

HOUSE OF THE LORD

3

Words and Music by
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Arranged and Orchestrated by
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1 Energetic Modern Worship $\text{♩} = 86$

Ab Ab2 Ab Ebsus Db2 $\frac{Ab2}{Db}$

Piano accompaniment for measures 1-3. The music is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line. The dynamic marking is *f* (forte).

Piano accompaniment for measures 4-6. The right hand continues the rhythmic pattern with some chordal changes. The left hand maintains the bass line. The dynamic marking is *f*.

Vocal line for measures 7-8. The melody is in the soprano range. The dynamic marking is *mf* (mezzo-forte). The lyrics are: "We wor - ship the God who was, we wor -".

Piano accompaniment for measures 9-11. The right hand features a rhythmic pattern of eighth notes and chords. The left hand provides a steady bass line. The dynamic marking is *mf*.

- ship the God who is. We wor - ship the God who ev - er - more will -

Fm Eb(add4)

— be. He o - pened the pris - on doors, He part -

D \flat 2

A \flat (unis.)

2 0:39

- ed the rag - ing sea. My God, He holds the vic - to - ry, —

Fm Eb(add4) D \flat 2

17 *f*

There's joy in the house of the Lord, — there's joy in the house of the Lord to-day. —

mel.

f

A \flat E \flat (add4)

19

— And we won't be qui - et, we shout out Your praise!

D \flat 2 E \flat sus

21

There's joy in the house of the Lord, — our God is sure - ly in this —

A \flat E \flat (add4)

— place. And we won't be quiet, we shout out Your praise!

Db2 Ebsus

3 1:12

We shout out Your praise!

Ab Ab2 Ab Ebsus Db2 Ab2 Db

We sing to the God who heals, we sing -

Db2 Ebsus Ab(no3) mf

30

— to the God who saves. We sing — to the God who al - ways makes a —

Fm Eb(add4)

32

W.L.

'Cause He hung up - on — that cross, then He rose —

— way. Hoo Hoo

D \flat 2 A \flat

piano only

— up from that grave. My God's still roll-ing stones — a-way. —

My God's still roll-ing stones — a-way. —
ten. only

add BASSES

Bbm7 Fm7 Eb(add4) Db2

f BAND IN

37
mel. There's joy in the house of the Lord, — there's joy in the house of the Lord to-day. —

Ab Eb(add4)

39
 — And we _won't be qui - et, we shout out Your praise!

Db2 Eb sus

41

There's joy in the house of the Lord, — our God is sure - ly in this —

A \flat Eb(add4)

43

— place. And we — won't be qui - et, we shout out Your praise!

D \flat 2 E \flat sus

4 1:59

45

higher than last time!

We shout out Your praise! —

A \flat A \flat 2 A \flat E \flat sus D \flat 2 A \flat 2 D \flat

48

W.L.

8

3

We were the beg - gars, — now we're

mf

Hoo

Db2 Eb sus Ab

mf

50

8

3

roy - al - ty. We were the pris - 'ners, — now we're run - nin' free. We are for -

3

Hoo

Ab2 Ab Ab Ab2 Ab

Detailed description of the musical score: The page contains three systems of music. The first system (measures 48-49) features a vocal line starting with a whole rest, followed by a triplet of eighth notes (G4, A4, Bb4) marked 'W.L.' and '3'. The lyrics are 'We were the beg - gars, — now we're'. Below the vocal line are piano accompaniment staves for the right and left hands, with a 'Hoo' vocalization indicated. The piano part includes a chord progression: Db2, Eb sus, and Ab, with a dynamic marking of *mf*. The second system (measures 50-51) continues the vocal line with lyrics 'roy - al - ty. We were the pris - 'ners, — now we're run - nin' free. We are for -'. It includes another triplet of eighth notes (G4, A4, Bb4) marked '3'. The piano accompaniment continues with a 'Hoo' vocalization and a chord progression of Ab2, Ab, Ab, Ab2, Ab. The dynamic marking *mf* is also present.

53

giv-en, ac-cept-ed, re - deemed by His grace... Let the house of the Lord sing praise...

Hoo, re - deemed by His grace... House of the Lord sing praise...

Fm7 D \flat A \flat E \flat D \flat 2

56

'Cause we were the beg - gars, - now we're roy - al - ty. We were the

roy - al - ty. Oh, roy - al - ty.

A \flat A \flat A \flat 2 A \flat

59

pris - 'ners, - now we're run - nin' - free. We are for -

Oh, run - nin' - free.

Ab Ab2 Ab

61

giv - en, ac - cep - ted, re - deemed by His grace. - Let the

Giv - en, ac - cept - ed, re - deemed by His grace. -

Fm7 Db Ab

5 2:52

63

house of the Lord sing_ praise. —

House of the Lord sing_ praise. —

E \flat Db 2 A \flat

65

There's joy in the house of the Lord, — there's joy in the house of the Lord to-day. —
mel.

DRUMS ONLY

67

— And we_ won't be qui - et, we shout out Your praise!

69

There's joy in the house of the Lord, — our God is sure - ly in this —

Ab2 Eb(add4)

71

W.L.
We shout out Your praise! —

look out!

— place. And we won't be qui - et. —

Db2

73

8

ff

W.L. ad lib

There's joy in the house of the Lord, — there's joy in the house of the Lord to-day. —

A

A (no 3)

F#m7

E(add4)

ff

75

And we won't be quiet, we shout out Your praise!

D2

Esus

Detailed description of the musical score: The page contains three systems of music. The first system (measures 73-74) features a vocal line with lyrics and a piano accompaniment. The piano part has a dynamic marking of *ff* and includes the instruction *W.L. ad lib*. The second system (measures 75-76) continues the vocal line and piano accompaniment. The piano part includes chord markings: A, A (no 3), F#m7, and E(add4). The third system (measures 77-78) continues the vocal line and piano accompaniment. The piano part includes chord markings: D2 and Esus. A large watermark 'PREVIEW ONLY - ILLEGAL TO COPY' is overlaid on the page.

There's joy in the house of the Lord, — our God is sure - ly in this —

A Bm7 A2 C#

— place. And we _won't be qui - et, we shout out Your praise! —

D2 Esus

We shout out Your praise! —

A A2 A Esus D2 A2 D

84

We shout out Your praise! —

Detailed description: This block contains the vocal line for measures 84 and 85. The key signature is D major (two sharps). The melody starts with a quarter rest, followed by a quarter note G4, and then a half note chord of D5 and A5. The lyrics 'We shout out Your praise!' are written below the notes. The music ends with a fermata over the final chord.

D2 Esus A A2

Detailed description: This block contains the piano accompaniment for measures 84 and 85. The right hand features sustained chords: D2 (D4, F#4, A4) in measure 84, and Esus (E4, G#4, B4) and A (A4, C#5, E5) in measure 85. The left hand plays a rhythmic accompaniment of quarter notes: D3, F#3, A3, D4, F#4, A4, D5, A5.

86

We shout out Your praise! —

Detailed description: This block contains the vocal line for measures 86 and 87. The melody continues with a quarter note G4, followed by a half note chord of D5 and A5. The lyrics 'We shout out Your praise!' are written below the notes. The music ends with a fermata over the final chord.

A Esus D2 A2 D

Detailed description: This block contains the piano accompaniment for measures 86 and 87. The right hand features sustained chords: A (A4, C#5, E5) in measure 86, and Esus (E4, G#4, B4) and D2 (D4, F#4, A4) in measure 87. The left hand continues with the rhythmic accompaniment of quarter notes: D3, F#3, A3, D4, F#4, A4, D5, A5.

88

We shout out Your praise! —

Detailed description: This block contains the vocal line for measures 88 and 89. The melody continues with a quarter note G4, followed by a half note chord of D5 and A5. The lyrics 'We shout out Your praise!' are written below the notes. The music ends with a fermata over the final chord.

D2 A (no 3)

Detailed description: This block contains the piano accompaniment for measures 88 and 89. The right hand features sustained chords: D2 (D4, F#4, A4) in measure 88, and A (no 3) (A4, C#5, E5) in measure 89. The left hand continues with the rhythmic accompaniment of quarter notes: D3, F#3, A3, D4, F#4, A4, D5, A5.