

MY JESUS

Words and Music by
 ANNE WILSON, JEFF PARDO
 and MATTHEW WEST
*Arranged and Orchestrated by
 Carson Wagner*

7 Swampy, swing 16ths ♩ = 76

F#(no 3) *slide gtr* F# D#m7 C#

(setup chord)

mp

mf Female SOLO

Are you past the point of wea-ry? Is your bur-den weigh-in' heav-y? Is it

B2 F# D#m7

p

all too much to car - ry? Let me tell you 'bout my Je - sus. Do you

C# B2

11

feel that emp-ty feel - ing? - 'Cause shame's _____ done all _ its steal - ing _ and you're des-

F# D#m7

13

- p'rate for some heal - ing? - Let me tell you 'bout my Je - sus. _____

f SOLOIST and CHOIR

He

C# B2

8 0:40

16

makes a way _ when there ain't no way, _ ris - es up _ from an emp - ty grave. _

F# D#m7

mf

Ain't no sin-ner that He_ can't save._ Let me tell you 'bout my Je-sus._ His

C#

B2

love is strong and His grace is free and the good news is, I know that He_ can

F#

D#m7

do for you_ what he's done for me._ Let me tell you 'bout my Je-sus,_ and

C#

B2

24

let my Je-sus change your life. ____ Hal-le-lu-jah! Hal-le-lu-jah!

B2 F# D#m7

f

27

9 1:22

SOLO

Who could

Hal-le-lu - jah! A - men, a - men,

C# F# B

29

wipe a-way the tears_ from bro-ken dreams and wast-ed years_ and tell the

F# D#m7

mf

31

past to dis-ap-pear?_ Oh, Let me tell you 'bout my Je - sus. And all the

CHOIR

All the

C# B2

33

wrong turns that you would go and un - do if you could, who can

wrong turns that you would go and un - do if you could, who can

F# D#m7

The image shows a musical score for page 22, measures 31-33. The score is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a choir part. The lyrics are: "past to dis-ap-pear?_ Oh, Let me tell you 'bout my Je - sus. And all the" (measures 31-32) and "wrong turns that you would go and un - do if you could, who can" (measures 33-34). The piano accompaniment includes chords labeled C# and B2 in measure 31, and F# and D#m7 in measure 33. A large watermark "ILLEGAL TO COPY • PREVIEW ONLY" is overlaid on the page.

35

Musical staff for vocal line, measures 35-36. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes.

work it all for your good?

Let me tell you 'bout my Je - sus.

He

f

Musical staff for piano accompaniment, measures 35-36. The right hand plays chords and eighth notes, while the left hand plays a bass line.

work it all for your good?

He

Musical staff for piano accompaniment, measures 35-36. The right hand plays chords and eighth notes, while the left hand plays a bass line.

C#

B2

Musical staff for piano accompaniment, measures 35-36. The right hand plays chords and eighth notes, while the left hand plays a bass line.

37

Musical staff for vocal line, measures 37-38. The melody continues with eighth and quarter notes.

makes a way - when there ain't no way, - ris - es up - from an emp - ty grave. -

Musical staff for piano accompaniment, measures 37-38. The right hand plays chords and eighth notes, while the left hand plays a bass line.

F#

D#m7

Musical staff for piano accompaniment, measures 37-38. The right hand plays chords and eighth notes, while the left hand plays a bass line.

39

Musical staff for vocal line, measures 39-40. The melody continues with eighth and quarter notes.

Ain't no sin-ner that He - can't save. -

Let me tell you 'bout my Je - sus. - His

Musical staff for piano accompaniment, measures 39-40. The right hand plays chords and eighth notes, while the left hand plays a bass line.

C#

B2

Musical staff for piano accompaniment, measures 39-40. The right hand plays chords and eighth notes, while the left hand plays a bass line.

love is strong and His grace is free and the good news is, I know that He can

F# D#m7

do for you what he's done for me. Let me tell you 'bout my Je-sus, and

C# B2

higher!
let my Je-sus change your life. Hal-le-lu-jah! Hal-le-lu-jah!

F# D#m7

p SOLO

48

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The staff contains a few notes, including a quarter note G#4 and a quarter note A4.

Who would

Musical staff with treble clef, key signature of three sharps, and a 7/8 time signature. It features a series of chords and eighth notes.

Hal-le-lu-jah! A - men, a - men, a - men!

Musical staff with bass clef, key signature of three sharps, and a 7/8 time signature. It features a series of chords and eighth notes.

C#

F#
B

Piano accompaniment for measures 48-50, showing treble and bass clefs with chords and a melodic line.

51

Musical staff with treble clef, key signature of three sharps, and a 7/8 time signature. It features a series of eighth notes.

take my cross to Cal - v'ry, - pay the price for all my guilt - y? - Who would

Musical staff with treble clef, key signature of three sharps, and a 7/8 time signature. It features a series of chords and eighth notes.

subito p

F#

D#m7

Musical staff with bass clef, key signature of three sharps, and a 7/8 time signature. It features a series of chords and eighth notes.

53

10 2:47

Musical staff with treble clef, key signature of three sharps, and a 7/8 time signature. It features a series of eighth notes.

care that much a-bout me? - Let me tell you 'bout my Je - sus. - Oh,

Musical staff with treble clef, key signature of three sharps, and a 7/8 time signature. It features a series of chords and eighth notes.

f

He

Musical staff with bass clef, key signature of three sharps, and a 7/8 time signature. It features a series of chords and eighth notes.

C#

F#
A#

B2

Bm6

Piano accompaniment for measures 53-55, showing treble and bass clefs with chords and a melodic line.

Soloist ad lib

makes a way_ when there ain't no way,_ ris - es up_ from an emp - ty grave._

Drums only

f

Ain't no sin-ner that He_ can't save._ Let me tell you 'bout my Je-sus._ He

FILL

B2

D

makes a way_ when there ain't no way,_ ris - es up_ from an emp - ty grave._

G

Em7

62

Ain't no sin-ner that He _ can't save. _ Let me tell you 'bout my Je - sus. _ His

D G B C2

64

love is strong _ and His grace is free and the good news is, _ I know that He _ can

G *Unis.* B D Em7

66

do for you _ what he's done for me. _ Let me tell you 'bout my Je - sus, _ and

D C2

let my Je - sus change your life. Hal - le - lu - jah! Hal - le - lu - jah!

G Em7

71 Hal - le - lu - jah! A - men, a - men. Hal - le - lu - jah! Hal - le - lu - jah!

D G C G Em7

75 *higher!* Hal - le - lu - jah! A - men, a - men, a - men! *rit.*

D G C G