

Made for Heaven

From Prism Music's *GRATEFUL*

Words and Music by
MATTHEW WEST, JEFF TAYLOR,
LOGAN CAIN, MADISON CAIN JOHNSON, &
TAYLOR CAIN MATZ
Arranged and Orchestrated by
Cody Howard McVey

Driving rock ♩ = 136

41

C

Am7

Gadd4

Piano accompaniment for measures 1-3. The music is in 4/4 time with a tempo of 136. The right hand features sustained chords and arpeggiated patterns, while the left hand plays a steady eighth-note bass line. Measure 1 starts with a piano (*mp*) dynamic. Chords are C, Am7, and Gadd4.

Gadd4

C
E

F2

F2

C
E

F2

C
E

Piano accompaniment for measures 4-6. The right hand continues with sustained chords and arpeggiated patterns. The left hand maintains the eighth-note bass line. Chords are Gadd4, C/E, F2, F2, C/E, F2, and C/E.

MALE SOLO

mp

Vocal line for measures 4-6. The melody is in the treble clef, starting with a piano (*mp*) dynamic. The lyrics are "Do you feel like some-thing is wrong".

F2

C

C

Am7

Piano accompaniment for measures 8-10. The right hand features sustained chords and arpeggiated patterns. The left hand continues with the eighth-note bass line. Chords are F2, C, C, and Am7.

— here, — like you don't be-long — here? —

Gadd4 Gadd4 C E F2

11 12 13

It's not — just — you. Do you look

F2 C E F2 F2

14 15 16

— at a night sky full of stars —

C Am7 Gadd4

17 18 19

and feel an ach-ing in — your heart? I feel it too. —

Gadd4 C E F2 F2 C E

20 21 22

0:38

42

§

CHOIR unis., solo cont.
f

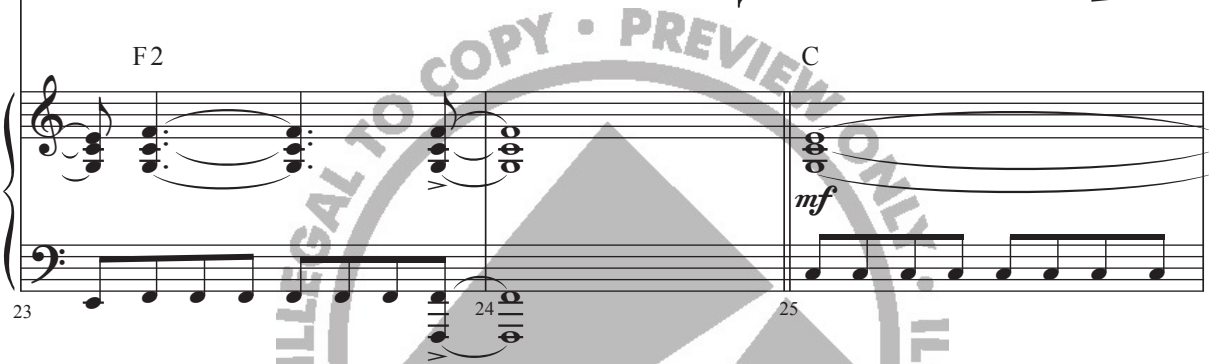
We might be here for now,



F2 C

mf

23 24 25



__but don't for-get where we're go - in'__ Gon-na trade__



Am7 Gadd4 Gadd4 C E

26 27 28



— this world for a bet-ter place, gon-na wave — good - bye to the

F2 F2 C/E F2

29 30 31

unis.
hurt and the pain. — We'll dance on streets of gold — when we get where we're go -

F2 C Am7

32 33 34

- in' — Gon-na see — what our hearts have

Gadd4 Gadd4 C/E F2

35 36 37

43 2nd time to CODA Φ unis.

known for -ev -er; we were not made for here, we were made for heav -

38 39 40

en.

41 42 43

MALE SOLO

Do you long to see your Fath -

44 45 46

er's face? He'll wipe your tears a - way

Gadd4 Gadd4 C E F2

47 48 49

Detailed description: This block contains the musical notation for measures 47, 48, and 49. The vocal line is in treble clef with lyrics. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Chords Gadd4, C, E, and F2 are indicated above the piano part.

1:28

44

and hold you close. Do you know

may ad lib.

CHOIR *unis. mf*

Do you know

F2 C E F2 F2

50 51 52

Detailed description: This block contains the musical notation for measures 50, 51, and 52. It features a vocal line with lyrics and a piano accompaniment. A large watermark 'ILLEGAL TO COPY' is overlaid on the page. The piano part includes chords F2, C, E, F2, and F2. The vocal line includes the instruction 'may ad lib.' and 'CHOIR unis. mf'. Measure numbers 50, 51, and 52 are at the bottom.

that this__ won't be the end?__

that this__ won't be the end?__

This system contains the vocal and piano accompaniment for measures 53, 54, and 55. The vocal line is written in a soprano clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are "that this__ won't be the end?__".

C C Am7 Gadd4

53 54 55

This system shows the piano accompaniment for measures 53, 54, and 55. The chords are labeled as C, C, Am7, and Gadd4. Measure numbers 53, 54, and 55 are indicated below the staff.

'Cause there's so__ much more____ than this.

'Cause there's so__ much more____ than this.

This system contains the vocal and piano accompaniment for measures 56 and 57. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are "'Cause there's so__ much more____ than this.".

Gadd4 C/E F2

56 57

This system shows the piano accompaniment for measures 56 and 57. The chords are labeled as Gadd4, C/E, and F2. Measure numbers 56 and 57 are indicated below the staff.

D.S. al Coda

We're al - most home.____

We're al - most home.____ We

CHOIR unis., solo cont. *f*

F2 C/E F2 F2

58 59 60

⊕ CODA

unis.

we were made for heav - en.

F2 C C Am7

61 62 63

2:17

46

MALE SOLO

mf

The ones we've lost a-long

Gadd4 Gadd4 G Gsus G

the way will run to meet us at the gate. Oh,

Gsus G A Gsus A G A Gsus A

47 2:31

my heart can hard - ly wait for heav - en.

F2 F2 C C2 Csus

Where death has fin - 'ly lost its' sting, be-liev -

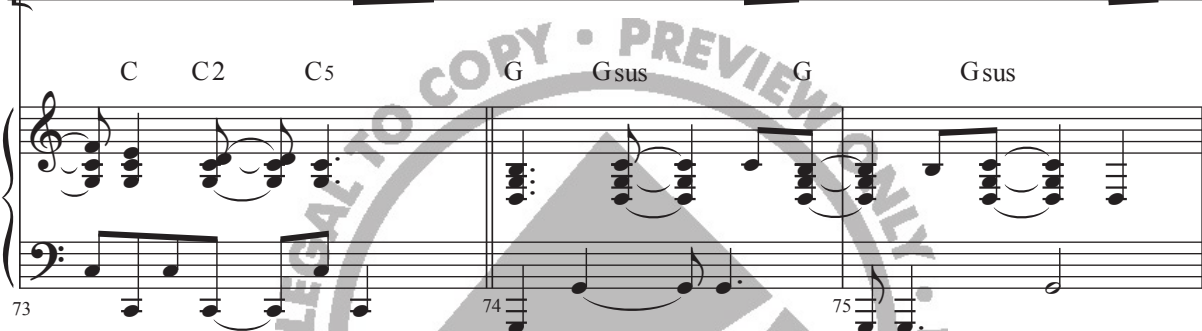
CHOIR: 2 parts
mf

Where death has fin - 'ly lost its' sting, be-liev -



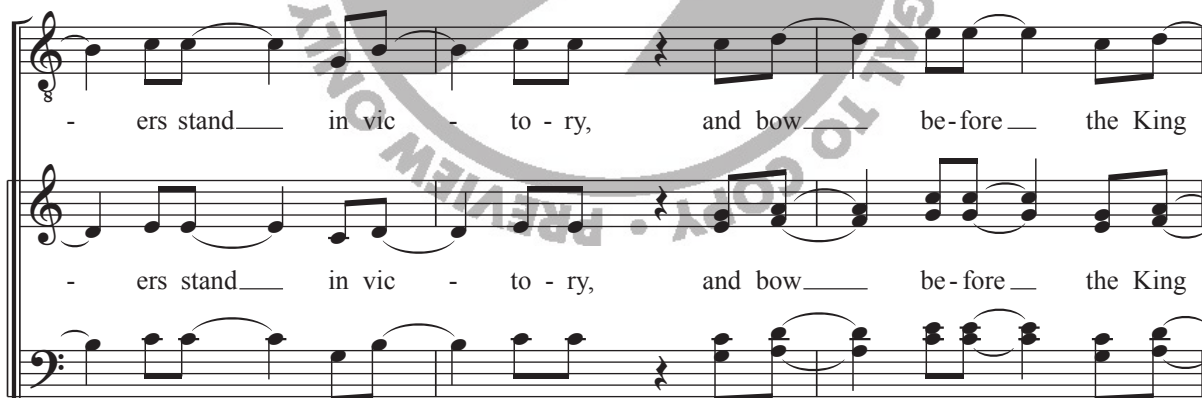
C C2 C5 G Gsus G Gsus

73 74 75



- ers stand in vic - to - ry, and bow be-fore the King

- ers stand in vic - to - ry, and bow be-fore the King



G Gsus G Gsus F2
A A A A

76 77 78



48 2:45

may ad lib.

of kings_ in heav - en. _____ *CHOIR unis., solo cont.*
_____ *f*
of kings_ in heav - en. _____ We

F2 F2 F2

79 80 81

might be here for now, _____ but don't for - get where we're go -

Am7

82 83

ff

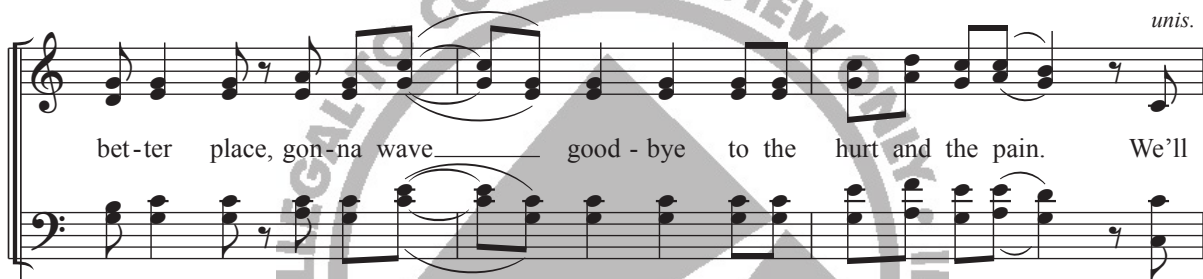
- in' _____ Gon-na trade _____ this world for a



Gadd4 Gadd4 C E F2



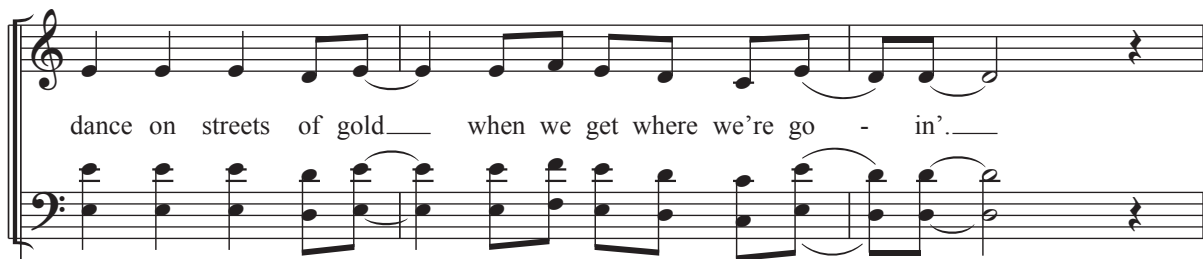
bet-ter place, gon-na wave _____ good - bye to the hurt and the pain. We'll *unis.*



F2 C E F2 F2



dance on streets of gold _____ when we get where we're go - in' _____



C Am7 Gadd4



Gon-na see _____ what our hearts have known for -ev -er; we _____

Gadd4 C/E F2 F2 C/E

93 94 95

3:14

49

_____ were not made for here, we were made for heav -

F2 F2

96 97

Yeah, _____

en. _____

C Am7

98 99

Don't for - get where we're go - in.'

we were made for heav-en.

Gadd4 Gadd4 C E F2

100 101 102

The image shows a musical score for the song "Made for Heaven". It consists of three systems of music. The first system (measures 98-99) features a vocal line with the lyrics "Yeah, _____" and a piano accompaniment. The second system (measures 100-102) features a vocal line with the lyrics "Don't forget where we're go - in.'" and "we were made for heav-en.", and a piano accompaniment. The piano part includes chord markings: C, Am7, Gadd4, C, E, and F2. A large watermark "ILLEGAL TO COPY • PREVIEW ONLY" is overlaid on the score.

Don't for - get where we're go - in.' _____
we were made for heav-en. _____

The first system contains a vocal line and piano accompaniment. The vocal line starts with a treble clef and a 7/8 time signature. The piano accompaniment consists of two staves, treble and bass, with chords and moving lines.

F2 C E F2 C E F2

103 104 105

The second system shows piano accompaniment for measures 103, 104, and 105. It features chords in the right hand and a rhythmic pattern in the left hand. Chord symbols F2, C/E, and F2 are placed above the right-hand staff.

may ad lib.

The third system contains a vocal line and piano accompaniment. The vocal line has a treble clef and a long note with a fermata. The piano accompaniment has three staves, treble and bass, with long notes and a fermata. The instruction "may ad lib." is written above the vocal staff.

C5 C5

106 107 108 109

The fourth system shows piano accompaniment for measures 106, 107, 108, and 109. It features chords in the right hand and a rhythmic pattern in the left hand. Chord symbols C5 are placed above the right-hand staff.