



DIRT & BLOOD (MAKE WAY)

From Prism Music's *GOD WE PRAISE*

Words and Music by
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Arranged and Orchestrated by
Carson Wagner

22 Laid-Back Bluesy Rock ♩ = 72

strings D(no 3)

mp

4

p SOLO

The sky_

6

— had dark - ened there. in the gar - den Fri - day on_ a ho -

D(no 3)

p

8

ri - zon. A cup — He would car-ry so death He could bu-ry but

D(no 3)

10

first, He was kneel-in' in the dirt.

G(no 3) F(no 3) D(no 3)

12

His sweat — hit the dust He used to form us in —

Dsus D D(no 3)

14

— the dawn of cre - a - tion. A life-

16

- giv - ing breath, a life - giv - ing death but first He was kneel - in' in the

D(no 3) G(no 3) F(no 3)

18

23 0:53

dirt. Then

D(no 3)

20

mf TRIO

He got up from the earth He formed. Hell trem-bled and Heav - en roared

mf CHOIR

He got up from the earth He formed. Hell trem-bled and Heav - en roared

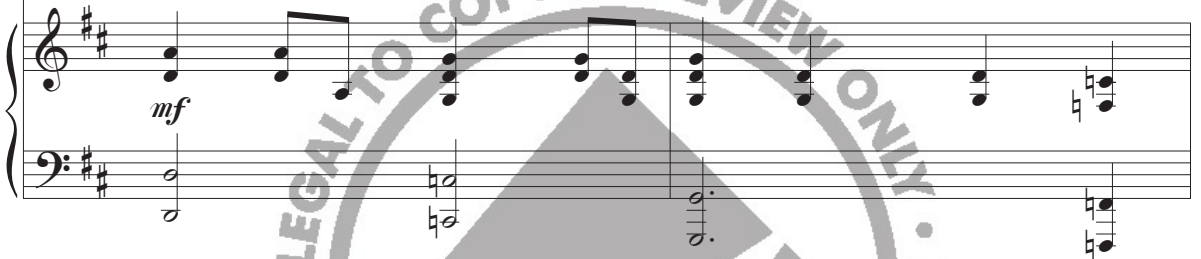


D(no 3)

C2

G

F(no 3)



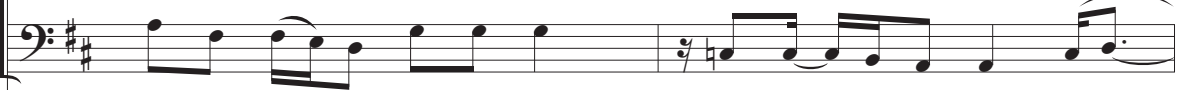
22



for the Li - on, Lamb and Lord. Make way_ for King Je - sus. _____



for the Li - on, Lamb and Lord. Make way_ for King Je - sus. _____



D(no 3)

C2

G



TRIO

Musical notation for measures 24-25. The system includes a vocal line and a piano accompaniment. The vocal line has a whole note rest in measure 24 and a quarter note in measure 25. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

On the

D(no 3)

Dsus

D

Musical notation for measures 26-27. The system includes a vocal line and a piano accompaniment. The vocal line has a whole note rest in measure 26 and a quarter note in measure 27. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

26

Vi - a Do-lo-ro - sa, death was get-ting clo-ser, my cross on His shoul - ders. The

D(no 3)

C2

Musical notation for measures 28-29. The system includes a vocal line and a piano accompaniment. The vocal line has a whole note rest in measure 28 and a quarter note in measure 29. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

28

weight of the tree brought Him to His knees, He was kneel-in' in the

D

G2

F(no 3)

Musical notation for measures 30-31. The system includes a vocal line and a piano accompaniment. The vocal line has a whole note rest in measure 30 and a quarter note in measure 31. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

30 25 1:33

dirt. Then

D(no 3)

32 *f*

He got up from the earth He formed. Hell trem-bled and Heav-en roared

f

He got up from the earth He formed. Hell trem-bled and Heav-en roared

D(no 3) C2 G F(no 3)

f

Detailed description of the musical score: The page contains three systems of music. The first system (measures 30-31) features a vocal line with rests and a piano accompaniment. The piano part has a treble clef with a melodic line and a bass clef with a bass line. A guitar chord diagram is shown below the piano part. The second system (measures 32-33) includes a vocal line with lyrics, a piano accompaniment, and guitar chords. The piano part has a treble clef with a melodic line and a bass clef with a bass line. The guitar chords are D(no 3), C2, G, and F(no 3). The third system (measures 34-35) shows the piano accompaniment for the second system, with a treble clef and a bass clef. A large watermark 'LEGAL TO COPY • PREVIEW ONLY' is overlaid on the page.

34

for the Li - on, Lamb and Lord. Make way for King Je - sus.

for the Li - on, Lamb and Lord. Make way for King Je - sus.

D(no 3) C2 G F(no 3) D C2

26 1:59

37

G2 F(no 3) D(no 3)

mp TRIO

39

He hung on a cross that should have been mine,

mp

D(no 3)

41

bro-ken like bread and spilled like wine. Blood o-ver all_ for all of time but

D(no 3)

43

first it was fal-lin' on the dirt. The sky_

G(no 3) F(no 3) D(no 3)

p SOLO

46

— was dark - ened there on the hill. The ground was shak - ing, the

D(no 3)

p

48

Sav - ior still. It ___ was done and Sun - day was com - in' but

50

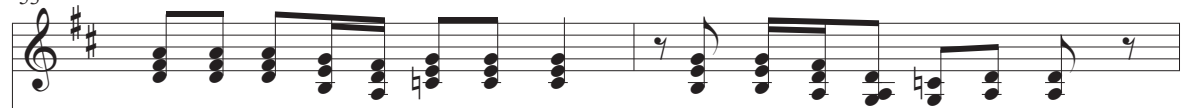
first He was bur - ied in the earth. Then

G(no 3) F(no 3) D(no 3)

27 2:41 *f*

53

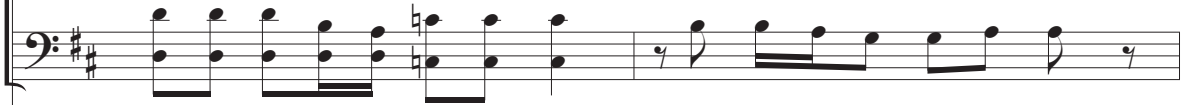
TRIO



He got up from the earth He formed. Hell trem-bled and Heav-en roared

f

He got up from the earth He formed. Hell trem-bled and Heav-en roared



D(no 3)

C2

G

F(no 3)



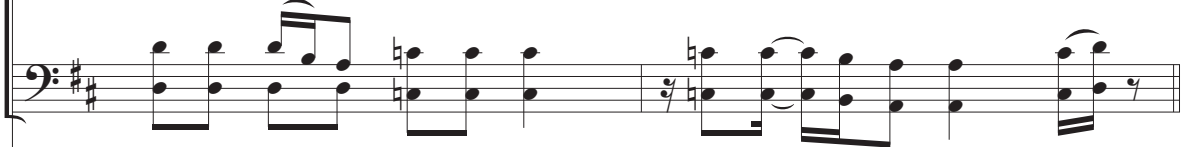
55



for the Li-on, Lamb and Lord. Make way_ for King Je - sus._



for the Li-on, Lamb and Lord. Make way_ for King Je - sus._

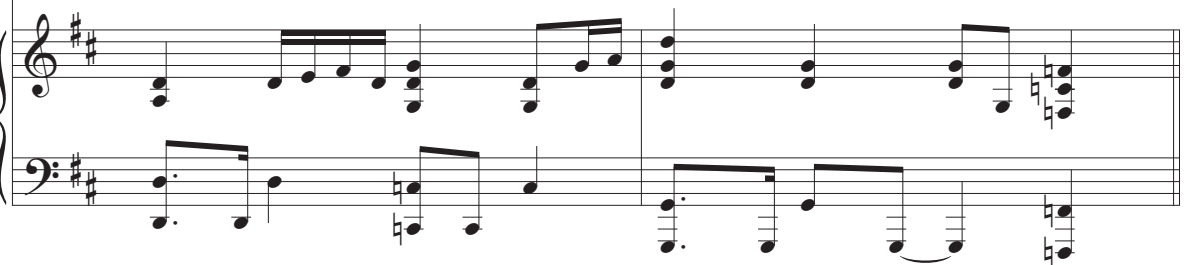


D(no 3)

C2

G

F(no 3)



57 *different!*

He got up from the earth He formed. Hell trem-bled and Heav-en roared *different!*

He got up from the earth He formed. Hell trem-bled and Heav-en roared

D(no 3) C2 G F(no 3)

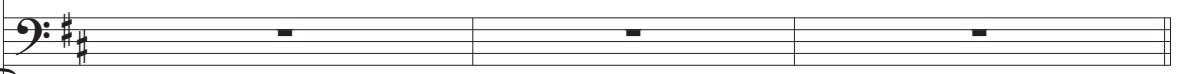
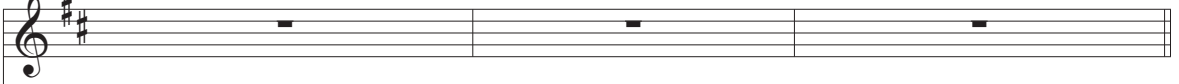
59

for the Li-on, Lamb and Lord. Make way for King Je-sus.

for the Li-on, Lamb and Lord. Make way for King Je-sus.

D(no 3) C2 G F(no 3) D C2

62



G

F(no 3)

D

C2

G

F(no 3)

65

mf

He has ris - en, let faith a - rise.

He has ris - en, let hope a - rise.

mf

He has ris - en, let faith a - rise.

He has ris - en, let hope a - rise.



D(no 3)



67

He has ris - en, let praise a - rise. Let it rise_ to King Je - sus.

He has ris - en, let praise a - rise. Let it rise_ to King Je - sus.

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The lyrics are: "He has ris - en, let praise a - rise. Let it rise_ to King Je - sus." The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

D(no 3)

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment. A large watermark is overlaid on this section.

69

He has ris - en, let faith a - rise. He has ris - en, let hope a - rise.

He has ris - en, let faith a - rise. He has ris - en, let hope a - rise.

Detailed description: This system contains the second two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps. The piano accompaniment is in bass clef. The lyrics are: "He has ris - en, let faith a - rise. He has ris - en, let hope a - rise." The piano part continues with a steady eighth-note accompaniment.

D(no 3) C2 G/B C2

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The right hand plays chords corresponding to the labels D(no 3), C2, G/B, and C2. The left hand plays a rhythmic accompaniment. A large watermark is overlaid on this section.

29 3:48

71



He has ris - en, let praise a - rise. Let it rise_ to King Je - sus.



He has ris - en, let praise a - rise. Let it rise_ to King Je - sus.

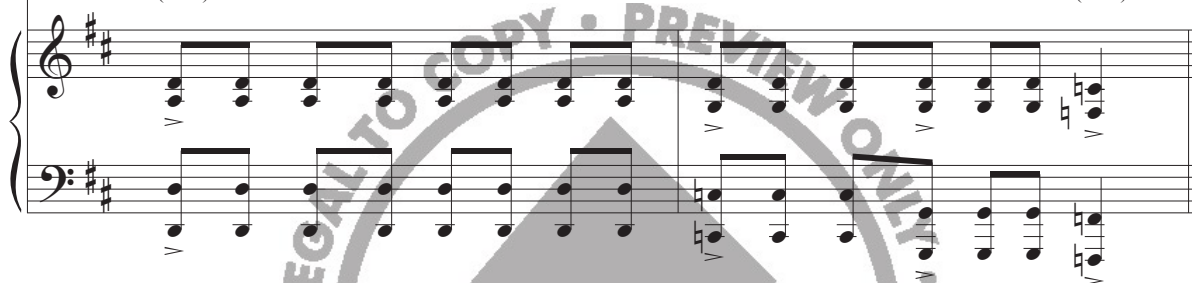


D(no 3)

C2

G

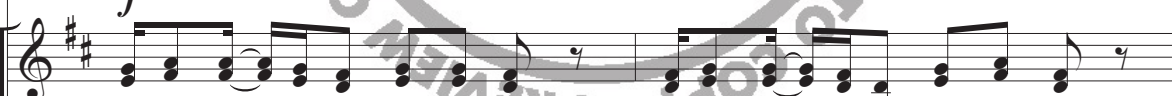
F(no 3)



73



f He has ris - en, let faith a - rise. He has ris - en, let hope a - rise.



f He has ris - en, let faith a - rise. He has ris - en, let hope a - rise.



D

C2

G
B

C2



75

He has ris - en, let praise a - rise. Let it rise_ to King Je - sus. _____

He has ris - en, let praise a - rise. Let it rise_ to King Je - sus. _____

D C2 G F(no 3) D

78

Oh _____ Let it rise_ to King Je - sus. _____

Oh _____ Let it rise_ to King Je - sus. _____

C2 G B C2 D C2 G2 D(no 3)