

ENDLESS PRAISE

Words and Music by
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and CRYSTAL YATES

Arranged and Orchestrated by
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11 Worshipfully ♩ = 150

The musical score is presented in a standard format with a grand staff (treble and bass clefs) for the piano accompaniment and a vocal line. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as 150 beats per minute. The score is divided into systems, with measures 7, 12, and 17 marked at the beginning of their respective systems. The piano accompaniment includes chords and melodic lines in both hands. The vocal line includes lyrics and performance markings such as *p* (piano) and *Ten. only* (Tenor only). The lyrics are: "I can't wait for e - ter-ni-ty; join the song they're al - read - y sing - ing: 'Ho - ly, ho - ly, ho - ly are You, Lord.'"

Chords: F, E/A, Bb2, F, E/A, Bb2, F, E/A, Bb2, Dm7, F2/E, F, Bb2

Lyrics: I can't wait for e - ter-ni-ty; join the song they're al - read - y sing - ing: "Ho - ly, ho - ly, ho - ly are You, Lord."

Just to bow down be - fore Your throne, see Your face; I'll cry out be - cause You're

F E A Bb2

Ho - ly, ho - ly. Ho - ly are You, Lord." - Je - sus,

mp

Dm7 F2 E F A Bb2 *add Basses* Dm7

12 1:13

King of kings. - Je - sus, maj - es - ty. -

C E/C F F sus F Dm7 C E/C F

32 *mp*

Stand-ing with those who have heard, "Well done." Pro-claim-ing for-ev - er that

Ten. only

Fsus F F F/A Bb2

mp

36

You're the One who's faith-ful, faith-ful. Faith-ful are You, Lord.

Csus Dm7 F2/E F F2/A Bb2

41 *f*

What can we give You but end-less praise? The heav-ens roar as we shout, "Your name is

add Basses

F Bb2 C/Bb F/Bb Gm/C Csus

f

Je - sus! Je - sus! Je - sus, You are Lord!" Je - sus,

Dm7 F2 E F F2 A Bb Bb2 Dm7

King of kings. Je - sus, maj - es - ty.

C E/C F Fsus F Dm7 C E/C F

Je - sus, King of kings.

Fsus F Dm7 C E/C F Fsus F

61

Je - sus, maj - es - ty. —

Dm7 C $\frac{F}{C}$ F *Unis.* F G A G F C $\frac{F}{A}$ $\frac{B\flat}{G}$

67 *p Sopranos only*

Wor - thy, wor - thy, wor - thy Lord. An - oth - er glimpse of glo - ry we sing once more.

B \flat Dm C $\frac{C}{E}$

p

71

Wor - thy, wor - thy, wor - thy Lord for - ev - er, — for - ev - er. —

B \flat Dm C_{sus} C

add Altos

Wor - thy, wor - thy, wor - thy Lord. An - oth - er glimpse of glo - ry we sing once more.

mp

B \flat Dm C C
E

Wor - thy, wor - thy, wor - thy Lord for - ev - er, — for - ev - er. —

B \flat Dm Csus C

mf

Wor - thy, wor - thy, wor - thy Lord. An - oth - er glimpse of glo - ry we sing once more.

Ten. only

B \flat Dm C C
E

mf

87

Wor - thy, wor - thy, wor - thy Lord for - ev - er, _ _ for - ev - er. _ _

Bb Dm Csus C

91 *f*

Wor - thy, wor - thy, wor - thy Lord. An - oth - er glimpse of glo - ry we sing once more.

add Bases
Bb Dm C C Dm7 C Unis.
E F E C

95

Wor - thy, wor - thy, wor - thy Lord for - ev - er, _ _

Bb Dm C (no 3)

ff

Je - sus, King of _____ kings. — Je - sus,

Ten. only

add Basses

Dm7 C $\frac{E}{C}$ F F sus F Dm7

ff

maj - es - ty. — Je - sus, King of —

C $\frac{E}{C}$ F F sus F Dm7 C $\frac{E}{C}$

16 4:30

— kings. — Je - sus, maj - es - ty. —

F F sus F Dm7 C $\frac{E}{C}$ F

114

Wor - thy, wor - thy, wor - thy Lord. An-oth-er

Fsus *Unis.* A C F E D C B \flat 2 Dm

117

glimpse of glo - ry we sing once more. Wor - thy, wor - thy, wor - thy Lord for -

C C Dm7 C E F A B \flat 2 Dm

121

ev - er, — for - ev - er. — Wor - thy, wor - thy,

C(no 3) B \flat

Musical notation for the first system, including vocal line and piano accompaniment.

wor - thy Lord. An - oth - er glimpse of glo - ry we sing once more. Wor - thy, wor - thy,

Musical notation for the second system, including vocal line and piano accompaniment.

Dm C C Dm7 Am7 Bb

Piano accompaniment for the first system.

Musical notation for the third system, including vocal line and piano accompaniment.

wor - thy Lord for - ev - er, for -

Musical notation for the fourth system, including vocal line and piano accompaniment.

Dm7 C(no 3) Csus

Piano accompaniment for the third system.

Musical notation for the fifth system, including vocal line and piano accompaniment.

ev - er!

rit.

Musical notation for the sixth system, including vocal line and piano accompaniment.

C Bb2

Piano accompaniment for the fifth system.