 0:49 *slight rit.*

great - est gift — of our — lives. —

FM7 Dm<sup>7</sup> G<sup>7</sup><sub>sus</sub> G

*slight rit.*

15 *mp a tempo*

We were the rea - son that He \_\_\_\_\_ gave His life, \_\_\_\_\_

CHOIR *prime unis., gently*

*mp a tempo*

We were the rea - son, \_\_\_\_\_

*mp*

*mp a tempo*

C<sup>2</sup> Dm<sup>7</sup>

17

We were the rea - son that He suf - fered and died; \_\_\_\_\_ To a

We were the rea - son, \_\_\_\_\_

G sus G C sus C G/B

19

world that was lost, — He gave all — He could\_ give — to

Oh, Ah.

A m D m7

21

74 1:28

FEMALE SOLO *mf*

show us the rea - son to live. — As the

E/G G7 C Bbm7 D2/Eb

24

Faster ♩ = ca. 62

years went by — we learned more a - bout gifts, — The giv - ing of — our - selves

Faster ♩ = ca. 62

Ab Bbm/G C7 Fm Ebm7 Ab7

*mf*

26

and what that means; On a dark and cloudy day,

$D^{\flat}M7$   $A^{\flat 2}$ / $C$   $B^{\flat}m7$   $C^{sus}$   $C$

28

a Man hung crying in the rain because of love,

$Fm$   $E^+$   $Fm$ / $E^{\flat}$   $Fm$ / $D$

30

75 1:58

be-cause of love.

$D^{\flat}M7$   $B^{\flat}m7$   $C^7$ / $sus$   $C$

32 FEMALE SOLO

*f*

We were the rea - son that He \_\_\_\_\_ gave His life, \_\_\_\_\_

MALE SOLO

*f*

CHOIR

*f*

We were the rea - son that He \_\_\_\_\_ gave His life, \_\_\_\_\_

*f*

*f*

F<sup>2</sup> Gm<sup>7</sup>

34

We were the rea - son that He suf - fered and died; To a

We were the rea - son that He suf - fered and died; To a

C<sup>sus</sup> C F<sup>sus</sup> F C

36

world that was lost, — He gave all — He could — give — to

world that was lost, — He gave all — He could — give — to

Dm Gm7

38

76 2:28

show us the rea - son to — live.

show us the rea - son to — live. — I've

Bb C C7 F Eb

## 40 CHOIR only (Solos out)

fin - 'lly found a rea - son for liv - ing, It's in giv -

D<sup>b</sup> A<sup>b</sup>/<sub>C</sub>

- ing ev - 'ry part of my heart to Him; In

A<sup>b</sup><sub>m</sub>/<sub>B</sub> G<sup>b</sup><sub>2</sub>/<sub>B<sup>b</sup></sub> G<sup>b</sup>/<sub>B<sup>b</sup></sub>

all that I do, ev - 'ry word that I say, I'll be giv -

G<sup>b</sup><sub>m</sub>/<sub>A</sub> D<sup>b</sup>/<sub>A<sup>b</sup></sub> B<sup>b</sup><sub>m</sub>



77 2:59

46

ing my all just for Him, for Him!

$D^{\flat}/E^{\flat}$   $E^{\flat}7$   $G^{\flat}/A^{\flat}$

48

*rit.* **ff** **FEMALE SOLO** *a tempo*

For Him and we are the rea - son that He -

**MALE SOLO** **ff**

*rit.* **ff** *a tempo*

And we are the rea - son that He -

**ff**

$C/D$   $D$   $A^m/D$   $G^2$

*rit.* **ff** *a tempo*

50

— gave His life, — We are the rea - son that He

Musical notation for measures 50-51, vocal line. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. There is a quarter rest in measure 51.

— gave His life, — We are the rea - son that He

Musical notation for measures 50-51, piano accompaniment. The right hand plays chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a bass line: G3, A3, B3, C4, B3, A3, G3.

Am<sup>7</sup> D<sup>sus</sup> D

Musical notation for measures 50-51, piano accompaniment. The right hand plays chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a bass line: G3, A3, B3, C4, B3, A3, G3. Chord labels: Am<sup>7</sup>, D<sup>sus</sup>, D.

52

suf - fered and died; To a world that was lost, He gave all —

Musical notation for measures 52-53, vocal line. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. There is a quarter rest in measure 53.

suf - fered and died; To a world that was lost, He gave all —

Musical notation for measures 52-53, piano accompaniment. The right hand plays chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a bass line: G3, A3, B3, C4, B3, A3, G3.

G<sup>sus</sup> G D F# E<sub>m</sub>

Musical notation for measures 52-53, piano accompaniment. The right hand plays chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a bass line: G3, A3, B3, C4, B3, A3, G3. Chord labels: G<sup>sus</sup>, G, D, F#, E<sub>m</sub>.

He could\_ give\_ to show us the rea - son to\_ live.\_

He could\_ give\_ to show us the rea - son to\_ live.\_

Am7 C D D7

O We are the rea - son that He

O We are the rea - son that He

E<sup>b</sup> D<sup>b</sup> E<sup>b</sup> E<sup>b</sup> N.C. A<sup>b</sup> B<sup>b</sup>m7

*ff*

58

gave His life, We are the rea - son that He

gave His life, We are the rea - son that He

E<sup>b</sup> sus E<sup>b</sup>

60

suf - fered and died; To a world that was lost, He gave all

suf - fered and died; To a world that was lost, He gave all

A<sup>b</sup> sus A<sup>b</sup> E<sup>b</sup> G Fm

62

He could give to show us the reason to live.

He could give to show us the reason to live.

B<sup>b</sup>m<sup>7</sup> D<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>7

64

He is my reason to live!

F<sup>m</sup> B<sup>b</sup>9 B<sup>b</sup>m<sup>7</sup> D<sup>b</sup>/E<sup>b</sup>

66

He is my rea - son to live!\_

He is my rea - son to live!\_

A<sup>b</sup> A<sup>b</sup> C D<sup>b</sup>M7 D<sup>b</sup> E<sup>b</sup>

68

He is my rea - son to live!\_ My

He is my

F<sup>m</sup> F<sup>m</sup> E<sup>b</sup> D<sup>b</sup>M7

70

rea - son to live, to live,

rea - son to live, to live,

$D^{\flat}/E^{\flat}$   $A^{\flat}/C$   $B^{\flat}m7$   $A^{\flat}$   $G^{\flat}2$

72

*molto rit.*

to live!

*molto rit.*

to live!

$A^{\flat}/C$   $B^{\flat}m7$   $A^{\flat}$   $G^{\flat}2$   $D^{\flat}/F$   $D^{\flat}/E^{\flat}$   $A^{\flat}$   
*molto rit.* *fff*