

# Jesus Changed My Life

From Prism Music's *GRATEFUL*

Words and Music by  
KATY NICHOLE,  
BENJI COWART, & JONATHAN SMITH  
Arranged and Orchestrated by  
Cody Howard McVey

♩ = 80

26 C Gm F C

1 2 3

FEMALE SOLO  
*mp*

I spent my time run - nin' - to all the wrong

Gm F C

4 5

plac - es. I thought that I would be the last on that You'd ev -

Csus Gm C

6 7

- er want to see. I was so far gone, the kind they gave

8 9

Chords: E, C

This system contains measures 8 and 9. The vocal line starts with a half note 'er' followed by a quarter note 'want', a quarter note 'to', a quarter note 'see.' with a fermata, a quarter rest, a quarter note 'I', a quarter note 'was', a quarter note 'so', a quarter note 'far', a quarter note 'gone,' with a fermata, a quarter rest, a quarter note 'the', a quarter note 'kind', a quarter note 'they', and a quarter note 'gave'. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. Chords E and C are indicated above the piano part.

up on but You are not the kind of God to ev -

10 11

Chords: Csus, Gm, C

0:30  
27

This system contains measures 10 and 11. The vocal line begins with a half note 'up', a quarter note 'on', a quarter rest, a quarter note 'but', a quarter note 'You', a quarter note 'are', a quarter note 'not', a quarter note 'the', a quarter note 'kind', a quarter note 'of', a quarter note 'God', a quarter note 'to', and a quarter note 'ev -'. The piano accompaniment continues with the eighth-note bass line and right-hand melody. Chords Csus, Gm, and C are indicated. A large watermark 'ILLEGAL TO COPY - PREVIEW ONLY' is overlaid on the page. A circular stamp in the center contains the time '0:30' and the number '27' in a box.

- er give up on me. Oh, Your

12 13

Chords: F, C

This system contains measures 12 and 13. The vocal line starts with a half note 'er', a quarter note 'give', a quarter note 'up', a quarter note 'on', a quarter note 'me.', a quarter rest, a quarter note 'Oh,', a quarter rest, and a quarter note 'Your'. The piano accompaniment features the eighth-note bass line and right-hand melody. Chords F and C are indicated.

kind - ness led me home, oh

Gm F C Gm F

14 15 16

Detailed description: This block contains the first system of the musical score, covering measures 14 to 16. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are "kind - ness led me home, oh". The piano part includes chords Gm, F, C, Gm, and F. Measure numbers 14, 15, and 16 are indicated at the bottom.

CHOIR

*f* Solo cont.

Grace came, call - in' my name, lift - ed my soul up out of that grave. Was

C Gm F

17 18

Detailed description: This block contains the second system of the musical score, covering measures 17 to 18. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are "Grace came, call - in' my name, lift - ed my soul up out of that grave. Was". The piano part includes chords C, Gm, and F. Measure numbers 17 and 18 are indicated at the bottom.


hell bound, lost and then found. Look what You've done, You've turned it all a-round. And

C Gm F

19 20

Detailed description: This block contains the third system of the musical score, covering measures 19 to 20. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are "hell bound, lost and then found. Look what You've done, You've turned it all a-round. And". The piano part includes chords C, Gm, and F. Measure numbers 19 and 20 are indicated at the bottom.

*unis.*  
I can tes - ti - fy — I'm not the same. Like



C Gm F



21  
1:06

29

light - ning from the sky, — Je - sus changed my —

*SOLO*



C Gm F

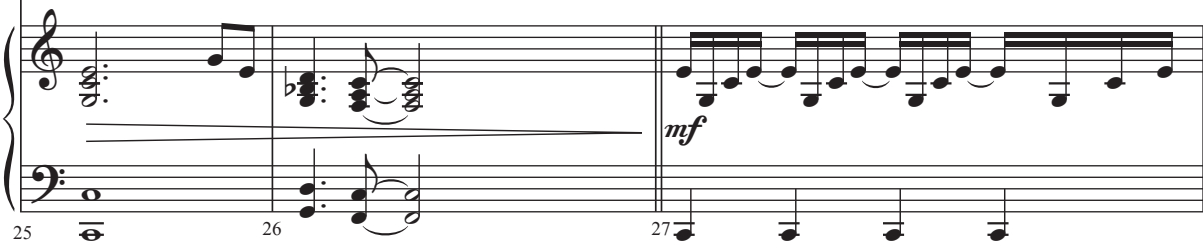


23

life. You would-n't let — go. — You would-n't leave



C Gm F C



*mf*

25

26

27

me. You fol - lowed me through dark-ness and chased

Csus Gm  
C

28 29

me down with mer - cy. You would-n't look back. You see be-yond

F C

30 31

my past. There is noth-ing I have ev - er done

Csus Gm  
C

1:36

30

32 33

*f* CHOIR

— to make you love me less. Grace came, call - in' my name, lift -

F C

34 35

*f*

- ed my soul up out of that grave. Was\_ hell bound, lost\_ and then found. Look

Gm F C

36 37

*f*

— what You've done, You've turned it all a-round. And I can tes - ti - fy -

Gm F C

38 39

*f*

*unis.*

I'm not the same. Like light - ning from the sky,

Gm F C

40 41

*SOLO may ad lib.*

Je - sus changed my life.

Gm F C

42 43

*SOLO mp* 3

Je - sus changed my life. Thank You for

Gm F C Gm F

44 45 46

lov - ing me. Thank You for set - ting me free. — Thank You for

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line contains a triplet of eighth notes and a quarter note. The piano accompaniment consists of a single bass note.

C Csus

The piano accompaniment for the first system shows a C major chord in the treble clef and a Csus chord in the bass clef. The dynamics are marked as mp (mezzo-piano).

47 2:24

48

CHOIR, SOLO cont.  
*mf*

32

tak - ing these chains off of me. Thank You that I'm not who I used to be. Thank You for

The second system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line contains a triplet of eighth notes and a quarter note. The piano accompaniment consists of a single bass note.

Am Gsus F

The piano accompaniment for the second system shows Am, Gsus, and F chords in the bass clef. The dynamics are marked as mf (mezzo-forte).

49

50

lov - ing me. Thank You for set - ting me free. — Thank You for

The third system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line contains a triplet of eighth notes and a quarter note. The piano accompaniment consists of a single bass note.

C Csus

The piano accompaniment for the third system shows C major and Csus chords in the bass clef. The dynamics are marked as mf (mezzo-forte).

51

52



3 3 3 3 3

tak - ing these chains off of me. Thank You that I'm not who I used to be, yeah!\_

Am Gsus F

Detailed description: This system contains measures 31, 32, and 33. The vocal line features a melody with triplet eighth notes. The piano accompaniment consists of chords with triplet eighth notes. Chords are labeled as Am, Gsus, and F. Measure numbers 31, 32, and 33 are indicated below the piano part.

53 54

Detailed description: This system shows the piano accompaniment for measures 33, 34, and 35. Measure 33 continues the previous system. Measures 34 and 35 feature a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure numbers 53 and 54 are shown below the piano part.

*f*

Grace came, call - in' my name, lift -

F

55 56

Detailed description: This system contains measures 35 and 36. The vocal line begins with a fermata on the first measure, followed by the lyrics 'Grace came, call - in' my name, lift -'. The piano accompaniment features a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is placed above the first measure of the vocal line. Chords are labeled as F. Measure numbers 55 and 56 are shown below the piano part.

- ed my soul up out of that grave. Was\_ hell bound, lost\_ and then found. Look

57 58

Detailed description: This system contains measures 36, 37, and 38. The vocal line continues with the lyrics '- ed my soul up out of that grave. Was\_ hell bound, lost\_ and then found. Look'. The piano accompaniment continues with a steady eighth-note accompaniment. Measure numbers 57 and 58 are shown below the piano part.

— what You've done, You've turned it all a-round. And I can tes - ti - fy —

C

59 60

*unis.*

— I'm not — the same. — Like light - ning from the sky, — Je - sus changed my

Gm F

C

Gm F

61 62 63

*SOLO may ad lib.*

life. Je-sus changed my\_ life.

This system contains the vocal line and piano accompaniment for measures 64, 65, and 66. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The lyrics are: "life. Je-sus changed my\_ life." The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

C Gm F C

64 65 66

This system shows the piano accompaniment for measures 64, 65, and 66. The chords are C, Gm, F, and C. The piano part consists of chords in the treble and a rhythmic accompaniment in the bass. Measure numbers 64, 65, and 66 are indicated at the start of each measure.

Je-sus changed my life. \_\_\_\_\_

This system contains the vocal line and piano accompaniment for measures 67, 68, 69, and 70. The vocal line is in treble clef. The lyrics are: "Je-sus changed my life. \_\_\_\_\_". The piano accompaniment is in bass clef. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Gm F C

67 68 69 70

This system shows the piano accompaniment for measures 67, 68, 69, and 70. The chords are Gm, F, and C. The piano part consists of chords in the treble and a rhythmic accompaniment in the bass. Measure numbers 67, 68, 69, and 70 are indicated at the start of each measure.