

# High and Lifted Up

From Prism Music's *GRATEFUL*

Words and Music by  
CAROL CYMBALA & OLIVER WELLS

Arranged and Orchestrated by  
Cody Howard McVey

Inspo ballad ♩ = ca. 58

72

D7#9(#11) Bbm6 F C Dm Bbmaj7 Cm A D7#9(#5) D7(b9)

*p* Rubato

*mp* SOLO ♩ = 58

There is no oth-er who de - serves all of the praise. No\_

Gm9 C7(b9) F2 Dm11 Cm9 Ebmaj7 F F13(b9)

oth - er, Lord, we wor - ship You\_ to - day.

Bbmaj7 Dm11 Gm7 Abdim7

Vocal-Piano (eReader) High and Lifted Up - Pg. 2 of 13

You a-lone are wor - thy of all of the praise.

$F^2$   
A

A13 A7(b13) B $\flat$ maj9 Bm7(b5) Csus $\frac{4}{2}$  C $\sharp$ dim7



You a-lone Lord, we mag - ni - fy Your name. You are

Am7 Dm B $\flat$ 2 D Am7(b5) D7(b9)

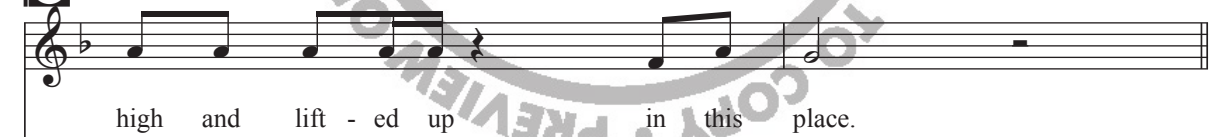


0:52

73

*rit.*

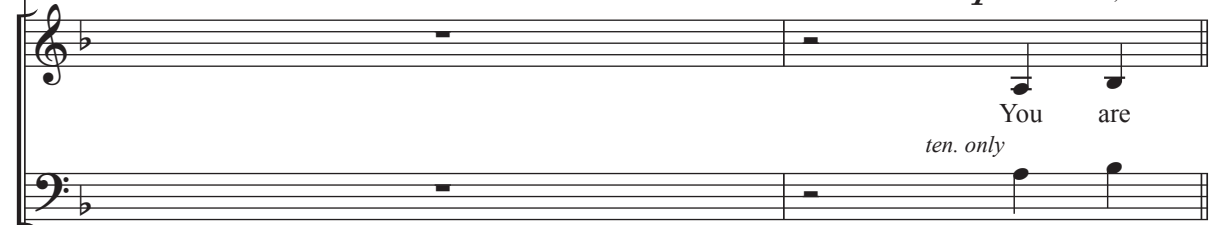
high and lift - ed up in this place.



*mp* CHOIR unis., solo cont.

You are

*ten. only*



$F^6$   
G

G13( $\sharp$ 11) B $\flat$  C B $\flat$ maj7 C C7(b9)



Vocal-Piano (eReader) High and Lifted Up - Pg. 3 of 13

high and lift - ed up in this place, You are

F Dm11 Gm11 Dm7 D<sup>b</sup>7(b9) Cm7  $\frac{E^b \text{maj}7}{F}$  F 7(b9)

15 16

high and lift - ed up in this place. Lord, we'll

B<sup>b</sup> B<sup>b</sup>aug  $\frac{Gm}{B^b}$  B<sup>b</sup> Am7 Gm7 <sup>+BASSES</sup> A<sup>b</sup>dim7

17 18

give You all the glo - ry, glo - ry, all the

$\frac{F2}{A}$  A 7(#5) B<sup>b</sup>maj7  $\frac{G7}{B}$  C sus<sub>2</sub> C B<sup>b</sup>m6 D<sup>b</sup>

19 20

hon - or - due Your name. You are high and lift-ed up,

$\frac{A}{D}$  Dm Am7(b5) D7(b9)  $\frac{B^b m6}{D^b}$   $\frac{F}{C}$   $\frac{C}{B^b}$

21 22 23

1:42  
74

*mp* SOLO

Your name

high and lift-ed up, You are high and lift-ed up in this place.

Am7(b5) D7(b9) Gm7  $\frac{B^b}{C}$  F  $\frac{B^b2}{C}$

24 25 26

Vocal-Piano (eReader) High and Lifted Up - Pg. 5 of 13

is Je - sus, Son of God, Al - might - y King, Pre -

F2 Dm11 Cm11 E<sup>b</sup>maj7 F 3 F13(b9)

*mp*

27 28

- cious Je - sus, we will lift one voice and sing.

B<sup>b</sup>maj9 Dm11 Gm7 G<sup>#</sup>dim7

29 30

You a - lone are worth - y of all of the praise.

F2 A A13(b9) A7#9(#5) B<sup>b</sup>maj7 Bm7(b5) C7sus<sup>4</sup><sub>2</sub> C<sup>#</sup>dim7

31 32

Oh, You a - lone, Lord we mag - ni - fy Your name. You are

Am7 Dm B<sup>b</sup>2 D Am7(b5) D7(b9)

33 34

Vocal-Piano (eReader) High and Lifted Up - Pg. 6 of 13

75 2:24

high and lift - ed up in this place. ——— *rit.*

*mf* CHOIR *unis.solo cont., may ad lib.*

*\*opt. bass notes* You are

*E* *Dm* *A* *Dm* *E<sup>b</sup>maj7* *Dm11* *C<sup>b</sup>maj7* *D<sup>b</sup>7(9)*  
*G* *G* *F* *F*

*a tempo*

high and lift - ed up in this place, You are

*f*

*G<sup>b</sup>* *E<sup>b</sup>m7* *A<sup>b</sup>m7* *E<sup>b</sup>m7* *D7(9)* *D<sup>b</sup>m7* *F<sup>b</sup>* *G<sup>b</sup>7(9)*  
*G<sup>b</sup>*

high and lift - ed up in this place. ——— Lord, we'll

*C<sup>b</sup>* *C<sup>b</sup>aug* *A<sup>b</sup>m* *C<sup>b</sup>* *B<sup>b</sup>m7* *A<sup>b</sup>m7* *A dim7*

give You all the glo - ry, glo - ry, all the

$G^b2$   $B^b7(\#5)$   $C^b\text{maj}7$   $A^b7$   $D^b\text{sus}4$   $D^b$   $B\text{m}6$   
 $B^b$   $C$   $D$

41 42

hon - or due Your name. You are

$B^b$   $E^b\text{m}$   $B^b\text{m}7(\flat5)$   $E^b7(\flat9)$   $B\text{m}6$   
 $E^b$   $D$

43 44

high and lift - ed up, high and lift - ed up, You are

$G^b$   $C^b13(\#11)$   $B^b\text{m}7(\flat5)$   $E^b7(\flat9)$   
 $D^b$

45 46

3:14

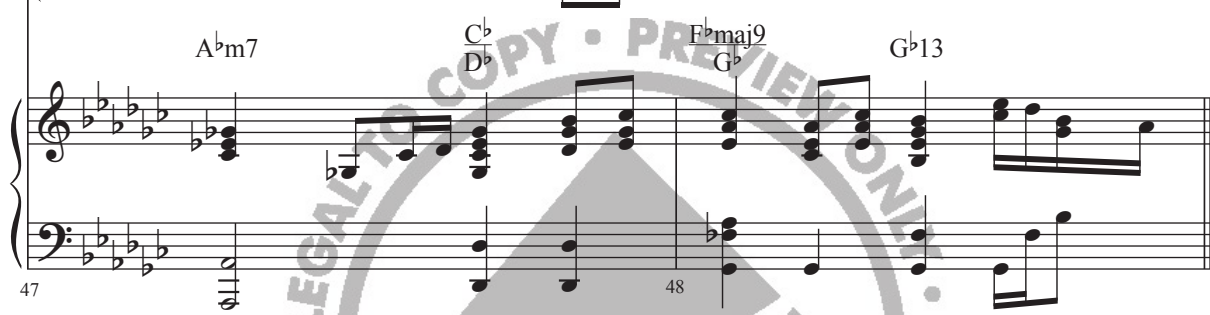
76

*f* SOLO

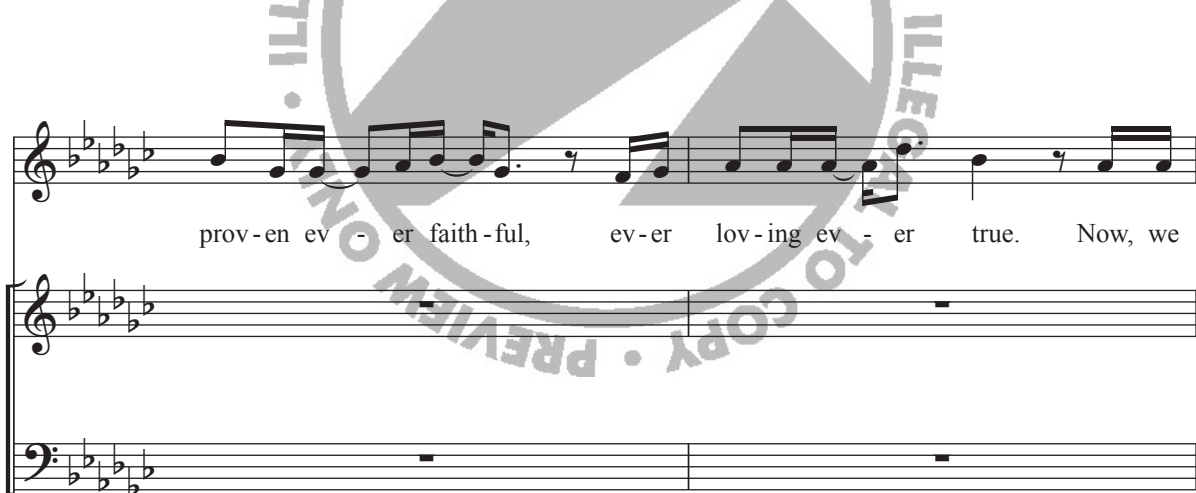
Lord, You've  
high and lift - ed up in this place.



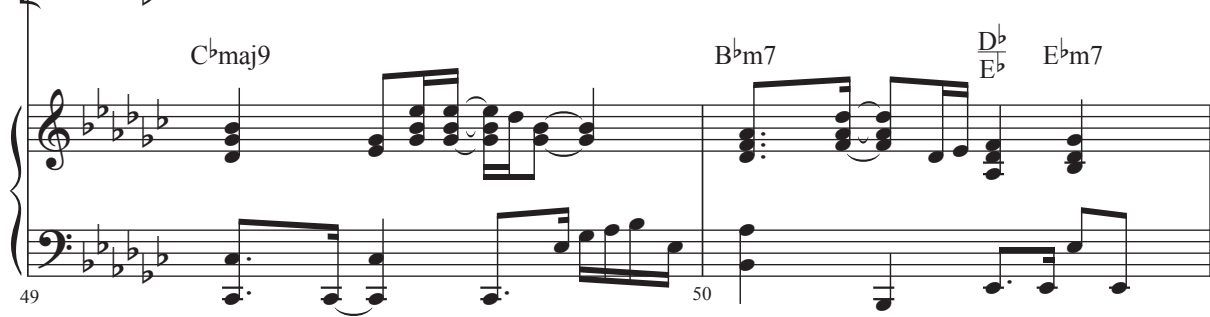
A<sup>b</sup>m7 C<sup>b</sup> D<sup>b</sup> F<sup>b</sup>maj9 G<sup>b</sup>13



prov-en ev - er faith-ful, ev-er lov-ing ev - er true. Now, we



C<sup>b</sup>maj9 B<sup>b</sup>m7 D<sup>b</sup> E<sup>b</sup> E<sup>b</sup>m7





Vocal-Piano (eReader) High and Lifted Up - Pg. 9 of 13

3:30

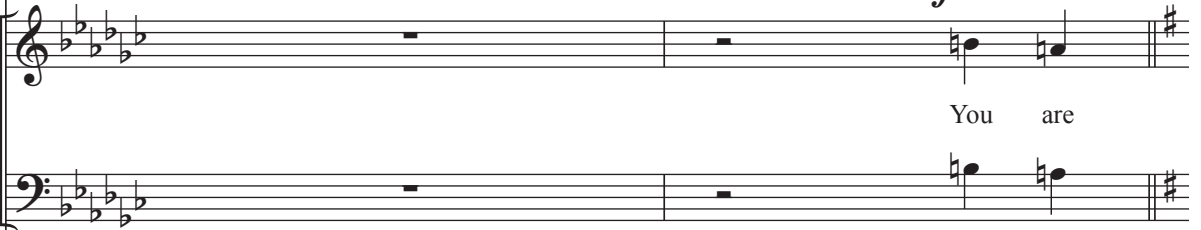
77 *rit.*



lift our hearts and voices up to You.

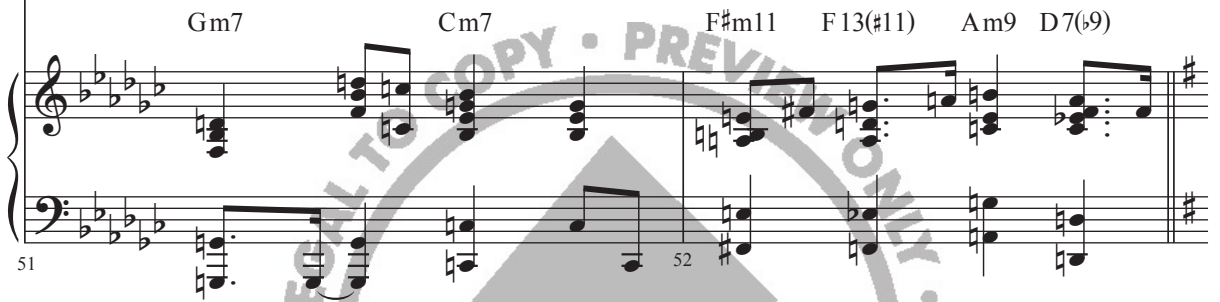
*CHOIR unis.solo cont., may ad lib.*

*f*



You are

Gm7 Cm7 F#m11 F13(#11) Am9 D7(b9)



51 52

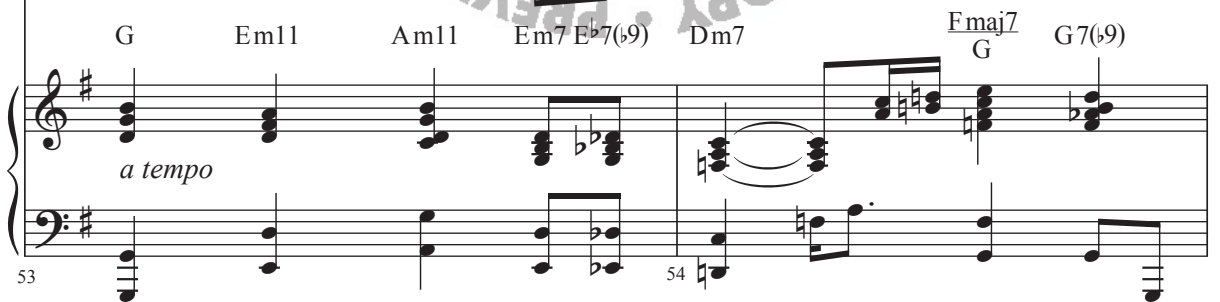
*a tempo*



high and lifted up in this place, You are

*\*opt. bass notes*

G Em11 Am11 Em7 Eb7(b9) Dm7 Fmaj7 G G7(b9)



*a tempo*

53 54

high and lift - ed up in this place. Lord, we'll

C Caug  $\frac{Am}{C}$  C Bm7 Am7 B $\flat$ dim7

55 56

give You all the glo - ry, glo - ry, all the

$\frac{G2}{B}$  B7(#5) Cmaj7  $\frac{A7}{C\#}$  Dsus $\frac{4}{2}$  D  $\frac{Cm6}{E\flat}$

57 58

hon - or due Your name. You are

B E  $\frac{Em}{3}$  Bm7( $\flat$ 5) E7( $\flat$ 9)  $\frac{Cm6}{E\flat}$

59 60

high and lift - ed up, high and lift - ed up, You are

in this place. Lord, we

high and lift - ed up in this place.

Chords: G/D, A/C#, Cm6, Bm7(b5), E7(b9), Am7, Am7/G, F#m7(b5), B7(#5)B7, B/E, Em, Esus4/D, Em/D, C#m7(b5), Cdim7, G/B, Am7(b5)

61 62 63 64

mag - ni - fy, — we glo - ri - fy, — we bless Your Ho - ly name.

Ah — bless Your Ho - ly name.

G2  
D Cm<sup>6</sup><sub>9</sub> Cm6 Dm  
B E7(b9)

65 66

High and lift - ed up in this  
*unis.*

High and lift - ed up in this

Am Am7 C D Cmaj7 D7

67 68

may ad lib to end

place. In this place.

sop. div.

place. Ah

G#m7 C#m7 Am7 C D G D/F# Em7 G D

69 70 71

*molto rit.* *ff*

In this place.

Cm11 Cm7 Ebmaj7 F Dm7 G

*molto rit.*

72 73 74

The image shows a page of musical notation for a vocal and piano piece. It consists of several systems of staves. The top system shows a vocal line with lyrics 'place. In this place.' and a piano accompaniment. The second system continues the vocal line with 'place. Ah' and includes a 'sop. div.' marking. The third system shows piano accompaniment with chord diagrams: G#m7, C#m7, Am7, C, D, G, D/F#, Em7, G, D. The fourth system is marked 'molto rit.' and 'ff', with lyrics 'In this place.' and piano accompaniment. The fifth system continues the piano accompaniment with chords Cm11, Cm7, Ebmaj7, F, Dm7, G. The page is numbered 69, 70, 71, 72, 73, and 74. A large watermark 'PREVIEW ONLY - ILEGAL TO COPY' is overlaid on the page.