

SPEAK TO THE MOUNTAINS

Words and Music by
CHRIS MCCLARNEY, BEN CANTELON,
WHITNEY MEDINA, and JANE WILLIAMS
*Arranged and Orchestrated by
Carson Wagner*

17 Laid Back Gospel ♩ = 140

G C/G G Gsus G F F2 F

6 *mf* MALE SOLO

Why would I wor - ry — when

C Am C G Am G C/G G

10

gi - ants come call - in' my name? — My God is so — much big -

C/G G Am G F

- ger than trou-bles I face. Why would I hun - ger for

C G $\frac{Am}{G}$ G $\frac{C}{G}$ G

rich-es or pow-er or fame? 'Cause my God is so much bet-

$\frac{C}{G}$ G $\frac{Am}{G}$ G Gsus G F $\frac{G}{B}$

18 0:56

- ter than all of these things. So I won't be shak - en, No, I won't be

mf

mf CHOIR

Hoo

C G $\frac{Am}{G}$ G Em C

27

moved. My God is faith - ful, His prom - ise is true.

Hoo _____ Hoo _____ Hoo _____

G D/F# Em C Dsus

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32

So I'll speak to the moun - tains, oh, it's time to move. _____ 'Cause my God is

_____ Moun - tain, hoo _____ Hoo _____

D Em C G D/F# Em D

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big - ger, bet - ter, strong - er, great - er than you. My

Big - ger, bet - ter, strong - er, great - er than you.

C2 A G B C2 Dsus G Am G C G

p

en - e - mies scat - ter - 'cause they know the bat - tle is done.

G C G G Am G Gsus G

mf
drum fill

My God is strong - er, the vic - to - ry's al - read - y _____ won. _____

F C G Am G

mf

48

Yeah, He died ___ for my ran - som_ and rose up on the third day.

mf

He died ___ for my ran - som_ and rose up on the third day.

G C/G G C/G G Am/G

52

'Cause My God is great-er than death, ___ hell, and the grave! _____

f

My God is great-er than death, ___ hell, and the grave! _____

G Gsus G F C G

56

Oh, I won't be shak - en, No, I won't be moved. My God is

Shak - en, I won't be moved.

Em C G D
F#

61

faith - ful, His prom - ise is true. So I'll speak to the moun - tains,

Faith - ful, His prom - ise is true. Moun - tains,

Em C Dsus D Em

The image shows a musical score for a hymn, spanning measures 56 to 61. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. The first system (measures 56-60) features a vocal line with lyrics: "Oh, I won't be shak - en, No, I won't be moved. My God is". Below the vocal line are piano accompaniment staves and guitar chords: Em, C, G, D, and F#. The second system (measures 61-65) features a vocal line with lyrics: "faith - ful, His prom - ise is true. So I'll speak to the moun - tains,". Below the vocal line are piano accompaniment staves and guitar chords: Em, C, Dsus, D, and Em. A large, semi-transparent watermark reading "ILLEGAL TO COPY" is overlaid diagonally across the entire page.

66

oh, it's time to move. _____ 'Cause my God is big - ger, bet - ter,

oh, it's time to move. _____ Big - ger, bet - ter,

C G D F# Em Dsus C2 G
A B

70

strong-er, great-er than you. _____ There's no moun-tain too high, -

strong-er, great-er than you. _____ There's no moun-tain too high, -

C2 Dsus G Am G Am7 G
G B

20 3:00

74

no val-ley too low. There's no fear that I have, He does-n't al-read-y know.

no val-ley too low. There's no fear that I have, He does-n't al-read-y know.

C2 Dsus Am7 $\frac{G}{B}$ C2 Dsus

77

There's no prob-lem too big, there's no weap-on too strong. There is noth-ing for God

There's no prob-lem too big, there's no weap-on too strong. There is noth-ing for God

Am7 $\frac{G}{B}$ C2 Dsus Am7 $\frac{G}{B}$

80 *Soloist ad lib*

that's im-pos - si-ble. There's no moun-tain too high, — no val-ley too low.

that's im-pos - si-ble. There's no moun-tain too high, — no val-ley too low.

C2 Dsus Am7 G/B C2 Dsus

83

There's no fear that I have, — He does-n't al-read-y know. There's no prob-lem too big,

There's no fear that I have, — He does-n't al-read-y know. There's no prob-lem too big,

Am7 G/B C2 Dsus Dsus C G/B Am7 G/B

86

there's no weap-on too strong. There is noth-ing for God that's im-pos-si-ble. _

there's no weap-on too strong. There is noth-ing for God that's im-pos-si-ble. _

C2 Dsus Am7 G/B C2 Dsus

21 3:45

89

So I won't be

im - pos - si - ble. _

C2 A G/B C2 Dsus C2 A G/B C2 D

Detailed description of the musical score: The page contains four systems of music. The first system (measures 86-88) features a vocal line with lyrics 'there's no weap-on too strong. There is noth-ing for God that's im-pos-si-ble. _' and a piano accompaniment. The second system (measures 89-91) features a vocal line with lyrics 'So I won't be im - pos - si - ble. _' and a piano accompaniment. The third system (measures 92-94) features a piano accompaniment with guitar chords indicated above the staff: C2, A, G/B, C2, Dsus, C2, A, G/B, C2, D. A large watermark 'ILLEGAL TO COPY' is overlaid on the page.

93 *ad lib*

shak - en, _____ I won't be moved. _____ My God is faith - ful,

Shak - en, I won't be moved. _____ Faith - ful,

Em C2 G D/F# Em

98

His prom-ise is true. So I'll speak to the moun-tains, oh, it's time to

His prom-ise is true. _____ Moun-tains, oh, it's time to

C Dsus D Em C

103

move. _____ 'Cause my God is big - ger, bet - ter, strong - er, great - er,

move. _____ Big - ger, bet - ter, strong - er, great - er.

G D F# Em Dsus C2 G C2 Dsus
A B

107

Big - ger, bet - ter, strong - er, great - er. Big - ger, bet - ter,

Big - ger, bet - ter, strong - er, great - er. Big - ger, bet - ter,

C2 G C2 Dsus C2 G
A B A B

The musical score is written in G major and 8/8 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand. The vocal line has lyrics that are split across measures. A large watermark 'ILLEGAL TO COPY' is overlaid on the page.

110

strong - er, great - er. Big - ger, bet - ter, strong - er, great - er.

strong - er, great - er. Big - ger, bet - ter, strong - er, great - er.

C2 Dsus C2 G B C2 Dsus

113

Big - ger, bet - ter, strong - er, great - er than you.

Big - ger, bet - ter, strong - er, great - er than you.

rit. *a tempo* *slight rit.*

C2 G B C2 G Am G G