



HONEYCOMB SONG (TASTE & SEE)

From Prism Music's *GOD WE PRAISE*

Words and Music by
CHARITY GAYLE, LEANDREW STROTHER
VINCENT MORRIS, EMILEE HUDSPETH
and DAVID GENTILES

Arranged and Orchestrated by
Carson Wagner

48 Laid back Gospel ♩ = 65

Cm7 *Bb* *Bb⁴* *Bb* *Cm7* *Bb*

4 *p SOLO*

I know a good God, I have a Fa - ther. He is my

Bb⁴ *Bb* *Cm7* *Bb* *Bb⁴* *Bb*

7

Dai - ly Bread, my Liv - ing Wa - ter. I have a prom - ise, He will de -

Cm7 *Bb* *F sus* *Cm7* *Bb*

10

liv - er. I'm sat - is - fied, I'm sat - is - fied, 'cause He _ is _

F Gm Eb B \flat /D C7 Eb/F

12

49 0:43

good. I know a good God, I have a

p CHOIR

Good God,

Cm7/B \flat B \flat B \flat ⁴ B \flat Cm7/B \flat B \flat

15

Fa - ther. He is_ my Dai - ly_ Bread, my Liv - ing Wa - ter. I have a

Fa - ther, Dai - ly_ Bread, Wa - ter, -

Bb⁴2 Bb Cm7/Bb Bb F sus

18

prom - ise, He will_ de - liv - er. I'm sat - is - fied,

Prom - ise, liv - er. I'm sat - is - fied,
Ten. only

Cm7/Bb Bb F Gm

20

I'm sat - is - fied, 'cause He__ is ____ good. _ From the

I'm sat - is - fied, 'cause He__ is ____ good. _

Chords: Eb, Bb/D, C7, Eb/F, Bb

22

moun-tain to the val - ley, He is ____ good. _ On my best days and worst ones, He is _

mp
He is ____ good. _ He is _

add Bases
Chords: Eb, F, Bb, Eb, F

25

— good. — And from glo - ry to glo - ry, He is good. Oh, —

— good. — He is good. —

Bb Eb F D7 F# Gm

28

taste and see that He is good. I'm sat - is-fied, I'm sat - is-fied, 'cause He is -

I'm sat - is-fied, I'm sat - is-fied, 'cause He is -

Ten. only

Eb F Gm F/A Gm7 C7 Eb F

31

50 1:53

good.

mf SOLOIST may adlib

good. I know a good God, I have a

mf

Cm7/B \flat B \flat B \flat ⁴ B \flat Cm7/B \flat B \flat

34

Fa - ther. He is my Dai - ly Bread, my Liv - ing Wa - ter. I have a

B \flat ⁴ B \flat Cm7/B \flat B \flat F sus

37

prom - ise, He will de - liv - er. I'm sat - is - fied,

Cm7 *Bb* *F* *Gm*

39

I'm sat - is - fied, 'cause He is good. From the

Eb *Bb* *C7* *Eb* *Bb*

41

moun - tain to the val - ley, He is good. On my

Eb *F* *Bb*

mf

43

best days and worst ones, He is ___ good. And from glo - ry_ to glo - ry, He_ is_

Chords: Eb F Bb Eb F D7/F#

46

___ good. Oh, taste and see that He is good. I'm sat - is-fied,

Ten. only

Chords: Gm Eb F Gm E/A Gm7

49

He's

I'm sat - is-fied, 'cause He is good.

C9 Eb
F Cm7 Bb Bb⁴ Bb

mp

52

Sweet-er than the hon-ey from the hon-ey comb.

Bb Eb Bb² D Cm7 Bb² D

p

54

Sweet-er than the hon-ey from the hon-ey comb.

Bb Eb Bb² D Cm7 Bb² D

56



Sweet-er than the hon-ey from the hon-ey comb.

P CHOIR



Sweet-er than the hon-ey from the hon-ey comb.

Ten. only



B \flat
E \flat *B \flat 2*
D *Cm7* *B \flat 2*
D

58



Sweet-er than the hon-ey from the hon-ey comb. Taste and see that He is



Sweet-er than the hon-ey from the hon-ey comb. Taste and see that He is



B \flat
E \flat *B \flat 2*
D *C9* *G* *E \flat 6*
F *B \flat 13*

60 *mp* SOLOIST *may ad lib*

Sweet-er than the hon-ey from the hon-ey comb.

add Bases

mp

Bb Eb Bb2 D Cm7 Bb2 D

62

Sweet-er than the hon-ey from the hon-ey comb. Taste and see that He is

Bb Eb Bb2 D C9 G Eb6 F Bb13

64

Sweet-er than the hon-ey from the hon-ey comb.

Bb Eb Bb2 D Cm7 Bb2 D

Sweet-er than the hon-ey from the hon-ey comb. Taste and see that He is,

Bb Eb Bb2 D C9 G Eb6 F Bb13

f
Je - sus is the sweet-est name I've ev - er known.

Bb Eb Bb2 D Cm7 Bb2 D

Je - sus is the sweet-est name I've ev - er known. Taste and see that He is,

Bb Eb Bb2 D C9 G Eb6 F Bb13

72

Je-sus is the sweet-est name I've ev - er known.

$B\flat$ $E\flat$ $B\flat 2$ D $Cm7$ $B\flat 2$ D

74

Je-sus is the sweet-est name I've ev - er known. Taste and see that He is

$B\flat$ $E\flat$ $B\flat 2$ D $C9$ G $E\flat 6$ F

slowing down

SOLO

a little slower

From the moun-tain to the val - ley, He is...

good.

Cm7
Bb

Bb

Bb⁴
Bb

Ebmaj7

F
Eb

mp

p

— good. — On my best days and worst ones, He is —

Bb²
D

Ebmaj7

Fsus

F

— good. — And from glo - ry — to glo - ry, He — is —

Bb

Ebmaj7

F

D7
F#

83

— good. Oh, — taste and see that He is good. I'm sat - is-fied,

CHOIR

Oh, — taste and see that He is good. I'm sat - is-fied,

Ten. only

Gm7 Eb F Gm E A Gm7

rit.

a tempo

54 5:26

86

I'm sat - is-fied, 'cause He — is good.

I'm sat - is-fied, 'cause He — is good.

C9 Eb F Bb

RH gliss.

f SOLOIST may adlib

Sweet-er than the hon-ey from the hon-ey comb.

B \flat /
E \flat B \flat 2
D Cm7 B \flat 2
D

Sweet-er than the hon-ey from the hon-ey comb. Taste and see that He is,

B \flat /
E \flat B \flat 2
D C9 E \flat 6
F B \flat 13

Sweet-er than the hon-ey from the hon-ey comb.

B \flat /
E \flat B \flat 2
D Cm7 B \flat 2
D

96

Sweet-er than the hon-ey from the hon-ey comb. Taste and see that He is,

B \flat E \flat B \flat 2 D C9 G E \flat 6 F B \flat 13

98

Je - sus is the sweet-est name I've ev - er known.

B \flat E \flat B \flat 2 D Cm7 B \flat 2 D

100

Je - sus is the sweet-est name I've ev - er known. Taste and see that He is,

B \flat E \flat B \flat 2 D C9 G E \flat 6 F B \flat 13



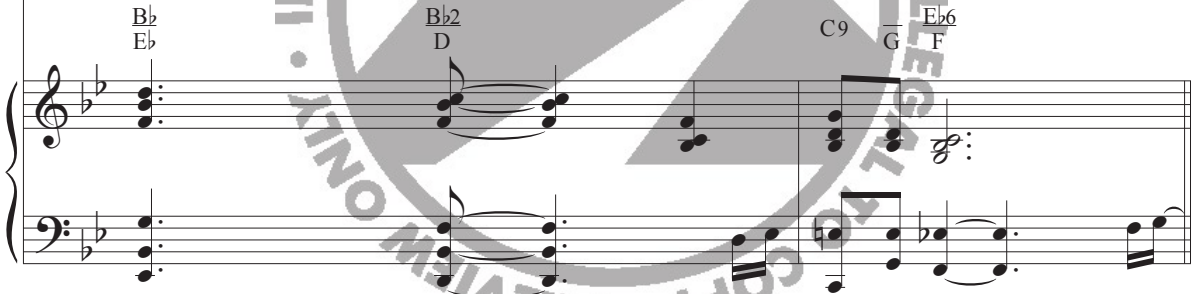
Je-sus is the sweet-est name I've ev-er known.



$B\flat$ $E\flat$ $B\flat^2$ D $Cm7$ $B\flat^2$ D



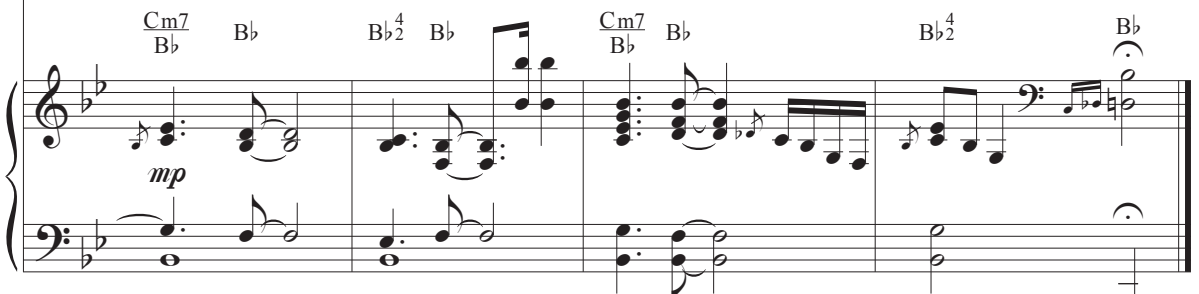
Je-sus is the sweet-est name I've ev-er known. Taste and see that He is ___



$B\flat$ $E\flat$ $B\flat^2$ D $C9$ G $E\flat^6$ F



___ good.



$Cm7$ $B\flat$ $B\flat$ $B\flat^4$ $B\flat$ $Cm7$ $B\flat$ $B\flat$ $B\flat^4$ $B\flat$

mp

rit.