

Gonna Be Good

From Prism Music's *GRATEFUL*

Words and Music by
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Arranged and Orchestrated by
Cody Howard McVey

Soulful shuffle ♩ = 92

19

mp SOLO, freely

Look at the birds,

how free they fly. — Look at the lil-ies, grow-ing so wild. —

0:21

20

No they don't won-der if rain's gon-na fall down. Or if the sun will ev-er

come on out. So I won't wor-ry a-bout to - mor - row.

mp CHOIR
Ooo

G D Bm A G D

To - mor-row's gon - na wor - ry 'bout it - self. I got a-bout
unis. "airy"

To - mor-row's gon - na wor - ry 'bout it - self. I got a-bout

Em7 D/F# G A7sus

10 11 12 13 14



a mil-lion reas-ons to praise— You. I got a-bout a mil-lion sto-ries to tell.

I got a-bout

Bm A G D Bm A

f

15 16 17

To tell a-bout How you al-ways, you al-ways made a way—

To tell a-bout

G D Bm A

18 19

—through. I may not know where we're go-in', but I know that it's gon-na be good.

I may not know where we're go-in', but I know that it's gon-na be good.

G D D#dim7 Em7 D F# G

20 21 22

1:03 (1st time)

1:55 (2nd time)

may ad lib.

21 23

2nd time to CODA ⊕

Yeah, yeah, yeah, yeah, mhm, yeah. —

it's gon-na be good. it's gon-na be good.

Bm A G D Bm A G D

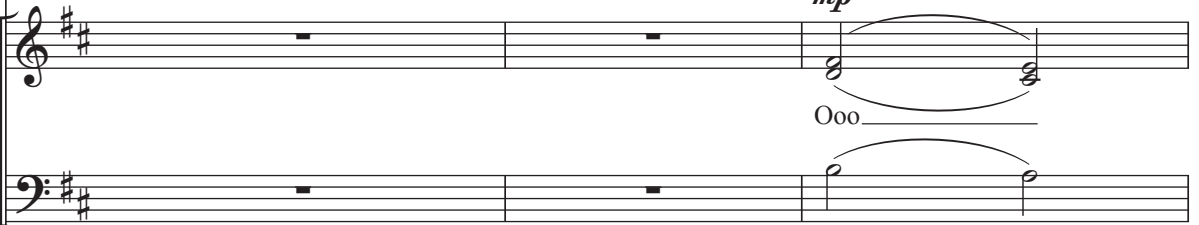
mf

23 24 25 26

SOLO



You know my need be-fore I— ev-en pray_ it. You know me bet-ter than I



mp

Ooo

Bm

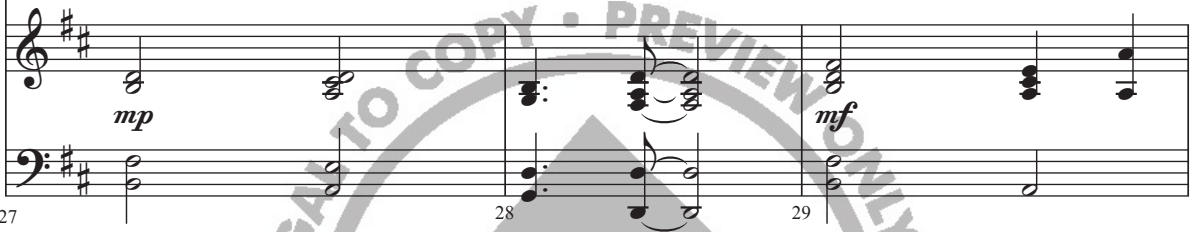
A

G

D

Bm

A



mp

mf

27

28

29



know my - self. So I won't wor-ry a-bout— to - mor - row.



know my - self.

Ooo

G

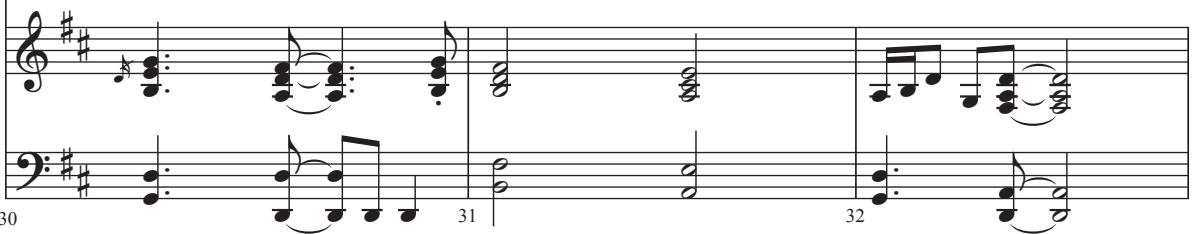
D

Bm

A

G

D



30

31

32

1:24

D.S. al Coda

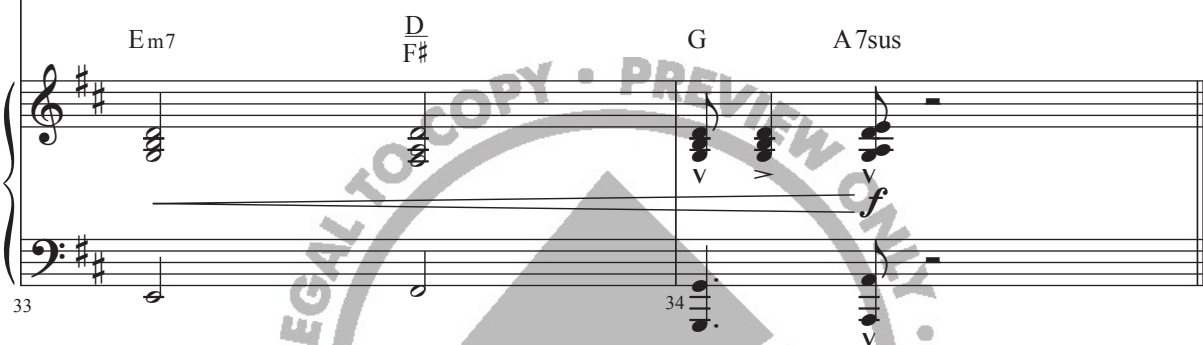
22

To - mor-row's gon - na wor - ry 'bout it - self. I got a-bout *unis.*

To - mor-row's gon - na wor - ry 'bout it - self. I got a-bout *unis.*



Em7 D
 F# G A7sus



⊕ CODA

mp SOLO

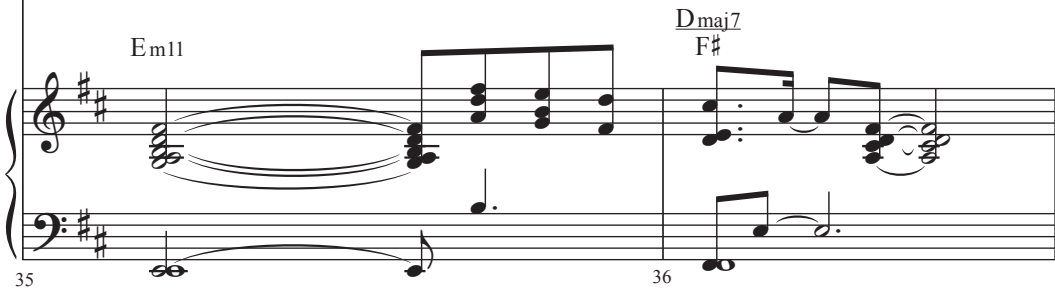
Ev - 'ry day's a good day to praise You.

mp

praise You.



Em11 Dmaj7
 F#



Ev - 'ry day's a good day to praise_____ You._____

praise_____ You.

G6add9 Bm9 F13#11

37 38

This system contains measures 37 and 38. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord progression. The lyrics are "Ev - 'ry day's a good day to praise_____ You._____". The piano accompaniment includes a watermark that reads "ILLEGAL TO COPY • PREVIEW ONLY". The guitar chord progression is G6add9, Bm9, and F13#11. Measure numbers 37 and 38 are indicated at the bottom.

Thank you for an - oth - er day to praise_____ You._____

Em11 B^bdim7 Bm9

39 40

This system contains measures 39 and 40. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord progression. The lyrics are "Thank you for an - oth - er day to praise_____ You._____". The piano accompaniment includes a watermark that reads "ILLEGAL TO COPY • PREVIEW ONLY". The guitar chord progression is Em11, B^bdim7, and Bm9. Measure numbers 39 and 40 are indicated at the bottom.

2:16

24

Musical notation for the first vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with a triplet of eighth notes in the second measure.

Ev - 'ry day's a good day to praise_____ You._____

unis.

Musical notation for the second vocal line, starting with a treble clef and a key signature of two sharps. The melody continues with eighth and quarter notes, ending with a dynamic marking of *f*.

Ev - 'ry day's a good day to praise_____ I got a-bout

Musical notation for the piano accompaniment, starting with a bass clef and a key signature of two sharps. The bass line consists of quarter notes.

Gmaj9

F#7sus

Musical notation for the piano accompaniment, showing chords in the right hand and bass notes in the left hand. A dynamic marking of *f* is present. Measure numbers 41 and 42 are indicated at the bottom.

Musical notation for the third vocal line, starting with a treble clef and a key signature of two sharps. The melody continues with eighth and quarter notes.

a mil-lion reas-ons to praise_____ You. I got a-bout a mil-lion sto-ries to tell.

Musical notation for the fourth vocal line, starting with a treble clef and a key signature of two sharps. The melody continues with eighth and quarter notes.

I got a-bout

Musical notation for the piano accompaniment, showing chords in the right hand and bass notes in the left hand.

Bm

A

G

D

Bm

A

Musical notation for the piano accompaniment, showing chords in the right hand and bass notes in the left hand. Measure numbers 43, 44, and 45 are indicated at the bottom.

Musical score for measures 46-47. The system includes a vocal line, a piano accompaniment line, and a guitar chord line. The key signature is G major (one sharp). The time signature is 4/4. The vocal line starts with a rest in measure 46, followed by the lyrics "How you al - ways, you al - ways made a way_". In measure 47, the vocal line continues with "To tell a-bout". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The guitar chord line shows chords G, D, Bm, and A.

Musical score for measures 48-50. The system includes a vocal line, a piano accompaniment line, and a guitar chord line. The key signature is G major. The time signature is 4/4. The vocal line starts with a rest in measure 48, followed by the lyrics "through. I may not know where we're go-in', but I know that it's gon-na be good." in measure 49. In measure 50, the vocal line continues with "I may not know where we're go-in', but I know that it's gon-na be good." The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The guitar chord line shows chords G, D, D#dim7, Em7, D/F#, and G. A dynamic marking of *f* (forte) is present in measure 50. A rehearsal mark [25] is located above measure 49.

SOLO ad libs.

Yeah, yeah, yeah, yeah, —

it's gon-na be good.

Bm A G D

51 52

This system contains measures 51 and 52. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The chords are Bm, A, G, and D. The page number 51 is at the start and 52 is at the end of the system.

Yeah, yeah, yeah, yeah, —

it's gon-na be good.

Bm A G D

53 54

This system contains measures 53 and 54. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The chords are Bm, A, G, and D. The page number 53 is at the start and 54 is at the end of the system.

and I know, and I know, and I know, and I know it's gon-na be _____
unis.

I may not
**bass cues opt.*

Bm A G D D#dim7

55 56

This system contains measures 55 and 56. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The guitar part includes chords Bm, A, G, D, and D#dim7. Measure numbers 55 and 56 are indicated at the bottom of the system.

good, it's gon-na be good.

know where we're go - in', but I know that it's gon-na be good.

Em7 D F# G2

57 58

This system contains measures 57 and 58. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The guitar part includes chords Em7, D, F#, and G2. Measure numbers 57 and 58 are indicated at the bottom of the system.