

The Plans

From Prism Music's *GRATEFUL*

Words and Music by
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Arranged and Orchestrated by
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Neo-80s synth rock (♩ = 113)

1

p
synth cues

2 3

CHOIR: unis. w/ ENERGY

mf

When I am anx - ious,

when I am a -

TENORS only

4 5 6

fraid, I take it___ to God.

7 8 9

E/C E/C G/C

0:21
2

I call on___ His Name. If the mov-er___ of

10 11 12

F/C C C Csus4

moun - tains is lis - t'ning to me,

13 14 15

Am7 Am7 F

"reh"

why should I wor - ry? Why should I fear an - y -

F Dm7 C/E

16 17 18

3 0:38

- thing? For I know the plans He has for me. Yes, I know

F F2 C C

19 20 21 22

the plans He has for me, for my good, — to

E/C F/C F

23 24 25

unis.

0:55

4

mf

give me a hope_ and a fu - ture. —

When I — am

**opt. bass part
for range issues*

26 27 28

wait-ing for His prom-ise_ to come. Some-times He's

29 30 31 32

si - lent, but I'm nev-er_ a - lone. He walks in_ the

33 34 35 36

val - ley, and He qui - ets the storm.

Am7 G Fmaj7

He stands in the fi - re, so why should I fear an - y -

Fmaj7 Dm C E

5 1:29 *f*

- more? For I know the plans He

Fmaj7 Fmaj7 C

has for me. Yes, I know the plans He has for me, for my good,

46 47 48

to give me a hope and a fu ture.

49 50 51

For I know the plans He has for me. Yes, I know

52 53 54

He's work - in' ev - 'ry-thing for my good, — to

55 56 57

give me a hope and a fu - ture. —

58 59 60

6 2:12

61 62 63

61 62 63

All my life, all I've seen, Your

64 65 66

Chord symbols: C/E, F, G/B, C, G/B, C

end - less love sur - round - ing me. With ev - ry breath,

67 68 69

Chord symbols: C/E, F, C/E, F, G/B, C

unis.

7 2:28

I will be found by You. If

70 71 72

Chord symbols: G/B, C, C/E, F, C/E, F

I set— sail— or spread my— wings— and find my - self— on the

73 74 75

far - thest sea, *unis.* You're wait-ing— there.— And I will— be found by— You.

76 77 78

I will— be found by— You.—

79 80

8 2:49

Musical notation for measures 80-81. The vocal line begins with a rest followed by the lyrics "For I know". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A dynamic marking of *f* is present above the vocal line.

Musical notation for measures 81-82. The piano accompaniment continues with the eighth-note pattern. Chord changes are indicated as Am7 and Gadd4.

Musical notation for measures 82-83. The vocal line continues with the lyrics "the plans He has for me. Yes, I know". The piano accompaniment remains consistent.

Musical notation for measures 83-84. The piano accompaniment features a change in the right hand to a chordal accompaniment style. Chord changes are indicated as C and C.

Musical notation for measures 84-85. The vocal line continues with the lyrics "the plans He has for me, for my good, — to". The piano accompaniment continues with the chordal accompaniment style.

Musical notation for measures 85-87. The piano accompaniment continues with the chordal accompaniment style. Chord changes are indicated as E/C, E/C, and F.

give me a hope_ and a fu - ture. — For I know

F C C F G5

88 89 90

the plans He has for me. Yes, I know He's work - in'

C C F/C

91 92 93

ev - 'ry-thing for my good, — to give me a hope and a fu -

E/C F F

94 95 96

10 3:23

ture. — For I know the plans He

Measures 97-99: Vocal line with lyrics "ture. — For I know the plans He". Piano accompaniment in C major.

Measures 97-99: Piano accompaniment for measures 97-99. Chords are C major.

has for me. Yes, I know the plans He has for me, for my good,

Measures 100-102: Vocal line with lyrics "has for me. Yes, I know the plans He has for me, for my good,". Piano accompaniment in C major.

Measures 100-102: Piano accompaniment for measures 100-102. Chords are C major and F major/C minor.

for my good, — for my good, —

Measures 103-106: Vocal line with lyrics "for my good, — for my good, —". Piano accompaniment in F major and C major.

Measures 103-106: Piano accompaniment for measures 103-106. Chords are F major and C major.