

# Through Jesus

From Prism Music's *GRATEFUL*

Words and Music by  
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11 16th shuffle ♩ = 78

*mf*

1 2

MALE SOLO  
*mf*

I've been through heart-break, through trials of man-y kind, \_\_\_\_\_

3 4

run - nin' on my own but run - nin' out of fight. \_\_\_\_\_ The

5 6

en - e-my had me think - in' I would lose, but I

F C E E<sup>b</sup> B<sup>b</sup> D

7 8

Detailed description: This block contains the musical notation for measures 7 and 8. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a chord chart above the piano part. The lyrics are 'en - e-my had me think - in' I would lose, but I'. The chords are F, C/E, E<sup>b</sup>, and B<sup>b</sup>/D. Measure numbers 7 and 8 are indicated at the bottom of the piano part.

0:25

12

called on my Sav - ior, and my Sav - ior came through. Through

*TRIO*  
*f*


*CHOIR: unis.*  
*mf*

Through


Gm7 F/A B<sup>b</sup> B<sup>b</sup>2 C

9 10


Detailed description: This block contains the musical notation for measures 9 and 10. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a chord chart above the piano part. The lyrics are 'called on my Sav - ior, and my Sav - ior came through. Through'. The chords are Gm7, F/A, B<sup>b</sup>, B<sup>b</sup>2, and C. The word 'TRIO' and dynamic 'f' are above the vocal line, and 'CHOIR: unis.' and 'mf' are to the right. Measure numbers 9 and 10 are indicated at the bottom of the piano part.



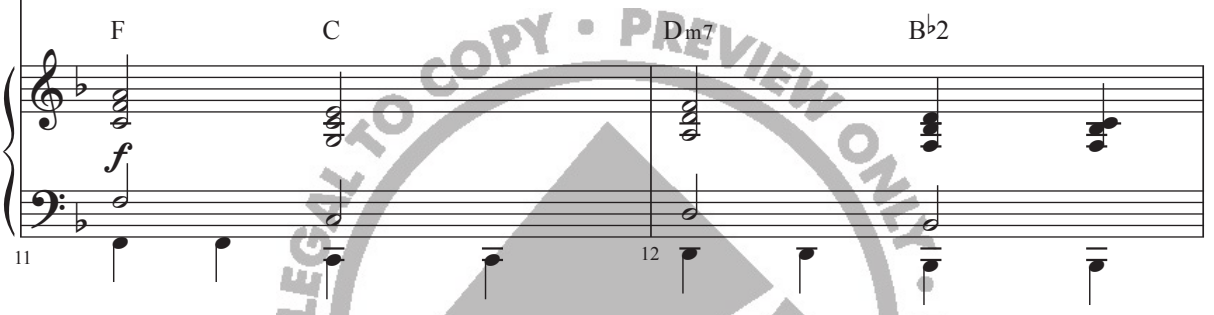
Je - sus I have o - ver - come, - through Je - sus all my chains are gone. -



Je - sus I have o - ver - come, - through Je - sus all my chains are gone. -




F C Dm7 Bb2




11 12



By His pow'r I stand in vic - to - ry. His



His



F C Dm7 Bb2



13 14

blood has washed my sins a-way,— His pres-ence is my hid-ing place. The

blood has washed my sins a-way,— His pres-ence is my hid-ing place.

F C Dm7 B $\flat$ 2

0:49

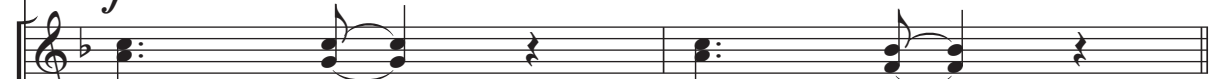
dev-il bet-ter know if he's ev-er gon-na get to me,— He's got-ta go through

F C C $\sharp$ dim7 Dm7 B $\flat$ 2




Je - sus. through Je - sus.

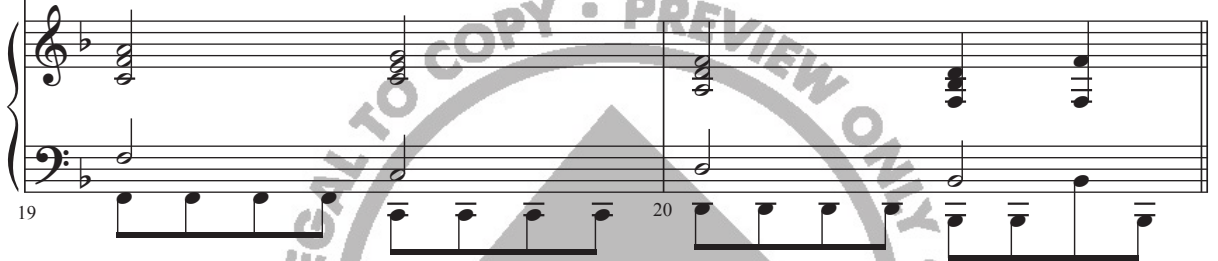
*f*



Je - sus, — Je - sus, —



F C Dm7 B $\flat$



MALE SOLO



His arms sur-round me, there's no place — I'd rath-er be. —



F C E $\flat$  B $\flat$  D

*mf*



What can come a - gainst\_ me in the sha - dow of His wings? I



F C E $\flat$  B $\flat$  D



14 1:14

know the bat - tle's com - in', but I won't be a - fraid\_\_ 'cause

F C/E Eb Bb/D

25 26

*TRIO*

*unis.*  
*mf* I know the God\_\_ who de - feat - ed the grave. Through *f*

I know the God\_\_ who de - feat - ed the grave. Through

Gm7 F/A Bb Bb2/C

27 28

Je - sus I have o - ver - come, through Je - sus all my chains are gone.

Je - sus I have o - ver - come, through Je - sus all my chains are gone.

This system contains the first two vocal staves and the piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are: "Je - sus I have o - ver - come, through Je - sus all my chains are gone."

F C Dm7 B $\flat$ 2

29 30

This piano accompaniment system shows the chord progression: F, C, Dm7, and B $\flat$ 2. It includes measure numbers 29 and 30. A large watermark is visible across the page.

15 1:35

By His pow'r I stand in vic - to - ry. His

His

This system contains the second two vocal staves and the piano accompaniment. The lyrics are: "By His pow'r I stand in vic - to - ry. His" and "His".

F C Dm7 B $\flat$ 2

31 32

This piano accompaniment system shows the chord progression: F, C, Dm7, and B $\flat$ 2. It includes measure numbers 31 and 32. A large watermark is visible across the page.

blood has washed my sins a-way,— His pres-ence is my hid-ing place.— The

blood has washed my sins a-way,— His pres-ence is my hid-ing place.—

This system contains two vocal staves and a piano accompaniment staff. The vocal staves have lyrics: "blood has washed my sins a-way,— His pres-ence is my hid-ing place.— The" and "blood has washed my sins a-way,— His pres-ence is my hid-ing place.—". The piano accompaniment consists of a grand staff with treble and bass clefs.

F C Dm7 Bb2

33 34

This system shows the piano accompaniment for the second system of music. It includes a grand staff with treble and bass clefs. Chord symbols F, C, Dm7, and Bb2 are placed above the staff. Measure numbers 33 and 34 are indicated at the beginning and middle of the system.

16 1:45

dev-il bet-ter know if he's ev-er gon-na get to me, He's got-ta go through

This system contains two vocal staves and a piano accompaniment staff. The vocal staves have lyrics: "dev-il bet-ter know if he's ev-er gon-na get to me, He's got-ta go through". The piano accompaniment consists of a grand staff with treble and bass clefs.

F C C#dim7 Dm7 Bb2

35 36

This system shows the piano accompaniment for the third system of music. It includes a grand staff with treble and bass clefs. Chord symbols F, C, C#dim7, Dm7, and Bb2 are placed above the staff. Measure numbers 35 and 36 are indicated at the beginning and middle of the system.



Je - sus. through Je - sus.

*f*

Je - sus, Je - sus,

F C Dm7 B $\flat$

37 38

*ALTO SOLO*  
*mp*

2:03  
17

He is on my side; gives me what I'm need - in', I can do all things;

Gm E/A B $\flat$  Dm7 C Gm7 E/A

*mp*

39 40 41

TRIO  
*mf*



do all things through Je - sus.

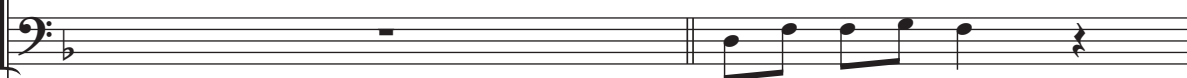
He is on my side;

CHOIR: *unis.*

*mf*



He is on my side;



B $\flat$

Dm

C

Gm7

E  
A



42

43



gives me what I'm need - in',

I can do all things;

*f*



gives me what I'm need - in',

I can do all things;



B $\flat$

Dm7

C

Gm7

E  
A



44

45

*sub. mp*  $\triangleright$

MALE SOLO

do all things through Je - sus. \_\_\_\_\_

All my chains are gone. \_

do all things through Je - sus.

B $\flat$  Dm7 C F C Dm7 B $\flat$  B $\flat$ 2

*sub. mp*

2:28

18

By His pow'r I stand in vic - to - ry. \_\_\_\_\_

His

His

F C Dm7 B $\flat$  B $\flat$ 2

49

50

blood has washed my sins a-way,— His pres-ence is my hid-ing place.— The

blood has washed my sins a-way,— His pres-ence is my hid-ing place.—

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "blood has washed my sins a-way,— His pres-ence is my hid-ing place.— The" and "blood has washed my sins a-way,— His pres-ence is my hid-ing place.—".

F C Dm7 Bb2

*f*

51 52

This system contains the piano accompaniment for the second system of music. It features a grand staff with treble and bass clefs. Chord symbols F, C, Dm7, and Bb2 are placed above the staff. A dynamic marking *f* is present. Measure numbers 51 and 52 are indicated at the bottom.

dev-il bet-ter know if he's ev-er gon-na get to me, — He's got-ta go through

This system contains the third and fourth staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "dev-il bet-ter know if he's ev-er gon-na get to me, — He's got-ta go through".

F C C#dim7 Dm7 Bb2

53 54

This system contains the piano accompaniment for the fourth system of music. It features a grand staff with treble and bass clefs. Chord symbols F, C, C#dim7, Dm7, and Bb2 are placed above the staff. Measure numbers 53 and 54 are indicated at the bottom.

*Male may ad lib*

Musical score for measures 55-56. It features a vocal line, a piano accompaniment, and a grand staff. The vocal line starts with a rest in measure 55 and begins in measure 56 with the lyrics "Je - sus." The piano accompaniment consists of chords and moving lines in both hands. The grand staff shows the piano part with chords and a bass line. Measure numbers 55 and 56 are indicated at the bottom left and middle respectively.

Je - sus.

Je - sus, Je - sus,

F C E B<sup>b</sup> D

55 56

*MALE ad lib.*

Musical score for measures 57-59. It features a vocal line, a piano accompaniment, and a grand staff. The vocal line begins in measure 57 with the lyrics "If he's ev-er gon-na get to me, He's got-ta go through Je-sus." The piano accompaniment continues with chords and moving lines. The grand staff shows the piano part with chords and a bass line. Measure numbers 57, 58, and 59 are indicated at the bottom left, middle, and right respectively.

If he's ev-er gon-na get to me, He's got-ta go through Je-sus.

Je - sus, Je - sus, through Je-sus.

F C E B<sup>b</sup> B<sup>b</sup>

57 58 59