

The Cross

From Prism Music's *GRATEFUL*

Words and Music by ANNE WILSON, JEFF PARDO,
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Arranged and Orchestrated by
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Ballad ♩ = 74

64

Am F G C Am F

1 2 3

MALE SOLO
mp

You've been try - ing hard to bear the

G C C

4 5

weight of all— your shame and if there's a God up there, you're sure

Csus G
C C

6 7

He for-got__ your name. When your steps__ are get - ting heav - y,__ and

E/C C Am

8 9

Detailed description: This block contains the first system of music, spanning measures 8 and 9. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment is in grand staff. Chords E/C, C, and Am are indicated above the piano part. Measure numbers 8 and 9 are at the bottom.

hope looks all__ but lost, just bring it all__ to the cross.__ Who

F Gadd4 F C

10 11 12

0:32 [65]

Detailed description: This block contains the second system of music, spanning measures 10, 11, and 12. The vocal line continues in treble clef. The piano accompaniment includes chords F, Gadd4, F, and C. A time marker '0:32' and a box containing the number '65' are positioned above the vocal line. Measure numbers 10, 11, and 12 are at the bottom.

told you grace can't reach__ the messed__ up ones like you? Has the dev -

C E/C

13 14

Detailed description: This block contains the third system of music, spanning measures 13 and 14. The vocal line continues in treble clef. The piano accompaniment includes chords C and E/C. Measure numbers 13 and 14 are at the bottom.

- il made you be-lieve the lies___ he tells are true? When you're

C/G E C

15 16

sure that you're the one___ who's wand-ered too___ far off,___ it's not___ too late;

Am7 F

17 18

0:58

66

just come_ home to the cross.

CHOIR unis., solo cont. *mf*

Come and see

Gsus F2 C

19 20

— a Sav - ior's love — that would die — to make you new. — Noth - ing you

Am7 F2 G C

mf

21 22

— have ev - er done can change what Mer - cy's done for - you. — And if —

Am7 F2 Gadd4 C

23 24

— you ev - er won - der if you're worth — so — great a cost — look

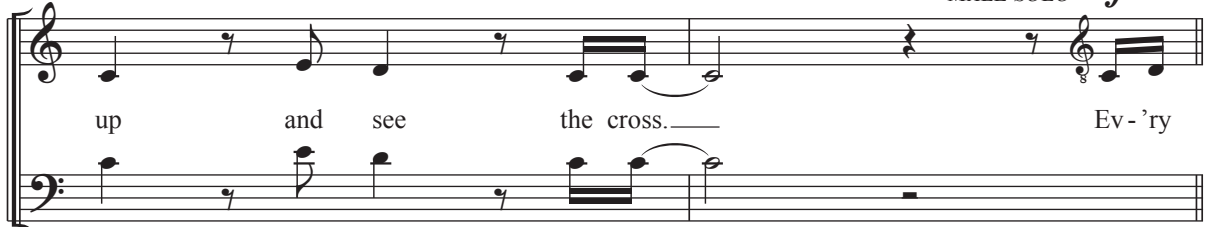
Am7 F2 G Am7 Gadd4

25 26

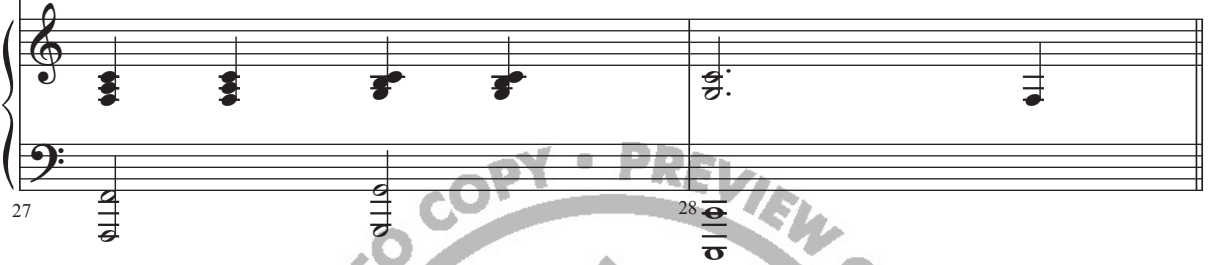
67 1:24

MALE SOLO *mf*

up and see the cross. — Ev - 'ry

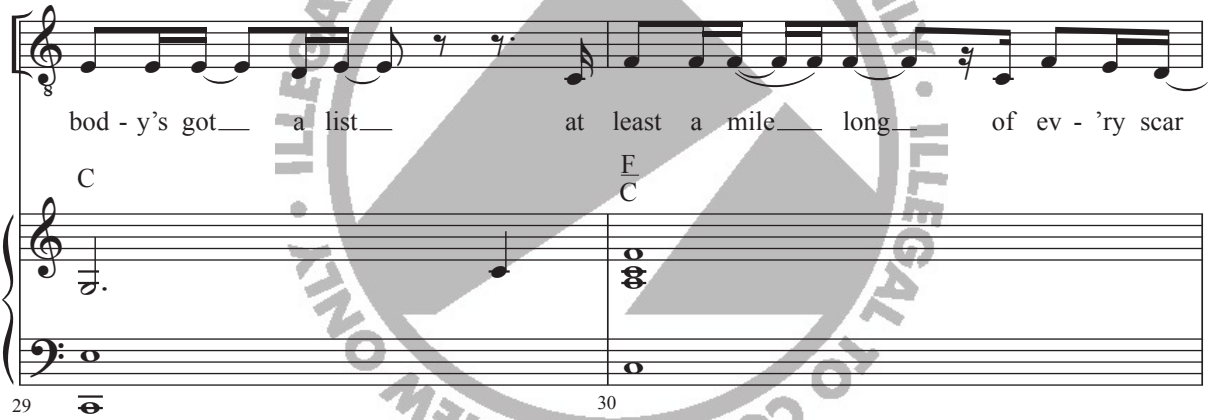


F2 Gadd4 C Csus



bod - y's got — a list — at least a mile — long — of ev - 'ry scar

C F/C



— and ev - 'ry sin — from ev - 'ry-where — that we've gone wrong. But there's a

C F/C C



reas - on for__ re - joic - ing__ and the reas - on is__ be - cause that

Am7 F

33 34

68 1:50 *CHOIR*
f *SOLO cont.*

list was nailed to the cross. Come and see

Gsus G C

35 36

__ a Sav - ior's love__ that would die__ to make you new. Noth - ing you

Am7 F G C

37 38

— have ev - er done can change what Mer - cy's done for you. And if _

Am7 F Gadd4 C

39 40

— you ev - er won - der if you're worth _ so _ great a cost _ look

Am7 F G Am Gadd4

41 42

2:19

up and see the cross. He was

69

MALE SOLO *mp*

F Gadd4 C

43 44 45

musical score for measures 46-47. The vocal line is in treble clef with a 3/4 time signature. The piano accompaniment is in grand staff with a mezzo-piano (*mp*) dynamic. Chords are indicated as C and E/C.

wound-ed for_ your wounds, pierced for all_ your sin._ By His stripes

C E
C

mp

46 47

musical score for measures 48-49. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. Chords are indicated as C/G, F/C, and C.

_ you_ are healed; died so you_ could rise_ a - gain._ He let the blood

C/G F/C C

48 49

musical score for measures 50-51. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. Chords are indicated as Am7 and F2. A time signature change to 2/4 is shown at measure 51. A box with the number 70 is present in the center of the page.

_ and wa - ter flow, and did it all_ to let_ you know you're the reas -

Am7 F2

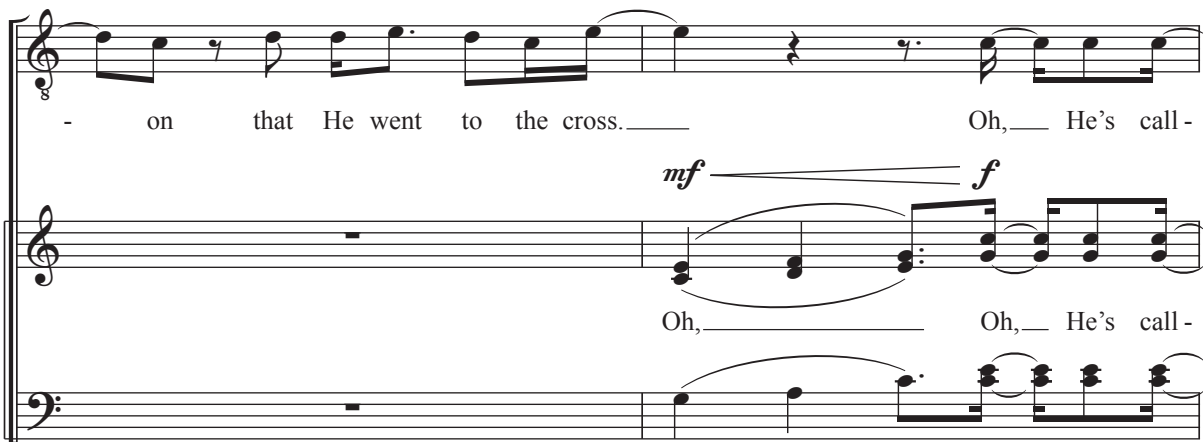
50 51

70

- on that He went to the cross._____ Oh, He's call -

mf _____ *f*

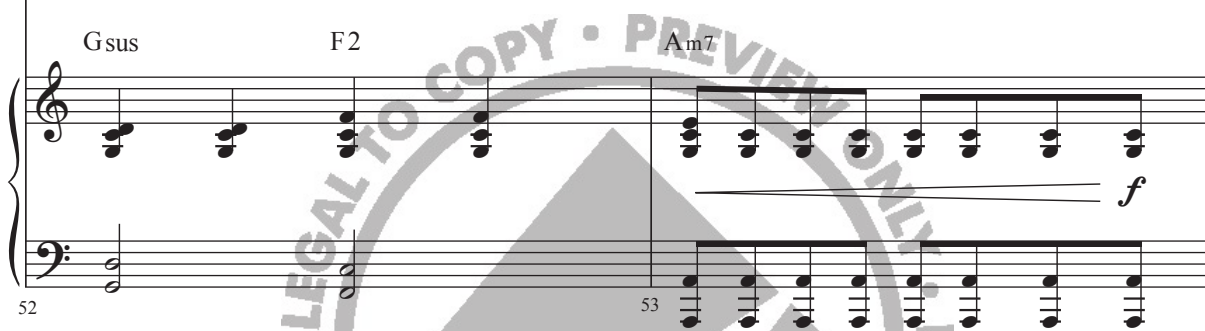
Oh, _____ Oh, He's call -



Gsus F2 Am7

52 53

f



- in' you to run home to the cross._____

unis. _____ *f*

- in' you to run home to the cross._____ Come and see

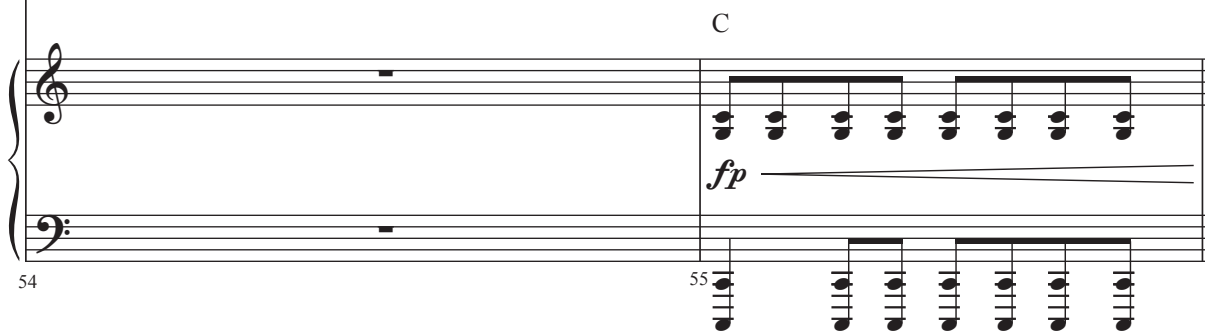
SOLO cont., may ad lib.



C

54 55

fp



SOLO cont., may ad lib.

— a Sav - ior's love_ that would die_ to make you new. Noth - ing you



Am7 F2 G C

56 57

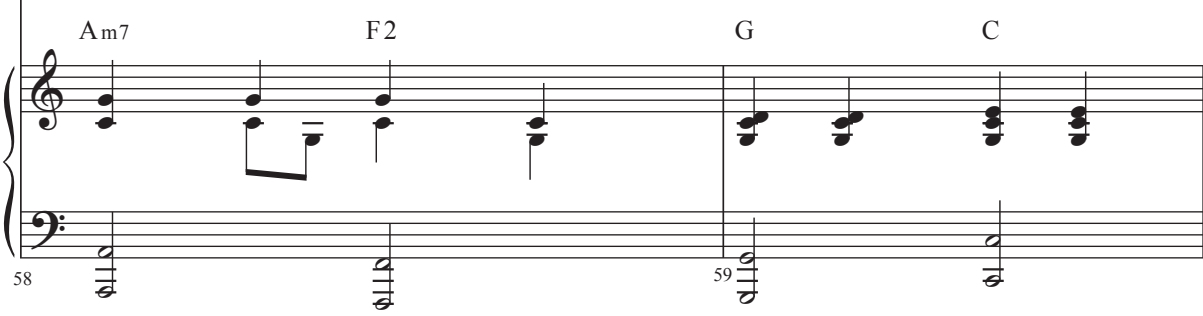


— have ev - er done can change what Mer - cy's done for you. And if_



Am7 F2 G C

58 59



— you ev - er won - der if you're worth — so — great a cost — look

Am7 F2 G Am7

71 3:17

up and see the cross, — look up and see the cross.

F2 Gadd4 Am7 F2 Gadd4

slight rit.

— look up and see the cross. —

Am7 F2 Gadd4 C