



WHAT HE'S DONE

From Prism Music's *GOD WE PRAISE*

Words and Music by
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Arranged and Orchestrated by
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55 Modern gospel ♩ = 71

C Csus C G Am7 F2 C

mp

Detailed description: This block contains the piano introduction for the song. It is written in 4/4 time with a tempo of 71 beats per minute. The key signature is one flat (B-flat major). The introduction consists of four measures. The first measure has a C chord. The second measure has a Csus chord. The third measure has a C chord. The fourth measure has a G chord. The fifth measure has an Am7 chord. The sixth measure has an F2 chord. The seventh measure has a C chord. The piano part features a melodic line in the right hand and a bass line in the left hand.

5 *p*

See, on the hill of Cal - va - ry, my Sav - ior bled for me; my Je - sus set me -

C Csus C G Am7 F2

p

Detailed description: This block contains the first line of the song. It starts at measure 5. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "See, on the hill of Cal - va - ry, my Sav - ior bled for me; my Je - sus set me -". The piano part features a melodic line in the right hand and a bass line in the left hand. The chords are C, Csus, C, G, Am7, and F2.

8

— free. And look at the wounds that give me life, grace flow - ing from His

C Csus C Csus C G

Detailed description: This block contains the second line of the song. It starts at measure 8. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "— free. And look at the wounds that give me life, grace flow - ing from His". The piano part features a melodic line in the right hand and a bass line in the left hand. The chords are C, Csus, C, Csus, C, and G.

mp

side; no great-er sac-ri - fice. What He's done, _____ what He's done...

Am7 F2 C C Am7

mp

— All the glo-ry and the hon-or to the Son. _____ My sins are for-

G Dm G C

giv - en, _____ my fu-ture is heav-en. _____ I praise God _____ for what He's done. _____

C E F C G G



56 1:07

mf

20

Sing for the free-dom He has won, e-ven death is dead and

C Csus C C F2 C G

24

done; His life has o-ver - come. Speak, say the name a-bove all

Am7 F2 C Csus C F2

2-part

57 1:34

mf

27

names o-ver ev-'ry bro-ken place; He has ris-en from the ___grave. What He's done, _

C G Am7 F2 C

what He's done. All the glo-ry and the hon-or to the Son.

C Am7 G Dm G

mf

My sins are for - giv - en, my fu-ture is heav-en. I praise God

C C E F

58 2:04

for what He's done.

C G G C Csus C

39 *p*

Now, on a throne of maj-es - ty, the Fa-ther's will com - plete; He reigns in vic-to -

C Csus C G Am7 F2

42 *f*

- ry. Sing hal-le-lu - jah to the King, He is wor - thy to re -

Ten. only

C C/E F2 C/G G

mf

45 *f*

ceive all the wor - ship we can — bring! — What He's done, —

add Basses

Am7 F2 C

what He's done. — All the glo-ry and the hon - or to the Son. —

C Am7 G Dm
G

My sins are for - giv - en, — my fu-ture is heav-en. — I praise God —

C C/E F

59 2:59

for what He's done. — What He's done, — what He's done. —

Ten. only

C/G G C add Basses

56

All the glo - ry and the hon - or to the Son.

58

My sins are for - giv - en, my fu-ture is

C(no 3) C E

60

heav - en. I praise God for what He's done.

Ten. only

F C G G

f

What He's done, what He's done.

C

A \flat 7_{sus}

add Bases

D \flat

B \flat m7

All the glo - ry and the hon - or to the Son.

A \flat

E \flat m

A \flat

My sins are for - giv - en, my fu-ture is

D \flat

D \flat

F

68

heav - en. — I praise God — for what He's done. —

G \flat D \flat A \flat A \flat

70

I praise God — for what He's done. —

mp

Ten. only

B \flat m G \flat D \flat A \flat A \flat 7sus

73

rit.

D \flat D \flat 7sus D \flat D \flat 7sus D \flat

mp