

# Grateful For

From Prism Music's *GRATEFUL*

Words and Music by  
DAVID SPENCER, JIMMY JAMES,  
MITCH WONG, & NATALIE LAYNE  
Arranged and Orchestrated by  
Cody Howard McVey

Gospel shuffle ♩ = 83

34 N.C. G<sup>b</sup> B<sup>b</sup>7/F B<sup>b</sup>7 E<sup>b</sup>m11 D<sup>b</sup>m7 G<sup>b</sup>13 C<sup>b</sup>maj13

*mf* FEMALE SOLO

It's not al - ways eas -

G<sup>b</sup>add2 B<sup>b</sup> E<sup>b</sup>m11 A<sup>b</sup>m9 C<sup>b</sup>add2 D<sup>b</sup>

- y to see the good when it does-n't look the way I think it should. I know,

G<sup>b</sup> B<sup>b</sup>7/F B<sup>b</sup>7 E<sup>b</sup>m11 D<sup>b</sup>m7 G<sup>b</sup>13 C<sup>b</sup>maj9

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I know what it feels like when a smile don't feel right. But e-ven the stress

$G^{\flat}add2$   $E^{\flat}m9$   $A^{\flat}m9$   $C^{\flat}add2$  N.C.  
 $B^{\flat}$   $D^{\flat}$

— of a mil-lion cares can't cov-er the bless - ings You — put ev - 'ry-where. It don't

$G^{\flat}$   $B^{\flat}7$   $B^{\flat}7$   $E^{\flat}m9$   $D^{\flat}m7$   $G^{\flat}13$   $C^{\flat}maj9$   
 $F$

take rose-col-ored glass-es to see the gold in the mad-ness. I just got-ta

$G^{\flat}add2$   $E^{\flat}m11$   $A^{\flat}m9$   $C^{\flat}add2$   
 $B^{\flat}$   $D^{\flat}$

take time, slow down, take a mo - ment to see it now.

G<sup>b</sup> F dim7 E<sup>b</sup>m9 D<sup>b</sup>m9 C<sup>b</sup>maj7

0:41

35

The lit-tle things are what it's all a-bout, what it's all a-bout. I'll take a look a -

*opt. harm.*

G<sup>b</sup>add2 B<sup>b</sup> A<sup>b</sup>m7 C<sup>b</sup>add2 D<sup>b</sup>

- round. There's some-thing to be grate-ful, some-thing to be grate-ful for. It's wait-ing to be

*mf*

There's some-thing to be grate-ful, some-thing to be grate-ful for.

G<sup>b</sup> B<sup>b</sup>7 / F E<sup>b</sup>m9 D<sup>b</sup>m9 C<sup>b</sup>maj7

2nd x: r.h. play steady 8th note chords

— found un-der-neath the sur-face, ev-'ry-thing I'm search-ing for. Could-n't find it in

Un-der-neath the sur-face, ev-'ry-thing I'm search-ing for.

19 20

Chords:  $G^b_{add2} / B^b$ ,  $A^b_{m9}$ ,  $C^b_{add2} / D^b$

me, but I found it in You. I'm learn-ing to see 'cause You're teach-ing me to. Take a look a -

Me, You see, teach-ing me to.

21 22

Chords:  $G^b$ ,  $B^b_{7} / F$ ,  $E^b_{m9}$ ,  $D^b_{m9}$ ,  $C^b_{maj7}$

1:04 (1st time)

2:02 (2nd time)

36 38

- round. \_\_\_\_\_ There's some - thing to be grate - ful,

There's some - thing to be grate - ful,

23

$G^{\flat}add2$   
 $B^{\flat}$   $A^{\flat}m9$

2nd time to CODA ⊕

some-thing to be grate - ful, some - thing to be grate - ful

some-thing to be grate - ful, some - thing to be grate - ful

24

$C^{\flat}add2$   
 $D^{\flat}$  N.C.

for.

*unis.*

for. I'm grate - ful \_\_\_ for, I'm grate - ful \_\_\_ for,

G<sup>b</sup> B<sup>b</sup>7 F B<sup>b</sup>7 E<sup>b</sup>m11 D<sup>b</sup>m7 G<sup>b</sup>13 C<sup>b</sup>maj9

25 26

*mp SOLO*

For Your mer -

I'm grate - ful \_\_\_ for.

G<sup>b</sup>add2 B<sup>b</sup> E<sup>b</sup>m11 A<sup>b</sup>m9 C<sup>b</sup>add2 D<sup>b</sup>

27 28

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The score includes lyrics and musical notation for both parts. Chord diagrams are provided above the piano part, and measure numbers 25, 26, 27, and 28 are indicated. A large watermark 'ILLEGAL TO COPY' is overlaid on the page.

- cy, the morn-ing light, for all of the ways—that love— has changed my life. I know

29 30

G<sup>b</sup> B<sup>b7</sup> F E<sup>b</sup>m<sup>9</sup> D<sup>b</sup>m<sup>11</sup> C<sup>b</sup>maj<sup>13</sup>

—You're be-hind all the good-ness. Don't let me for-get it. When the sun

31 32

G<sup>b</sup>maj<sup>9</sup> B<sup>b</sup> A<sup>b</sup>m<sup>9</sup> C<sup>b</sup>add<sup>2</sup> D<sup>b</sup> N.C.

*opt. harm.*

—don't shine, in the dead\_ of night, if the tears\_ keep roll - ing from my eyes, I know

33 *G<sup>b</sup> B<sup>b7</sup> F E<sup>b</sup>m11 Dm9 D<sup>b</sup>m9 C<sup>9</sup>b5 C<sup>b</sup>maj7*

1:39

**37** You're al-ways by my side. It's how I know I'm gon-na be al-right. Take a look a -

*D.S. al Coda*

35 *G<sup>b</sup>maj7 B<sup>b</sup> E<sup>b</sup>m11 A<sup>b</sup>m9 C<sup>b</sup>add2 D<sup>b</sup> N.C.*



**♩ CODA**

*ad lib.*

for.

for. I'm grate - ful — for, I'm grate - ful — for,

G<sup>b</sup> F<sup>B<sup>b</sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>m11 D<sup>b</sup>m7 G<sup>b</sup>13 C<sup>b</sup>maj9

37 38

2:13

**39**

*f* SOLO

In the morn -

I'm grate - ful — for.

G<sup>b</sup>add2 E<sup>b</sup>m11 A<sup>b</sup>m9 C<sup>b</sup>add2  
B<sup>b</sup> D<sup>b</sup>

39 40

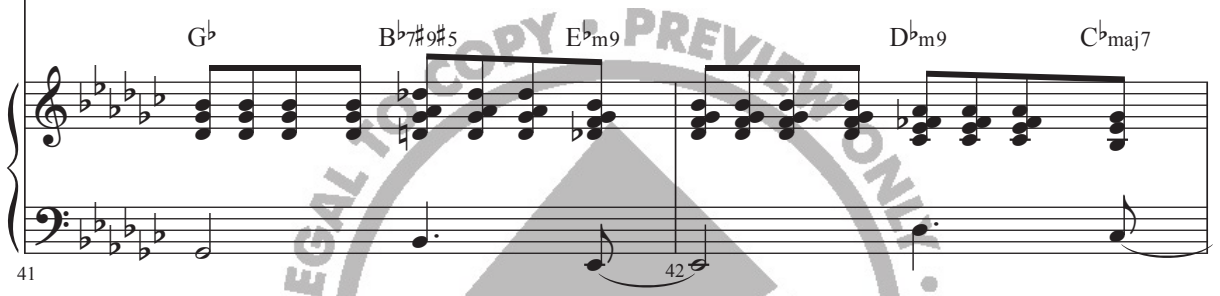
- in', in the eve - ning, 'cause I know

I'll be grate - ful, I'll be grate - ful,



G<sup>b</sup> B<sup>b7#9#5</sup> E<sup>b</sup>m9 D<sup>b</sup>m9 C<sup>b</sup>maj7

41 42



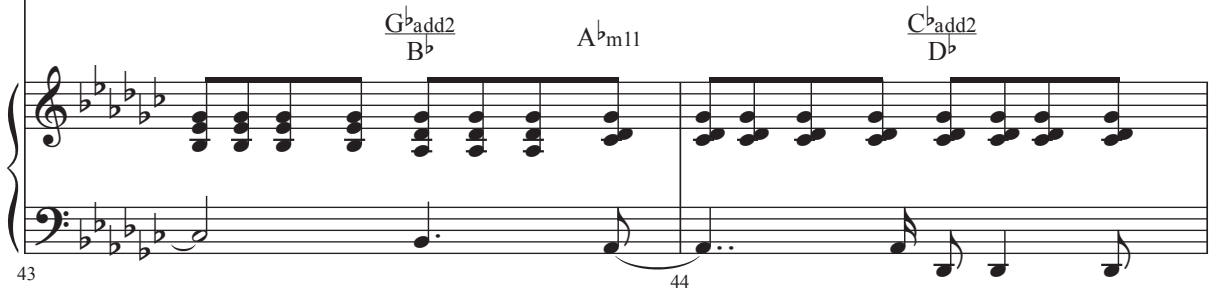
— that Ohh — In the good

You are faith - ful, You are faith - ful, You are faith - ful.



G<sup>b</sup>add2 B<sup>b</sup> A<sup>b</sup>m11 C<sup>b</sup>add2 D<sup>b</sup>

43 44



— times, and in the hard — nights, 'cause I know

I'll be grate - ful, I'll be grate - ful,

G<sup>b</sup> B<sup>b7#5</sup> E<sup>b</sup>m9 D<sup>b</sup>m9 C<sup>b</sup>maj9

45 46

*may ad lib.* *mp freely*

— that I'll take a look a -

You are faith - ful, You are faith - ful, You are faith - ful.

G<sup>b</sup>add2 B<sup>b</sup> A<sup>b</sup>m9 C<sup>b</sup>add2 D<sup>b</sup>

47 48

2:42

40

A single staff of music in treble clef, key of B-flat major, showing the vocal melody for measure 40. The melody consists of a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4.

- round. There's some - thing to be grate - ful,

An empty staff of music in treble clef, key of B-flat major, corresponding to the vocal line above.

An empty staff of music in bass clef, key of B-flat major, corresponding to the vocal line above.

Piano accompaniment for measures 48, 49, and 50. Measure 48 features a *mp* dynamic. Chords are labeled as Gb, Bb7, and Ebm9. The bass line consists of a half note Gb2, a half note Bb2, and a half note Eb3.

49

Vocal line for measures 49 and 50. The melody consists of a half note Gb4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note Gb4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4.

some-thing to be grate - ful for. It's wait - ing to be—

An empty staff of music in treble clef, key of B-flat major, corresponding to the vocal line above.

An empty staff of music in bass clef, key of B-flat major, corresponding to the vocal line above.

Piano accompaniment for measures 50 and 51. Chords are labeled as Dbm11 and Cbmaj13. The bass line consists of a half note Gb2, a half note Bb2, and a half note Eb3.

50

— found un-der-neath the sur-face, ev-'ry-thing I'm search-ing for. Could-n't find it in

*f unis.*

Ev - 'ry - thing I'm search - in' for,

*tenors only*

*G<sup>b</sup>maj9*  
*B<sup>b</sup>* *A<sup>b</sup>m9* *C<sup>b</sup>add2*  
*D<sup>b</sup>*

*mf*

51 52

me, but I found it in You. I'm learn - ing to

Me, You

*G<sup>b</sup>* *B<sup>b</sup>7* *E<sup>b</sup>m9*  
*F*

53

see 'cause You're teach - ing me to. Take a look a -

see, teach - ing me to.

54

D<sup>2</sup>m9 C<sup>b</sup>maj9

- round. There's some - thing to be grate - ful,

There's some - thing to be grate - ful,

G<sup>b</sup>add2 B<sup>b</sup> A<sup>b</sup>m9

*SOLO, ad lib to end*

*f*

some - thing to be grate - ful, In the morn -

some-thing to be grate - ful, some - thing to be grate - ful

56 *C<sup>add2</sup>*  
*D<sup>b</sup>*

- in', in the eve - ning, 'cause I know

I'll be grate - ful, I'll be grate - ful,

*G<sup>b</sup>* *B<sup>b7#9#5</sup>* *E<sup>b</sup>m9* *D<sup>b</sup>m9* *C<sup>b</sup>maj9*  
57 58

— that In the good

You are faith - ful, You are faith - ful, You are faith - ful.



$G^{\flat}add2$   $A^{\flat}m9$   $C^{\flat}add2$   
 $B^{\flat}$   $D^{\flat}$

59 60



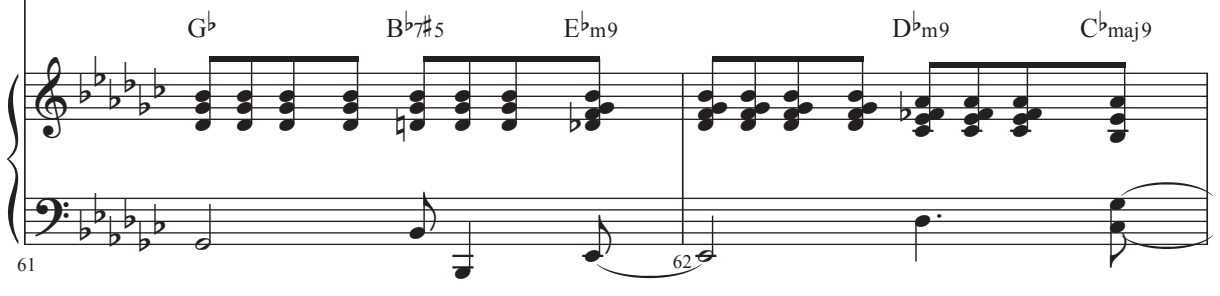
— times, and in the hard — nights, 'cause I know

I'll be grate - ful, I'll be grate - ful,



$G^{\flat}$   $B^{\flat}\#5$   $E^{\flat}m9$   $D^{\flat}m9$   $C^{\flat}maj9$

61 62





— that

You are faith - ful, You are faith -

G<sup>b</sup>add2  
B<sup>b</sup> A<sup>b</sup>m9

63

There's some-thing to be grate - ful for.

- ful, You are faith - ful.

C<sup>b</sup>add2  
D<sup>b</sup> N.C.

64

65