

MERCY

Words and Music by
CHRIS BROWN, JASON INGRAM,
and DANTE BOWE

Arranged and Orchestrated by
Carson Wagner

28 Soulfully ♩ = 62

Piano introduction in G major, 4/4 time. The piece starts with a piano (*p*) dynamic and transitions to a mezzo-piano (*mp*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#).

Chords: G, D/F#, Dm/F, E, Am, B, G/B, Gmaj7(no3), C2, G/C, Dsus, D

5 *Male SOLO*

Male solo starting at measure 5. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#).

Lyrics: I'm liv - ing proof _____ of what the mer - cy_ of God can _____

Chords: G, D/F#, Dm/F, E7, Am, G/B

8

Continuation of the male solo starting at measure 8. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#).

Lyrics: do. If you knew me then_ you'd be-lieve me now.. He

Chords: C2, Dsus, D, G, D/F#

10

turned my whole life up - side down, — took the old — and He made it — new. —

Dm
F

E7

Am

G
B

13

— That's just what the mer - cy of God can — do. — Now I'm a - live —

C2

Dsus

Em7

Am7

G
B

C2

Dsus

G

16

— to tell the sto - ry — how I've o-ver-come. — It's His good-ness and mer - cy and the

C

G

D

G

C

G

mp

19

pow-er of the blood. I'm so glad that my free - dom was-n't

D C G

21

based on what I've done but the good-ness and mer - cy and the power of the blood...

D/F# B7/D# Em C G D

24

29 1:33

slight accel.

G D/F# Dm/F E Am G/B Gmaj7(no3)/B C2 Dsus D

p *mp*

28 $\text{♩} = 65$ *mf*

Thought I ___ de-served ___ to be six feet be - neath the earth. _

mf CHOIR

Thought I ___ de-served ___ to be six feet be - neath the earth. _

G D F# Dm E7 Am G/B

31

For all the things I've done, _ the things I've said, _ the

Things I've done, _ things I've said, _

C2 Dsus D G D/F#

33
8
choic - es made_ that I ___ re - gret. ___ Oh, I would still be_ lost, _

Oh, ___ I ___ re - gret. ___ Ooo, ___

(b)

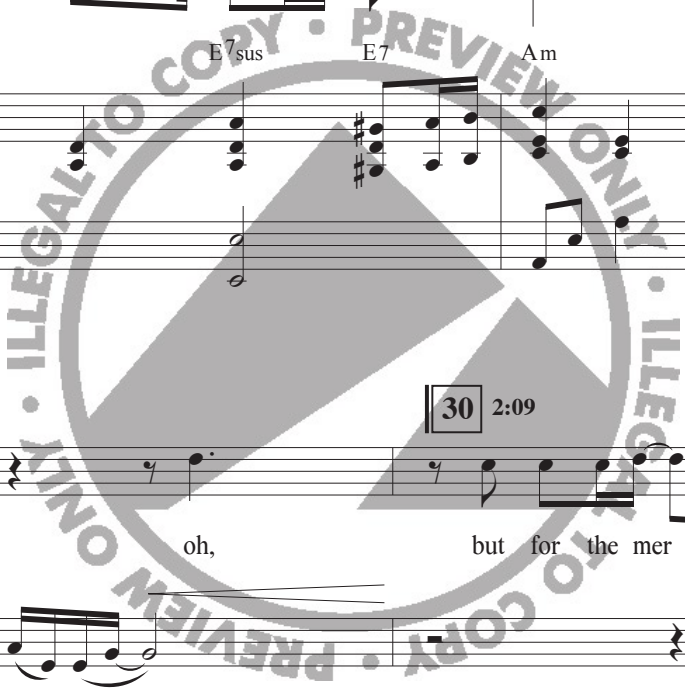
Dm6 F E7sus E7 Am G B

35
8
oh, but for the mer - cy ___ of ___

I would be_ lost. ___ The

C2 Em7 Am7 G B

30 2:09



37 *f*

— God. Now I'm a - live — to tell the sto - ry — how I've o-ver-come. It's His

mer-cy of God. — I'm a - live — to tell the sto - ry — how I've o-ver-come. It's His

C2 D G C G D G

mf

40

good-ness and mer - cy and the pow - er of the blood. I'm so glad —

good-ness and mer - cy and the pow - er of — the blood. I'm so glad —

C G D $\frac{G}{B}$

Detailed description of the musical score: The page contains four systems of music. The first system (measures 37-39) features a vocal line starting with a forte (*f*) dynamic, a piano accompaniment, and guitar chords (C2, D, G, C, G, D, G). The second system (measures 40-42) continues the vocal line with a mezzo-forte (*mf*) dynamic, piano accompaniment, and guitar chords (C, G, D, G/B). A large, semi-transparent watermark reading 'ILLEGAL TO COPY' is oriented vertically across the center of the page.

42

8

— that_ my free - dom_ was-n't based on what I've done_____ but the

— that_ my free - dom_ was-n't based on what I've done_____ but the

C G D F# B7 D# Em

44

8

good-ness and mer - cy and the pow-er of_ the blood._____

good-ness and mer - cy and the pow-er of_ the blood._____

C G D G Gsus

mf Soloist ad lib

Musical notation for the first system, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody begins with a rest, followed by a series of eighth and quarter notes.

Was the cross meant for me that my Sav - ior car - ried? Now

Ten. only

Musical notation for the second system, featuring a bass clef staff with a key signature of one sharp (F#) and a common time signature. The bass line consists of quarter and eighth notes.

G

Gsus

G

C2
G

Piano accompaniment for the first system, showing chord voicings in both treble and bass staves. The chords are G, Gsus, G, and C2/G.

Musical notation for the third system, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody continues with eighth and quarter notes.

I've been made free by the mer - cy of God. Was the grave meant for me where my

Musical notation for the fourth system, featuring a bass clef staff with a key signature of one sharp (F#) and a common time signature. The bass line continues with eighth and quarter notes.

G

Am
G

G

G

Piano accompaniment for the second system, showing chord voicings in both treble and bass staves. The chords are G, Am/G, G, and G.

Musical notation for the fifth system, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody continues with eighth and quarter notes.

sin lay bur - ied? Now I stand re - deemed by the mer - cy of God. Was the

Musical notation for the sixth system, featuring a bass clef staff with a key signature of one sharp (F#) and a common time signature. The bass line continues with eighth and quarter notes.

Gsus

Em7

Dsus

C2

G

Piano accompaniment for the third system, showing chord voicings in both treble and bass staves. The chords are Gsus, Em7, Dsus, C2, and G. A dynamic marking of *f* is present above the treble staff.

58

cross meant for_ me that my Sav - ior car - ried? Now I've been made free by the mer-

G C2 G Em7 Dsus

f

61

- cy_ of God._ Was the grave meant for_ me where my sin_ lay bur - ied? Now

C2 G G C2 G

64 SOLO

I'm a - live _

I stand re - deemed by the mer - cy _ of God. _ _ _ _

Em7 Dsus C2 G

32 4:08

67

_ to tell the sto - ry _ how I've o-ver-come. _ It's His good-ness and mer - cy and the

C2 G D G C G

subito p

70

pow-er of ___ the blood.

f Soloist ad lib

I'm so glad _____ that my free - dom_ was-n't

Ten. only

Dsus D A

ff

72

based on what I've done but the good-ness and mer - cy and the

add Bases

E C#7 F#m D2 A

G# E#

pow-er of the blood. I'm so glad that my free - dom was-n't

E A A C# D A

based on what I've done but the good-ness and mer - cy and the

E G# C#7 E# F#m E D2 A

pow-er of the blood. Good-ness and mer - cy and the

E F#m D2 A

slightly slower

mp

80

pow-er of the blood. Good-ness and mer - cy and the

E F#m E D2 A

Ten. only

82

pow - er of the blood.

Esus A Bm A A D Bm A D C#

p

86

pow - er of the blood.

E A Asus A E G# F#m7 D2 A C# A D

"Nothing But the Blood"

33 5:25

p SOLO

90

What can wash a - way my sin?

p CHOIR

Noth-ing but the blood of —

E D F# E A Bm A A D Bm A
F# G# A A D D C#

94

What can make me whole a - gain?

Je - sus.

E A Asus A E G# F#m7

Soloist ad lib

97

Noth-ing but the blood of Je - sus. Noth-ing but the blood of

A D Bm D C# E F#m A D Bm D C# Dmaj7

100

Je - sus. Oh, noth-ing but the blood of Je -

Ten. only

E Fdim7 F#m Em7 D Bm D C# Dmaj7 Esus E

103

sus.

D A E G# A D A

106 *p SOLO*

I'm so glad — that my free - dom — was-n't

Esus $\overset{\Delta}{C\#}$ D A

108

based on what I've done — but the good-ness and mer - cy and the

$\overset{E}{G\#}$ $\overset{C\#7}{E\#}$ F#m E(add4) D A

110 *rit.*

pow - er of the blood. —

Esus E A