



MANSIONS

From Prism Music's *GOD WE PRAISE*

Words and Music by
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and MATTHEW WEST
Arranged and Orchestrated by
Carson Wagner

37 Country-Gospel feel ♩ = 89

F Gm7 B♭ F F Gm7

4 *mp SOLO*

When my world gets heav - y, weighed down by the

F F Gm7

6

trou-bles of _ this life, _ I look up _ to the clouds and day - dream a - bout that

F F Gm7

sweet by and by. Start think-in' 'bout heav - en, I've heard the streets...

F F Gm7

38 0:26

... are paved with gold. Can't im - ag - ine it... cause I ain't there yet, - but

F F Gm7

here's what I've - been told. In my Fa - ther's house, - there are

mf

mf CHOIR

In my Fa - ther's house, - there are

Bb F

mf

14

man - y ___ rooms. ___ I'm talk - in' 'bout a man - sion for me ___ and a

man - y ___ rooms. ___ I'm talk - in' 'bout a man - sion for me ___ and a

C Dm B \flat F

16

man - sion for you. ___ When He parts those clouds, _ we're gon-na

man - sion for you. ___ When He parts those clouds, _ we're gon-na

Gm7 C F B \flat F

18



walk right_ through. Yeah, heav-en's got a man-sion for me__ and a



walk right_ through. Yeah, heav-en's got a man-sion for me__ and a

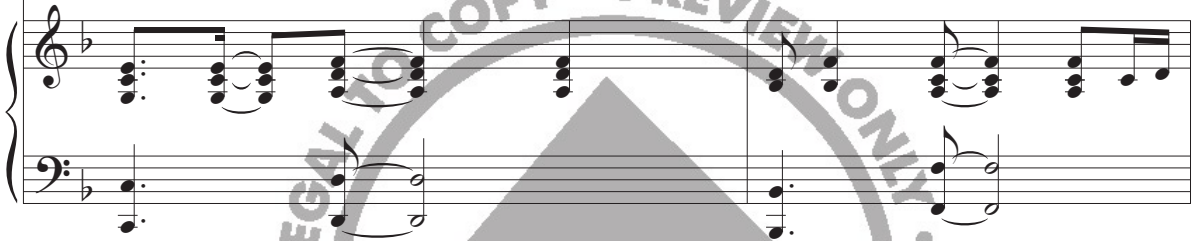


C

Dm

Bb

F



20



man-sion for you._ Oh,_____ oh Yeah, heav-en's got a



man-sion for you._ Oh,_____ oh



Gm7

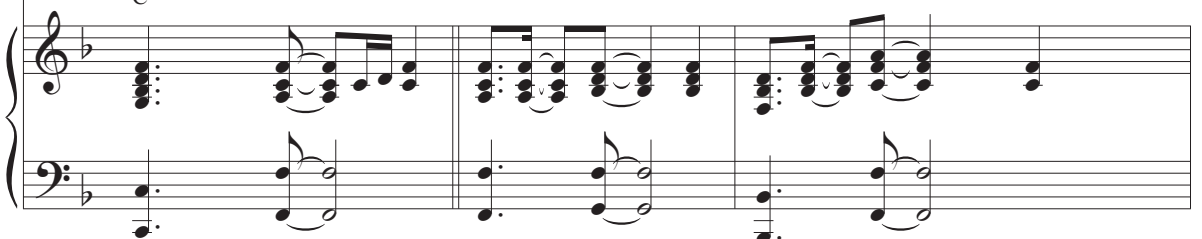
F

F

Gm7

Bb

F



23 **39** 1:01

man-sion for me ___ and a man - sion for you. ___ I think a-bout

man - sion for you. ___

F Gm7

25 fam - 'ly the good Lord's called home be - fore. ___ I can't help ___

F Gm7 F

mp

27

— but think that they might be — wait - ing for me at the door. Gon-na be a re -

Gon-na be a re -

29

un - ion _____ of all the ran - somed and _____ re - deemed. Fa -

un - ion _____ Fa -

31

- thers, moth-ers, sis - ters, broth-ers, for - ev-er we're gon-na sing!_ In my

- thers, moth-ers, sis - ters, broth-ers, for - ev-er we're gon-na sing!_ In my

F Gm7 E A B \flat C sus

cresc.

33

Fa - ther's house, - there are man - y - rooms. - I'm talk - in' 'bout a

Fa - ther's house, - there are man - y - rooms. - I'm talk - in' 'bout a

B \flat F C Dm

f

35



man - sion for me ___ and a man - sion for you. ___ When He



man - sion for me ___ and a man - sion for you. ___ When He

B \flat

F

Gm7
C

F



37



parts those clouds, we're gon-na walk right _ through. Yeah, heav-en's got a



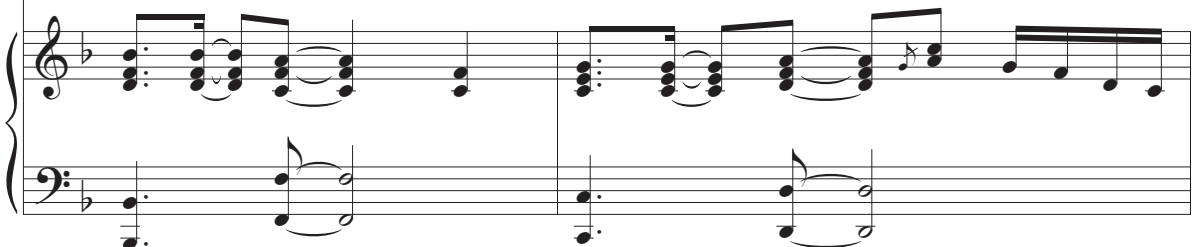
parts those clouds, we're gon-na walk right _ through. Yeah, heav-en's got a

B \flat

F

C

Dm



39

40 1:42

man-sion for me — and a man-sion for you. — When we all get to heav-en, what a

man-sion for me — and a man-sion for you. — When we all get to heav-en, what a

man-sion for me — and a man-sion for you. — When we all get to heav-en, what a

man-sion for me — and a man-sion for you. — When we all get to heav-en, what a

Bb F Gm7 F F (no 3)

mf

42

day that will be, — mov-in' in-to the man-sion He prom-ised for you and me. When we

day that will be, — mov-in' in-to the man-sion He prom-ised for you and me. When we

day that will be, — mov-in' in-to the man-sion He prom-ised for you and me. When we

day that will be, — mov-in' in-to the man-sion He prom-ised for you and me. When we

Eb2 Bb2 F (no 3) Eb Bb

45



all get to heav - en, what a day that will be, _ mov - in' in - to the man - sion He



all get to heav - en, what a day that will be, _ mov - in' in - to the man - sion He



F(no 3)

Eb2

Bb2

 A grand staff (treble and bass clefs) with a key signature of one flat. It shows the piano accompaniment for measures 45, 46, and 47. Measure 45 has a dynamic marking of *v*. Measure 46 has a dynamic marking of *v*. Measure 47 has a dynamic marking of *v*.

48



prom - ised for you and me. When we all get to heav - en, what a



prom - ised for you and me. When we all get to heav - en, what a



F(no 3)

Eb

Bb

F

 A grand staff (treble and bass clefs) with a key signature of one flat. It shows the piano accompaniment for measures 48, 49, and 50. Measure 48 has a dynamic marking of *v*. Measure 49 has a dynamic marking of *v*. Measure 50 has a dynamic marking of *f*.

50

day that will be, — mov - in' in - to the man - sion_ He

day that will be, — mov - in' in - to the man - sion_ He

E_b2
G $Bb2$

41 2:17

52

prom-ised for you and me, yeah. — When I think a-bout heav-en, what I

prom-ised for you and me.

F (no 3) $Bbm6$ F

p

The image shows a musical score for page 11, measures 50-52. It consists of three systems of music. The first system (measures 50-51) features a vocal line with lyrics: "day that will be, — mov - in' in - to the man - sion_ He". Below the vocal line is a piano accompaniment. The second system (measures 52-53) features a vocal line with lyrics: "prom-ised for you and me, yeah. — When I think a-bout heav-en, what I". Below the vocal line is a piano accompaniment. The third system (measures 54-55) features a piano accompaniment with chord markings: F (no 3), Bbm6, and F. A dynamic marking of *p* is present. A large watermark "ILLEGAL TO COPY" is overlaid on the page.

55

think a - bout the most — is see-in' Je - sus' face, — hear-in' mer - cy say,

Gm7 Bb

57

"Wel-come home!" — In my Fa - ther's house, there are

In my Fa - ther's house, there are

Csus



60

man - y ___ rooms. ___ I'm talk - in' 'bout a man - sion for me ___ and a

man - y ___ rooms. ___ I'm talk - in' 'bout a man - sion for me ___ and a

C Dm B \flat F

62

man - sion for you. ___ When He parts those clouds, we're gon-na

man - sion for you. ___ When He parts those clouds, we're gon-na

Gm7 C F B \flat F

The image shows a musical score for page 13, measures 60-62. It features three systems of music. The first system (measures 60-61) has two vocal staves and a piano accompaniment. The second system (measures 62-63) also has two vocal staves and a piano accompaniment. Chord diagrams are provided for the piano accompaniment in both systems. A large watermark 'ILLEGAL TO COPY' is overlaid on the page.

64



walk right_ through. Yeah, heav-en's got a man-sion for me_ and a



walk right_ through. Yeah, heav-en's got a man-sion for me_ and a



C C#dim Dm D D \flat F7 C B \flat F



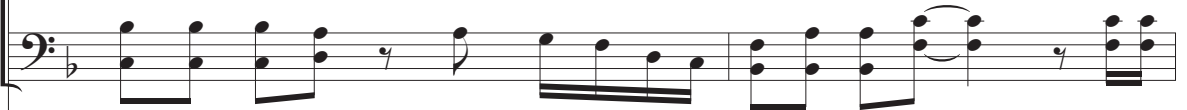
66



man - sion for you. Yeah, heav-en's got a man-sion for me_ and a



man - sion for you. Yeah, heav-en's got a man-sion for me_ and a



Gm7 C Dm7 B \flat F



68

man - sion for you. ___ Oh, ___

man - sion for you. ___ Oh, ___

Gm7
C F F Gm7

70

oh ___ Yeah, heav-en's got a man-sion for me ___ and a man-sion for you.

oh ___ man-sion for you.

Bb F F Gm7