



PRAISE

From Prism Music's *GOD WE PRAISE*

Words and Music by
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Arranged and Orchestrated by
Carson Wagner

9 Driving ♩ = 127

Am7 F2 C Gsus

5 *mf* SOLO I

Am7 F2 C Gsus

9

praise in the val - ley, - praise on the moun-tain. I

C Dm/C C

13

praise when I'm sure, and praise when I'm doubt - ing. I

$\frac{G}{C}$ $\frac{F2}{C}$ C

17

praise when out-num - bered, praise when sur - round-ed. _ 'Cause

C $\frac{Dm}{C}$ C

21

praise is _ the wa - ter _ my en - e - mies drown in. As

$\frac{G}{C}$ $\frac{F2}{C}$ C

25 **10** 0:48

f

long as I'm breath-in', I've got a rea-son to praise the Lord, -

f **CHOIR**

Praise the Lord, -

G

F2

Am7

F2

29

oh my soul. Praise the Lord, -

oh my soul. Praise the Lord, -

C

Gsus

Am7

F2

mf

33

oh my soul. I praise when I feel it, I praise when I

C Gsus C Dm
C

37

don't. I praise 'cause I know You're still in con-

C G C F2
C C

41

trol. My praise is a wea - pon, it's more than a

C C Dm
C

45

sound. — My praise is — the shout that brings Jer - i - cho

C G C F2 C

49

down. — As long as — I'm breath-in', I've got — a rea-son to

C G F2

11 1:37

53

praise — the Lord, — oh — my soul. —

Am7 F2 C Gsus

f

Praise the Lord, oh my soul.

Am7 F2 C Gsus

I won't be quiet, my God is alive. How could I keep it in - side?

Am7 F2 C Gsus

Praise the Lord, oh my soul.

Am7 F2 C Gsus

69

C(no 3)
mf

I

73

praise 'cause You're sov - 'reign, praise 'cause You reign, praise 'cause You rose and de -

C Dm7 C Cmaj7

76

feat - ed_ the grave. I praise 'cause You're faith - ful, praise 'cause You're true,

Dm7 C Dm7 C

praise 'cause there's no-bod-y great-er_ than You. I praise 'cause You're sov-'reign,

f

Cmaj7 Dm7 C

f

praise 'cause You reign, praise 'cause You rose and de - feat - ed_ the grave. I

Dm7 Am7 F2

praise 'cause You're faith-ful, praise 'cause You're true, praise 'cause there's no-bod - y

13 2:45

C Dm7 Am7

88

great-er than You. Praise the Lord,

This system contains the first two staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. The lyrics 'great-er than You.' are written below the first measure, and 'Praise the Lord,' below the second measure. The bottom staff is the piano accompaniment, starting with a bass clef. The music features a mix of eighth and sixteenth notes, with some measures containing chords.

F2 Bbm7 Gb2

This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and moving lines, with chord labels 'F2', 'Bbm7', and 'Gb2' placed above it. The bass staff contains a steady eighth-note accompaniment.

92

oh my soul. Praise the Lord,

This system contains the second two staves of music. The top staff is the vocal line, with lyrics 'oh my soul.' and 'Praise the Lord,'. The bottom staff is the piano accompaniment. The music continues with similar rhythmic patterns and chordal support.

Db Absus Bbm7 Gb2

This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and moving lines, with chord labels 'Db', 'Absus', 'Bbm7', and 'Gb2' placed above it. The bass staff contains a steady eighth-note accompaniment.

96

oh my soul. I won't be quiet, my God is a-live.

This system contains the third two staves of music. The top staff is the vocal line, with lyrics 'oh my soul.' and 'I won't be quiet, my God is a-live.'. The bottom staff is the piano accompaniment. The music concludes with a final chord and a rest.

Db Absus Bbm7 Gb2

This system shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and moving lines, with chord labels 'Db', 'Absus', 'Bbm7', and 'Gb2' placed above it. The bass staff contains a steady eighth-note accompaniment.

parts up!

How could I keep it__ in - side? I won't. be qui - et, my

Db Fm7 Bbm7

God is__ a - live. How could I keep it__ in - side?

Gb2 Db Fm7

up again!

I won't. be qui - et, my God is__ a - live. How could I keep it__ in -

Bbm7 Gb2 Db F

109 *hold it!*

side? Praise the Lord, oh my soul.

Ab(add4) Bbm7 Gb2 Db

113

Oh my soul, oh my soul,

Absus Gb Ab Gb/Bb Gb2/Bb

117

praise the Lord!

Ab C Db