



ALL BECAUSE OF MERCY

1

From Prism Music's *GOD WE PRAISE*

Words and Music by
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MARK HALL and AJ PRUIS
Arranged and Orchestrated by
Carson Wagner

60 Moderately ♩ = 79

G Em7

mp

4 *p SOLO*

I could stand here and try to tell you I found my way

C2 G D(add4)

p

7

here on my own, brought to life this heart of stone, made up my own

Em7 C

Musical staff with treble clef and key signature of one sharp (F#). The melody consists of eighth and quarter notes.

— mind — to change my own — life, work-in' my — own way to good as if an-

G D(add4) Em7

Piano accompaniment for measures 9-11, showing chords in the right hand and bass notes in the left hand.

Musical staff with treble clef and key signature of one sharp (F#). The melody continues with eighth and quarter notes.

- y-bod - y could. But the truth is I've been bro-ken since my ver-y first breath, and the

C D Em C

Piano accompaniment for measures 12-14, including a *mp* dynamic marking.

61 0:42

Musical staff with treble clef and key signature of one sharp (F#). The melody includes a *mf* dynamic marking.

truth is I've been wan-d'r'in' since my ver-y first step. I know the on-ly rea-son_

mf CHOIR

Musical staff with treble clef and key signature of one sharp (F#). The melody continues with a *mf* dynamic marking.

I know the on-ly rea-son_

Piano accompaniment for measures 15-17, including a *mf* dynamic marking.

D Em C G

Piano accompaniment for measures 18-20, including a *mf* dynamic marking and a double bar line.

18

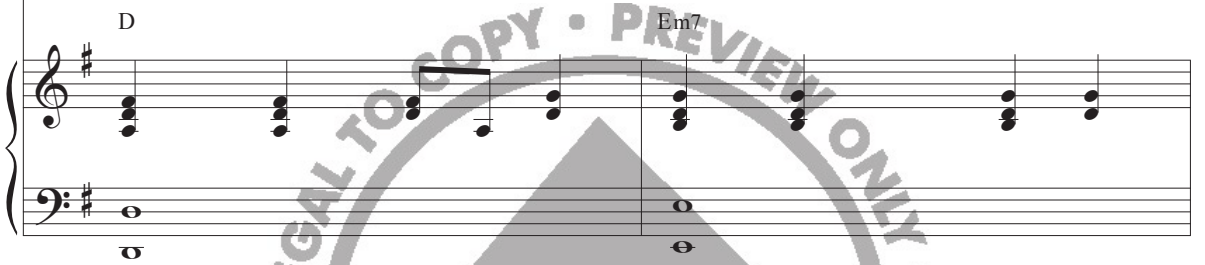


I can stand here un - a - shamed, it's not be-cause I'm wor - thy, —

I can stand here un - a - shamed, it's not be-cause I'm wor - thy, —



D Em7



20



it's all be-cause of mer - cy. — There's no way that I could earn it. —

it's all be-cause of mer - cy. — There's no way that I could earn it. —



C2 G



22



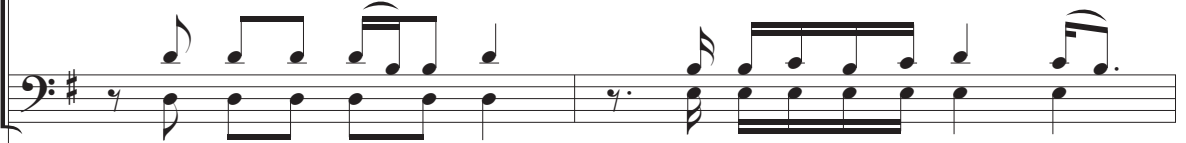
Praise God, my debt _ is paid!

it's not be-cause I'm wor - thy, _



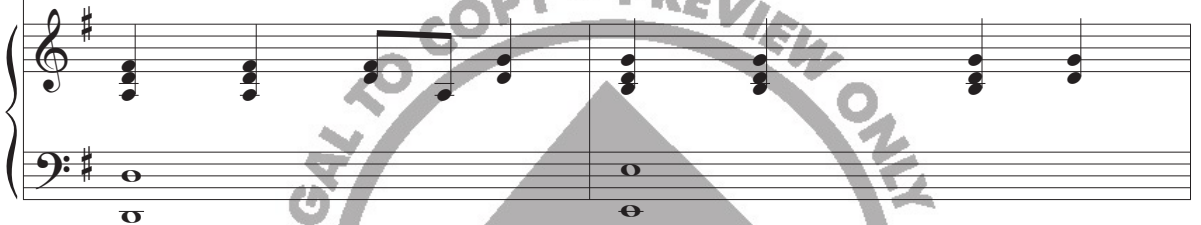
Praise God, my debt _ is paid!

it's not be-cause I'm wor - thy, _



D

Em7



24



it's all be-cause of mer - cy. _ _ _ _

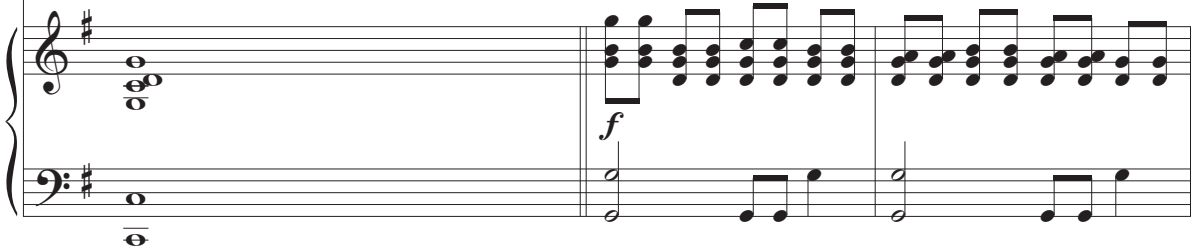


it's all be-cause of mer - cy. _ _ _ _



C2

G



62 1:18

mp SOLO

27

I still re-mem - ber the day He found -

Em7 C2 G

mf

30

me. Six feet un - der all my shame, I heard Him call -

D(add4) Em7

32

me out by name. Hal - le - lu - jah! The cross has spo - ken. Je - sus my Sav -

mf

Hal - le - lu - jah! The cross has spo - ken.

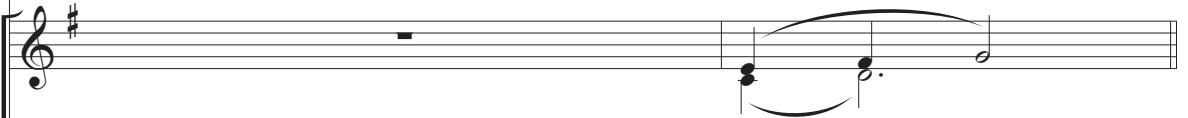
C G D(add4)

35

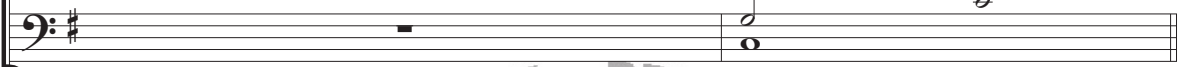
63 1:43



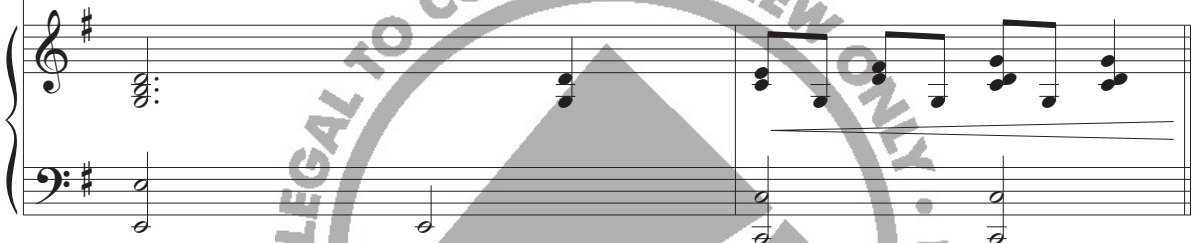
- ior bled and_ died_ to bring this dead__ man back to life!_____



Oh



Em7



37

f SOLOIST and CHOIR

I know the on-ly rea-son I can stand here un-a-shamed, it's not be-cause I'm wor - thy,



G

D

Em7



40

it's all be-cause of mer - cy. _ There's no way that I could earn it. _ Praise God, my debt is paid!

C2 G D

43

it's not be-cause I'm wor - thy, _ it's all be-cause of mer - cy. _

Em7 C2 G

46

I'm just as

64 2:18

Em7 C2

49

des-p'rate for You now as I was back then. If I ev - er should for - get, re-mind me

D Em7 C2 D Em7

once_ a - gain. I'm just as des-p'rate for You now as I was back then. If I

C2 D Em7 C2

ev - er should for - get, re-mind me once_ a - gain.

D Em7 C2

58

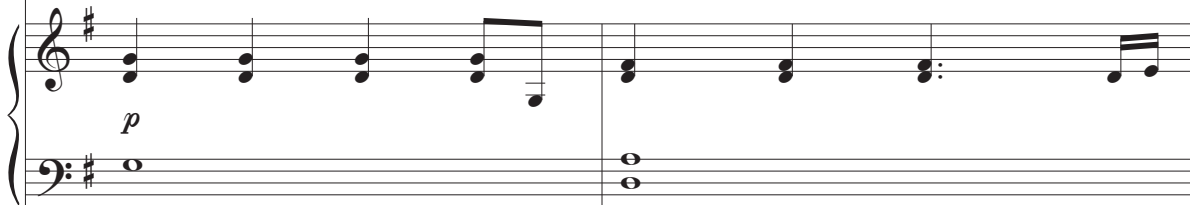
mp SOLO



I know the on - ly rea - son_ I can stand here un - a - shamed,

G

D



65 2:58

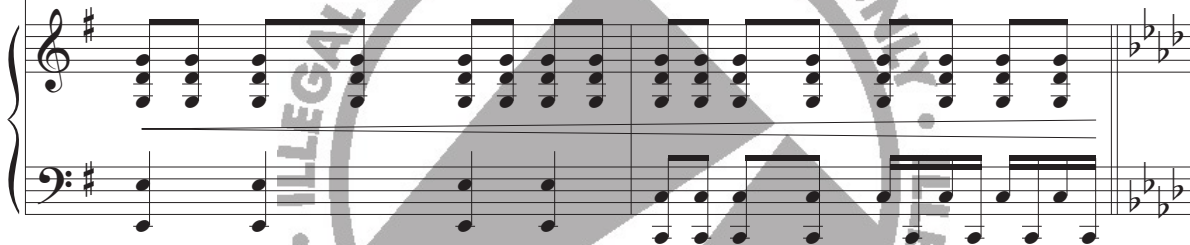
60



it's not be-cause I'm wor - thy, I'm not wor - thy.

Em7

C2



62



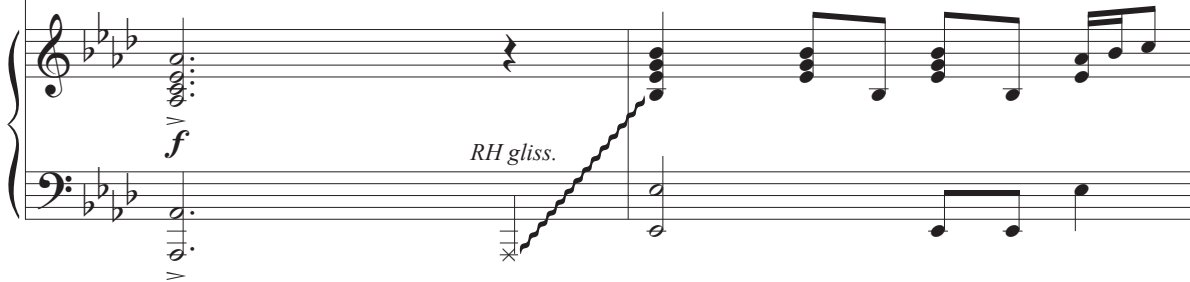
f SOLOIST may adlib



I know the on - ly rea - son_ I can stand here un - a - shamed,

A^b

E^b



it's not be-cause I'm wor - thy, — it's all be-cause of mer - cy. —

Fm7 Db2

There's no way that I could earn it. — Praise God, my debt is paid!

Ab Fm7 Eb Cm7

it's not be-cause I'm wor - thy, — it's all be-cause of mer - cy. —

Fm7 Db2

70

hold it!

It's not be-cause I'm wor - thy, — it's all be-cause of mer - cy. —

Musical score for measures 70-71. The vocal line features a melody with lyrics: "It's not be-cause I'm wor - thy, — it's all be-cause of mer - cy. —". The piano accompaniment consists of chords and moving lines in both hands. A grand staff below shows the chord progression: Fm7 and Db2.

72

Musical score for measures 72-74. This section is primarily piano accompaniment. The grand staff shows chords Ab(no 3) and Fm7. A large watermark "ILLEGAL TO COPY • PREVIEW ONLY" is overlaid on the page.

75

It's all be-cause of mer - cy. —

Musical score for measures 75-76. The vocal line continues with the lyrics: "It's all be-cause of mer - cy. —". The piano accompaniment includes chords Db2 and Ab. A grand staff below shows the chord progression: Db2 and Ab.