

OH MY SOUL

93

Words and Music by
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Arranged and Orchestrated by
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41 Mid-tempo Gospel ♩ = 78

The musical score is written in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). It begins with a piano introduction marked *f* (forte) and includes a *Drum Fill* in the bass line. The piano part features chords such as A \flat 2, E \flat /G, A \flat 2/C, D \flat 2, and E \flat /A \flat . The vocal melody starts at measure 3 with the lyrics "Lift up your eyes, oh my soul, and see what the Lord has done". The vocal line includes a triplet of eighth notes and is marked *p* (piano). The piano accompaniment continues with sustained chords and a triplet of eighth notes in the bass line. The score concludes with a final chord of A \flat 2/F.

7

— for you. — Ev-er-y moun-tain brought low —

Ab2 Gb Db2 Bb Ab2 Db Ab2

10

— and see how the old has been — made new. — What

3

Ab2 F Ab2 Gb Db2 Bb Ab2 Db

13

else can I do but wor - ship? What else can I do but —

42 0:44

Eb Ab2 C Db2 Eb Ab2 C

mp

16

sing? Praise the Lord, oh my soul. Spring up like a foun-

Db2 Ab2 Eb G

p

19

- tain, let it o - ver-flow, sing - ing, "Ho - ly, ho - ly,

Ab2 C Db2 Fm7

43 1:09

22

ho - ly is Your name." -

Unis. Eb G Ab C Db2 Bb

mf

mf

Ev - e - ry - thing I have lost the blood of Je - sus has _____ re - deemed. _

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a triplet of eighth notes: G4, A4, B4. The piano accompaniment mirrors the vocal line with a similar rhythmic pattern, including a triplet of eighth notes.

Ab2 F Ab2 Gb

The piano accompaniment for the first system consists of two staves. The right hand starts with a whole note chord of Ab2, followed by a triplet of eighth notes: G4, A4, B4. The left hand plays a whole note chord of Ab2. The system concludes with a whole note chord of Gb.

Here in the pow'r of the cross for - ev - er I stand in vic -

The second system of music continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a triplet of eighth notes: G4, A4, B4. The piano accompaniment follows a similar pattern.

Db2 Bb Ab2 Db Ab2 F

The piano accompaniment for the second system features a right hand with a whole note chord of Db2, followed by a triplet of eighth notes: G4, A4, B4. The left hand plays a whole note chord of Bb. The system ends with a whole note chord of F.

- to - ry. _ What else can I do but wor -

The third system of music continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a triplet of eighth notes: G4, A4, B4. The piano accompaniment follows a similar pattern.

Db2 Gb Db2 Bb Ab2 Db2 Db2 Eb Ab2 C

The piano accompaniment for the third system features a right hand with a whole note chord of Db2, followed by a triplet of eighth notes: G4, A4, B4. The left hand plays a whole note chord of Gb. The system concludes with a whole note chord of C.

34

- ship? What else can I do but sing? Praise the

D \flat 2 D \flat 2 A \flat E \flat A \flat D \flat 2

B \flat B \flat G G C

37

Lord, oh my soul. Spring up like a fountain, let it overflow,

A \flat 2 E \flat A \flat 2

G G C

f

40

sing - ing, "Ho - ly, ho - ly, ho - ly is Your

D \flat 2 Fm7 E \flat A \flat

G G C

_____ name." Praise the Lord, oh my _____

Db2

Db2

Ab2

soul. Spring up like a foun - tain, let it o - ver-flow, sing - ing,

Eb
G

Ab2
C

Db2

45 2:35

"Ho - ly, ho - ly, ho - ly is Your _____ name." _____

Fm7

Eb
G

Ab
C

Db2

53 *mp* LADIES

Musical staff for measures 53-54, featuring a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked *mp* and the section is for *LADIES*.

Sing praise you hosts of heav - en, sing praise all things on earth.

Ab2 *p* Absus Gb

Piano accompaniment for measures 53-54. The right hand starts with a half note chord (Ab2) and a piano (*p*) dynamic. The left hand has a bass line with a half note chord (Absus Gb) and a piano (*p*) dynamic.

55

Musical staff for measures 55-56, featuring a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat).

Shout it out from the roof - top, sing - in', "Great is the Lord our God!"

Db2 F Db2 Bb Ab Db

Piano accompaniment for measures 55-56. The right hand has chords (Db2, F, Db2, Bb, Ab, Db) and a piano (*p*) dynamic. The left hand has a bass line with a piano (*p*) dynamic.

57

Musical staff for measures 57-58, featuring a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat).

Let it rise from ev-'ry na - tion, let it ring through the u - ni - verse.
Ten. only

Ab2 *mp* Absus Gb

Piano accompaniment for measures 57-58. The right hand starts with a half note chord (Ab2) and a mezzo-piano (*mp*) dynamic. The left hand has a bass line with a half note chord (Absus Gb) and a mezzo-piano (*mp*) dynamic.

mf

Shout it out from the roof - top, sing-in', "Great _ is _ the Lord _ our _ God!"

Chords: Db^2 F, Db^2 B \flat , Ab D \flat

Sing praise you hosts of heav - en, sing praise all things on earth.

add Basses

Chords: Ab E \flat , Absus G \flat

mf

Shout it out from the roof - top, sing-in', "Great _ is _ the Lord _ our _ God!"

Chords: Db^2 F, Db^2 B \flat , Ab D \flat

65 *f*

Let it rise from ev - 'ry na - tion, let it ring through the u - ni - verse.

$\frac{A\flat}{C}$ $\frac{G\flat}{E\flat}$

f

67

Shout it out from the roof - top, sing-in', "Great - is the Lord - our - God!" -

$\frac{D\flat}{F}$ $\frac{D\flat}{B\flat}$ $\frac{A\flat}{D\flat}$

46 3:30

69

Praise the Lord, oh my -

$\frac{A\flat}{D\flat}$ $\frac{E\flat}{D\flat}$ $\frac{A\flat}{E\flat}$

72

soul. Spring up like a foun - tain, let it o - ver - flow, -

Eb
DbUnis.
Bb B Ab
C

74

— sing - ing, "Ho - ly, ho - ly, ho - ly is Your —

Db2

Bbm

G

C7(#9,b13)

Fm7

Eb

G

Ab

C

77

— name." Sing - ing, "Ho - ly, ho - ly,

Db2

Eb(add4)

Fm7

80

ho - ly is Your name."

$E\flat$ $A\flat$ $B\flat$
G C D

82

Sing - ing, "Ho - ly, ho - ly,

Unis. $D\flat m6$ $E\flat$ E $G\flat$ $A\flat$ A $B\flat$ B $C7(\#9,b13)$ $Fm7$

84

rit.

ho - ly is Your name."

$E\flat$ $A\flat$ $E\flat(add4)$ $D\flat2$
G C C D

p