



I SEE GRACE

1

From Prism Music's *GOD WE PRAISE*

Words and Music by
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and ZACHARY KALE

Arranged and Orchestrated by
Carson Wagner

42 With driving energy ♩ = 145

Gm Eb

mf

5 *mf SOLO*

I've _ seen shame, _

Bb F(add4)

9

the kind _ that comes from mis - takes, _ the kind _

Gm Eb

mp

12

— that won't go a-way. — When I — turned a-round, — they — were right there —

B \flat

15

— to re - mind me. I've seen — re - gret, — the kind —

F(add4) Gm

18

— that mess-es with your head, — the fail - ures and the can't for-gets. —

E \flat

21

But stand - ing here now, I'm thank - ing God it's be - hind me.

Bb F(add4)

24

'Cause I've seen nail - scarred hands reach out and wipe it all a - way.

Cm Eb

43 0:42

28

Now I see grace! Hal - le - lu - jah! I stand a - mazed,

f *CHOIR*

I see grace! Hal - le - lu - jah! I stand a - mazed,

Bb *f*

31

8

I'm star - ing at an emp - ty grave _____ and the stone _

I'm star - ing at an emp - ty grave _____ and the stone _

Cm7

Gm7

34

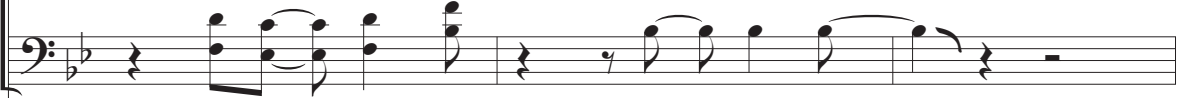
8

— that You rolled a - way. _____ When I _____ was a pro -

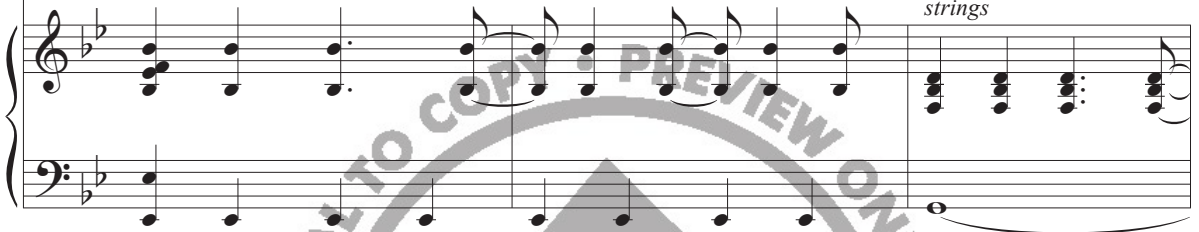
— that You rolled a - way. _____ When I _____ was a pro -

Ten. only

E♭2



Eb2

Bb
strings

46

SOLO



Gm

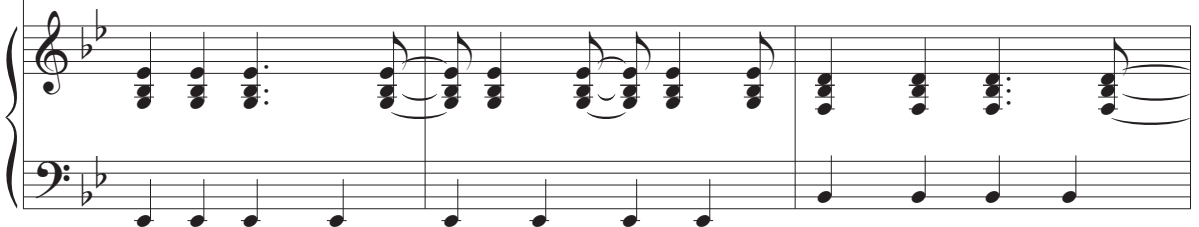


49



Eb

Bb



52

— And he's right 'cause I don't, but You did it an - y-way. I see grace! —

f CHOIR

I see grace! —

F(add4)

55

— Hal - le - lu - jah! I stand a - mazed, I'm star -

Hal - le - lu - jah! I stand a - mazed, I'm star -

B \flat Cm7

f

58

- ing at an emp - ty grave _____ and the stone _____ that You rolled a - way. _

- ing at an emp - ty grave _____ and the stone _____ that You rolled a - way. _

Gm7

61

When I _____ was a pro - di - gal, You _____ saw son. _

When I _____ was a pro - di - gal, You _____ saw son. _

Ten. only

E♭2

B♭

The image shows a page of musical notation for page 8. It contains four systems of music. The first system (measures 58-60) features a vocal line with lyrics, a piano accompaniment, and a tenor solo line. The second system (measures 61-63) continues the vocal line and piano accompaniment. The third system (measures 64-66) shows the piano accompaniment with a tenor solo line. The fourth system (measures 67-69) shows the piano accompaniment. A large watermark 'ILLEGAL TO COPY • PREVIEW ONLY' is overlaid on the page.

64

When I left the nine - ty - nine, You saw the one. And just like that,

Cm7

add Bases

67

45 1:52

all my past has been e-rased. When I look back,

Gm7 *Eb2*

70

I see grace, grace. God's

Grace, grace. God's

Bb Cm7

74

grace. Grace that is great-er than all my sin. Thank

grace. Grace that is great-er than all my sin. Thank

Gm7

85 **46** 2:22 *p*

all my sin. I see grace! Hal-le-lu -

all my sin.

p

89

- jah! I stand a-mazed, I'm star- ing at an emp- ty grave

Cm7

92 *f*

and the stone that You rolled a - way.

f CHOIR

Rolled a - way!

Gm7 Eb2

95

I see grace! Hal-le-lu - jah! I stand a - mazed,

I see grace! Hal-le-lu - jah! I stand a - mazed,

C(no 3)

98

I'm star - ing at an emp - ty grave and the stone

I'm star - ing at an emp - ty grave and the stone

Dm7 Am7

101

that You rolled a - way. When I was a pro -

that You rolled a - way. When I was a pro -

F2

104

di-gal, You saw son. When I left the nine-ty-nine, You saw the one.

C Dm7

107

47 2:59

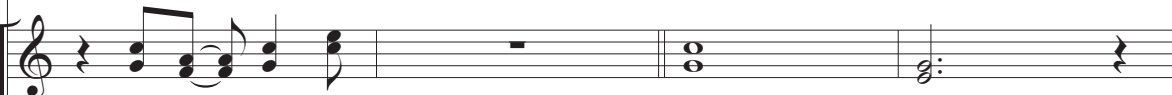
And just like that, all my past has been e-rased.

Am7

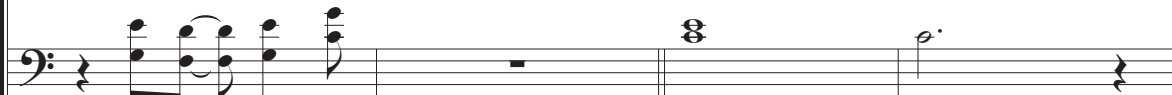
110



When I ___ look back, I ___ see grace, _____ grace.



When I ___ look back, Grace, grace.



F2



C

114



God's _____ grace. Grace that is great-er than all ___ my sin. _ Thank _

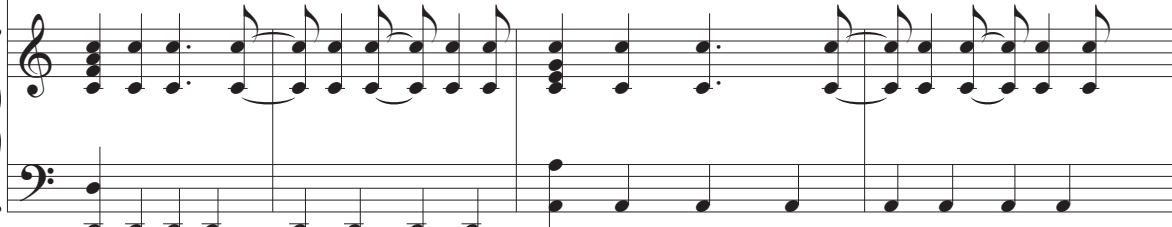


God's _____ grace. Grace that is great-er than all ___ my sin. _ Thank _



Dm7

Am7



118



8

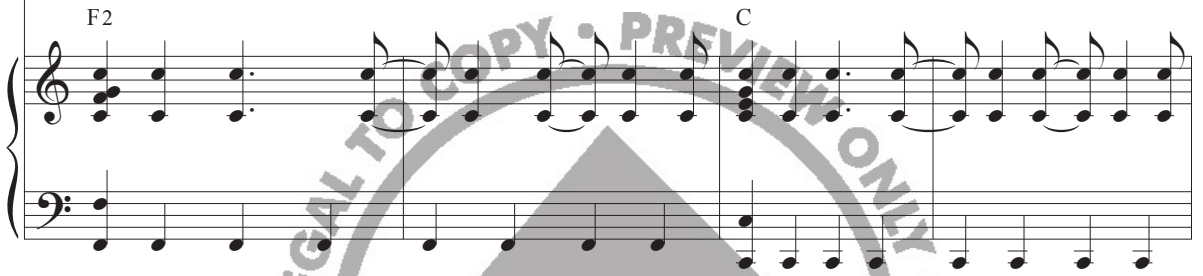
— God Al-might-y, gon-na sing it a - gain. —



— God Al-might-y, gon-na sing it a - gain. — Grace, grace.



F2 C



122



8

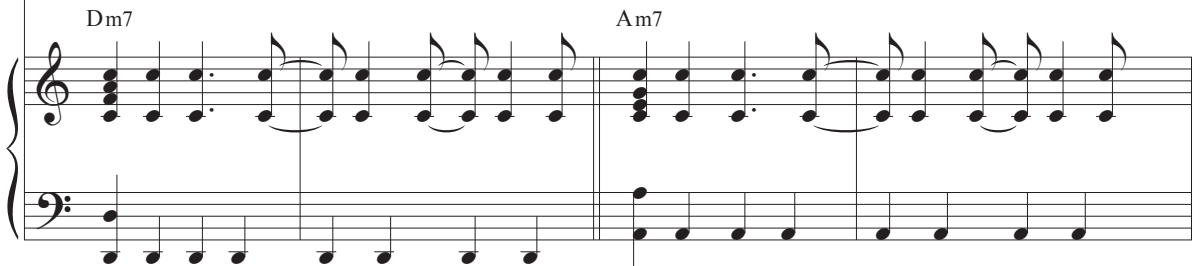
And just _ like that, all _ my past _ has been _ e-rased. _



God's _ grace.



Dm7 Am7



126

8

I thank You, God that all my past has been e-rased.

All my past has been e-rased.

F2

Am7

130

8

When I look back, I see grace!

When I look back, I see grace!

F2

C